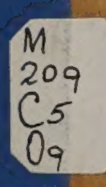

MUSIC - UNIVERSITY OF TORONTO
3 1761 11126563 3


M
209
C5
O9





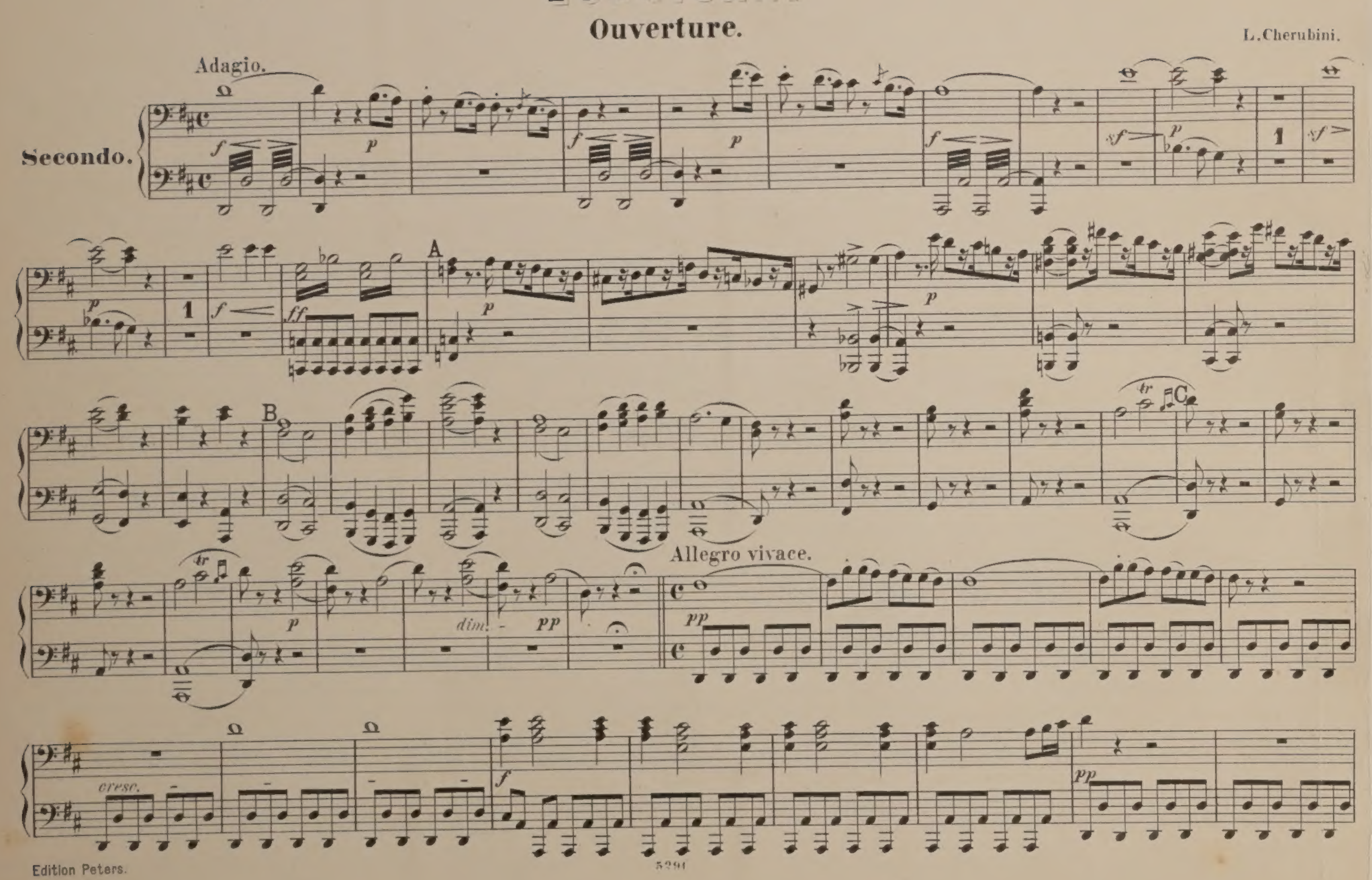



OUVERTUREN
von
L. Cherubini.
Für Pianoforte zu vier Händen
bearbeitet.
LEIPZIG
C. F. PETERS.

# LODOISKA.

## Ouverture.

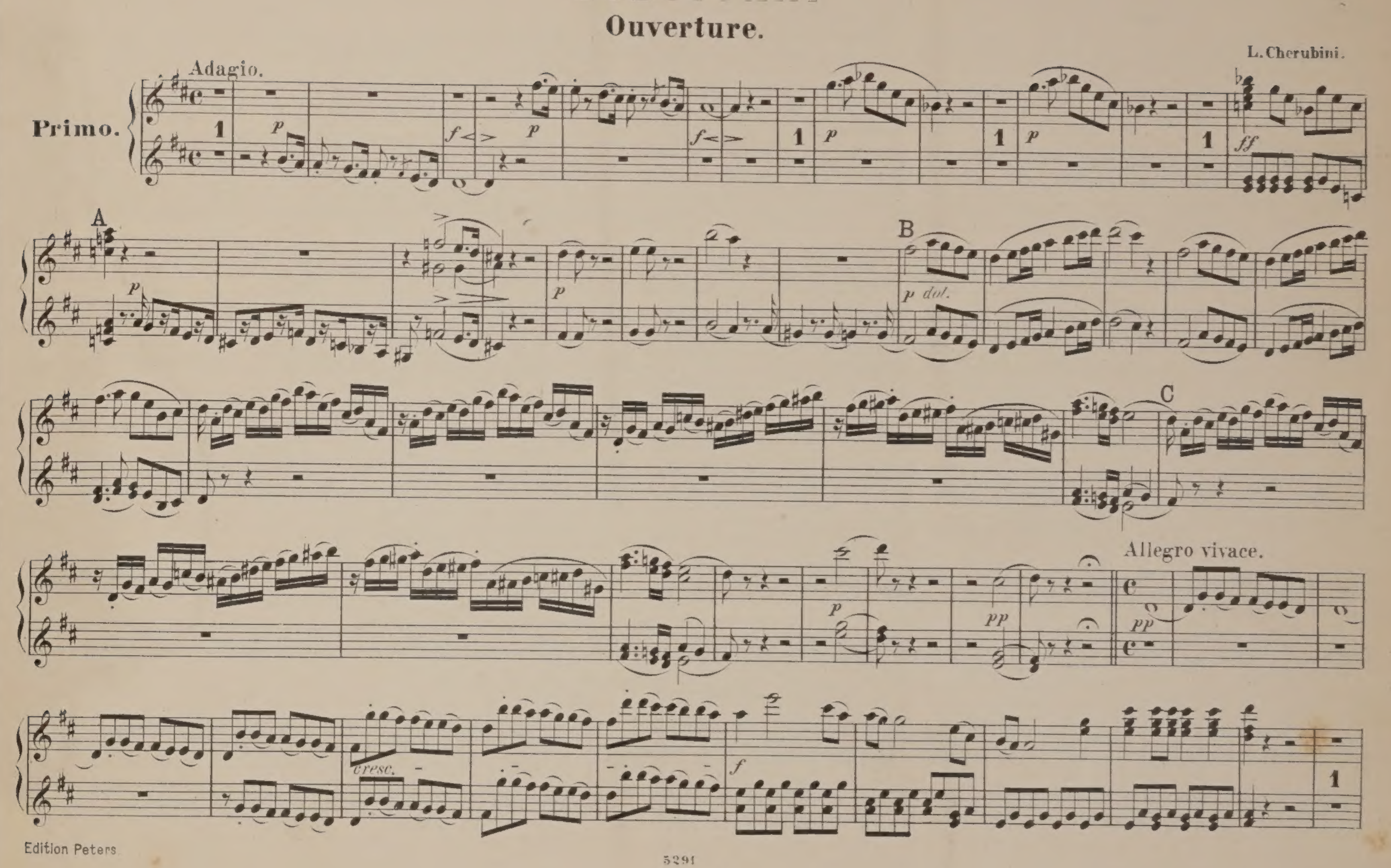
L. Cherubini.
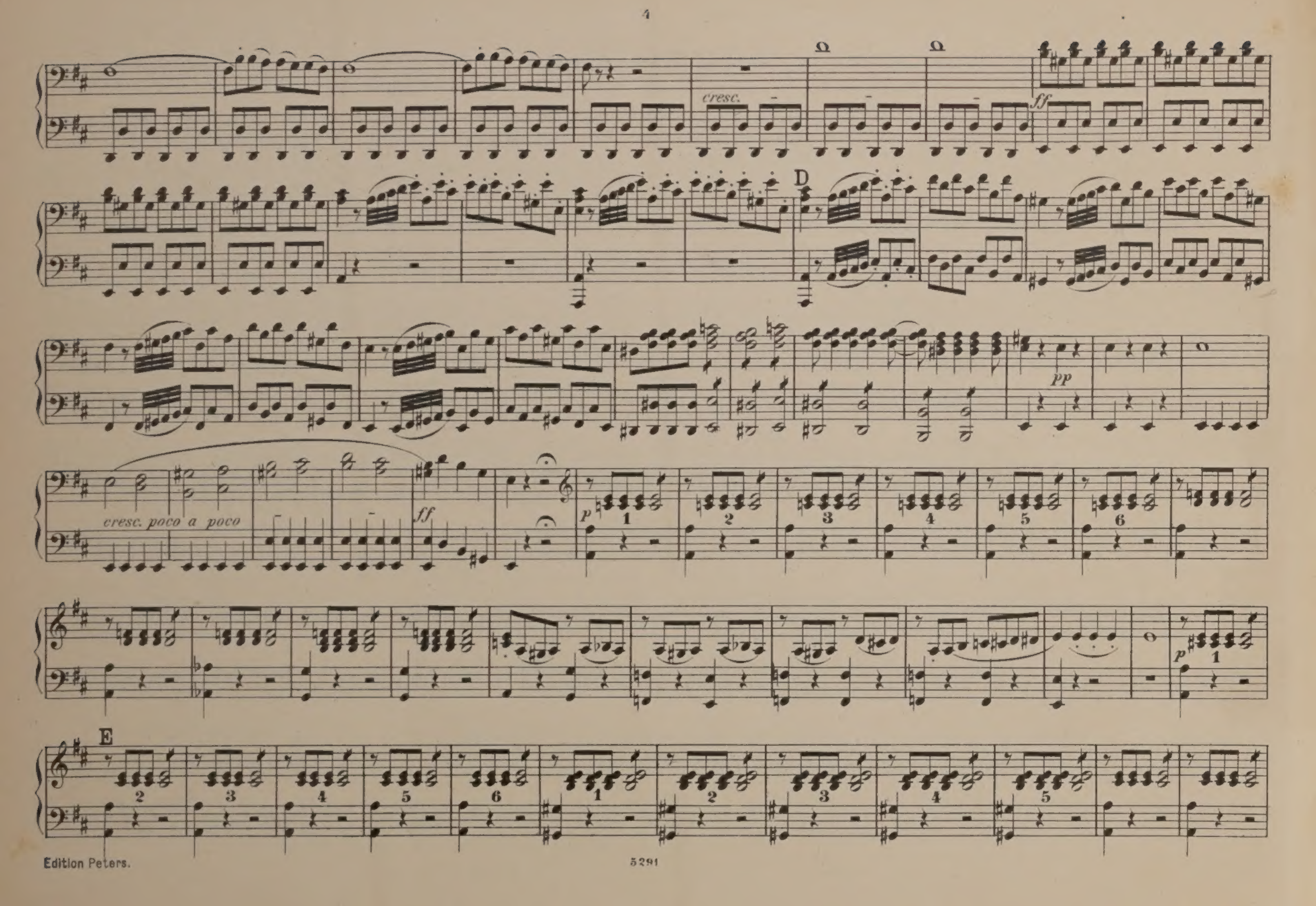


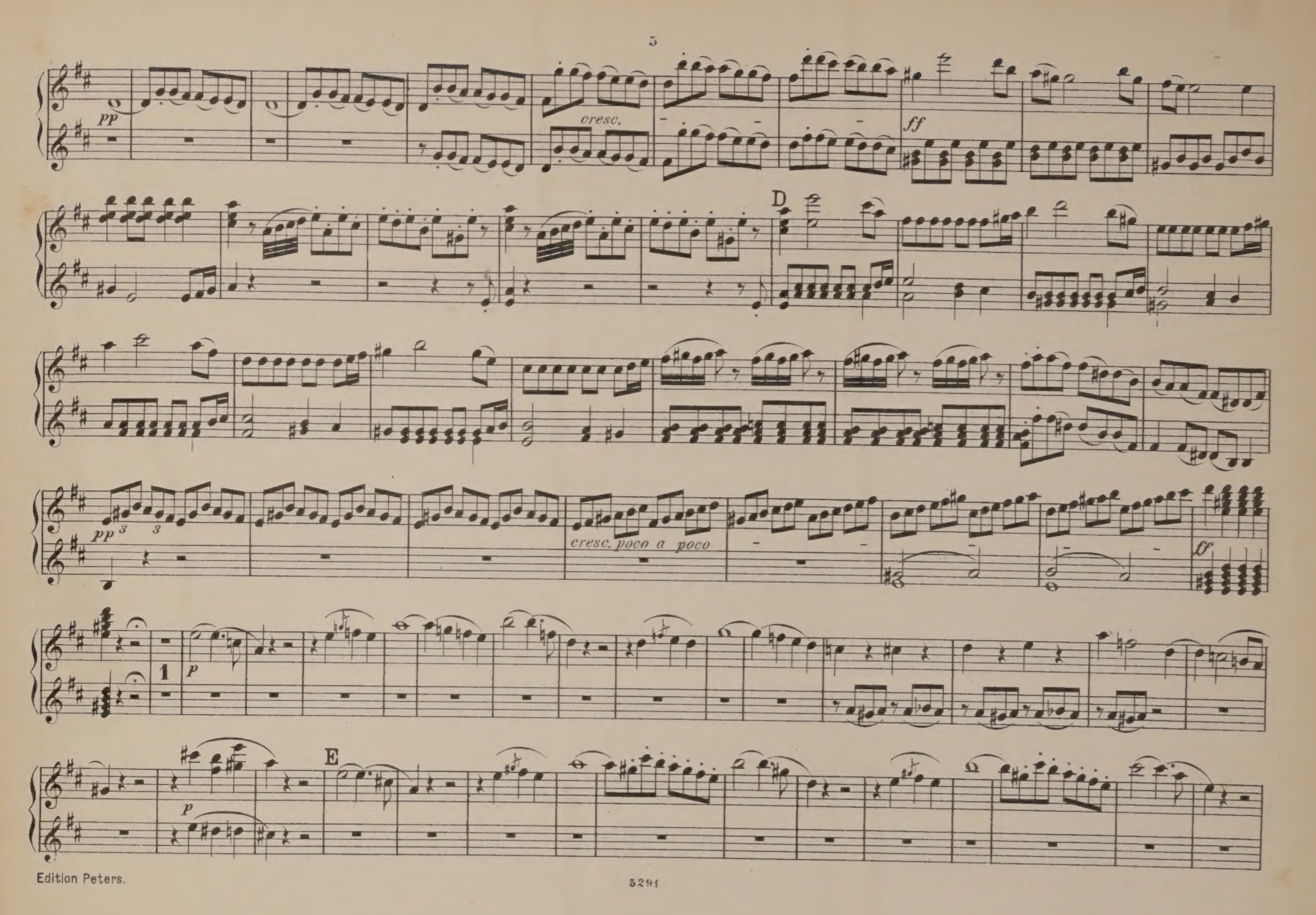
# LODOISKA.

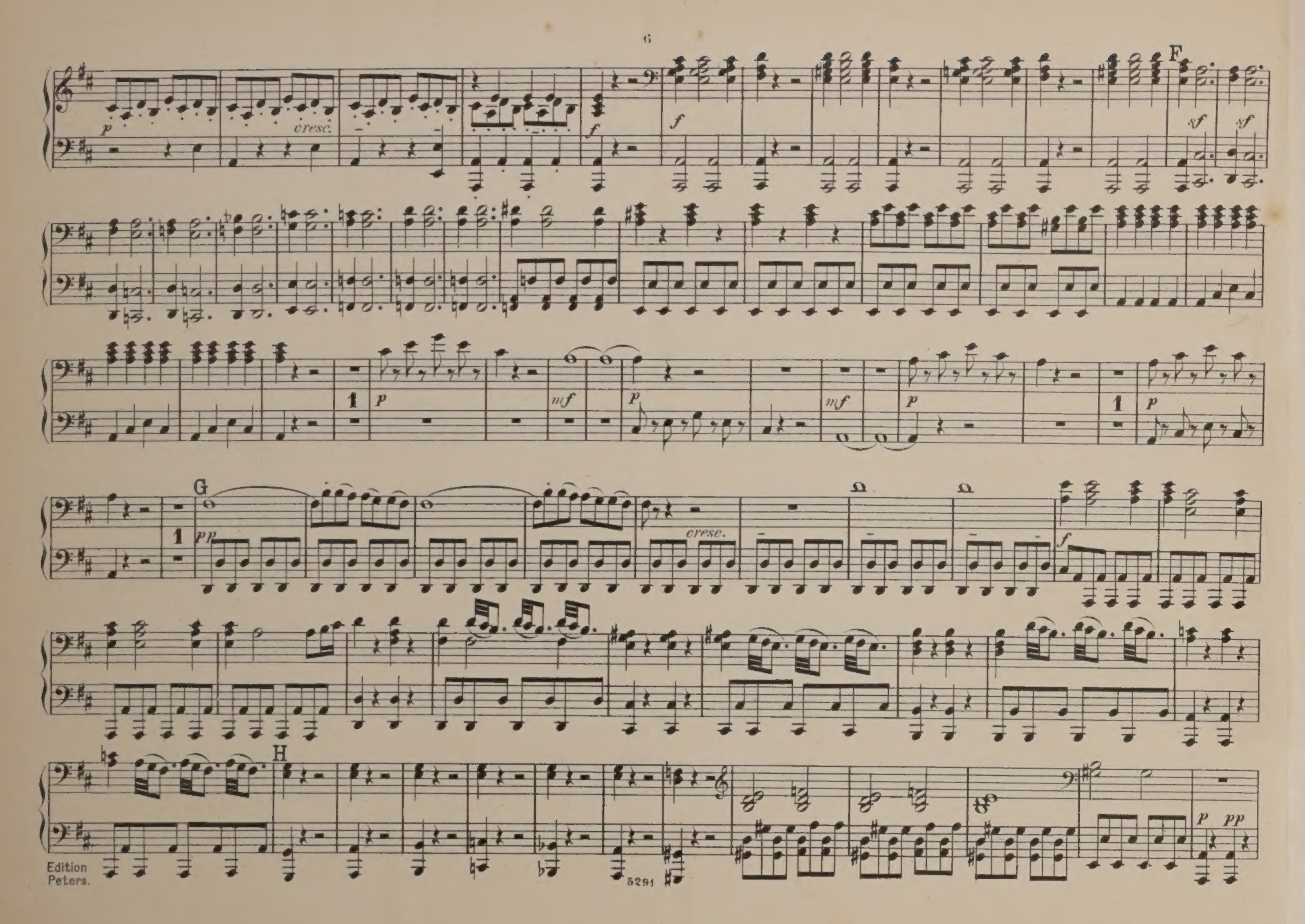
## Ouverture.

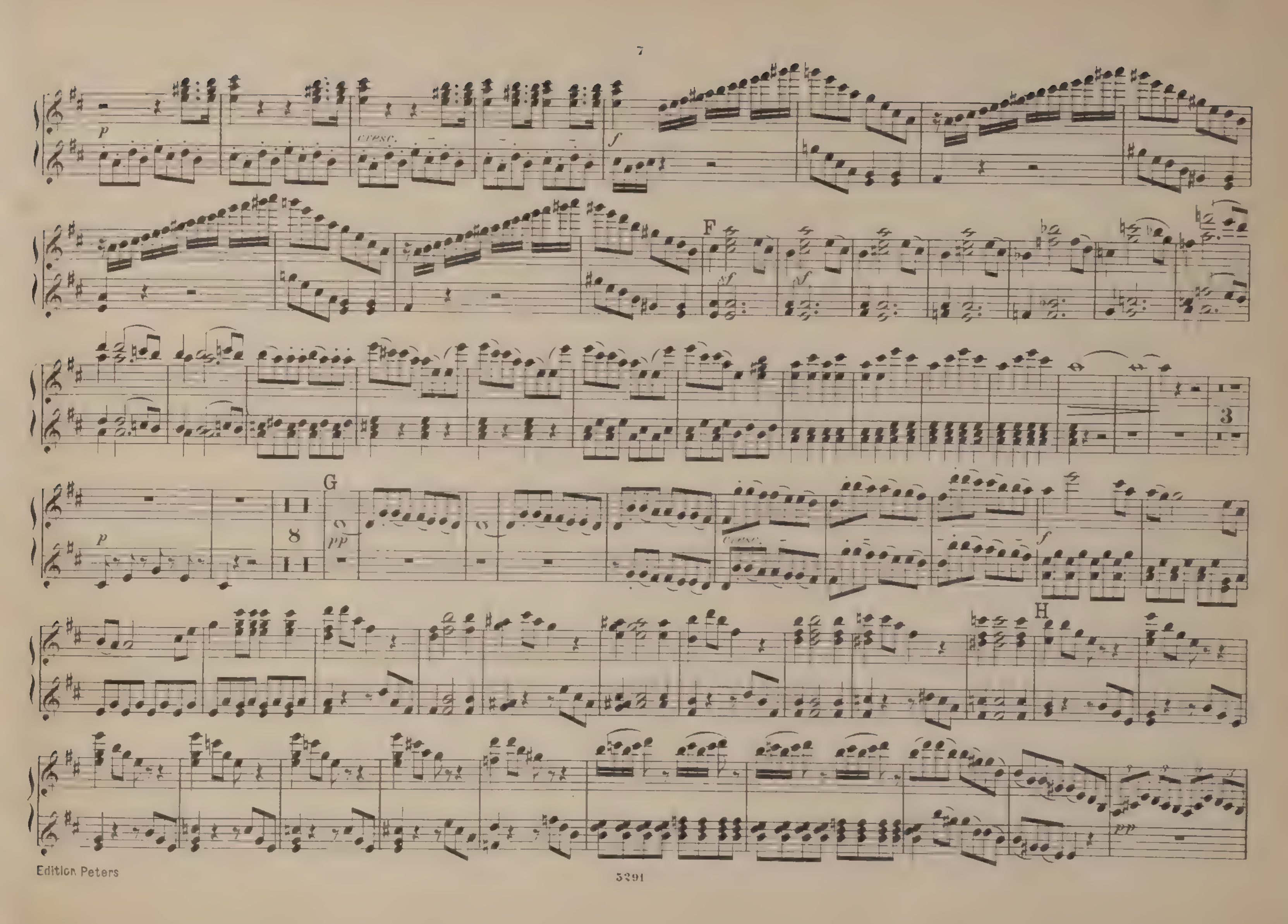
L. Cherubini.

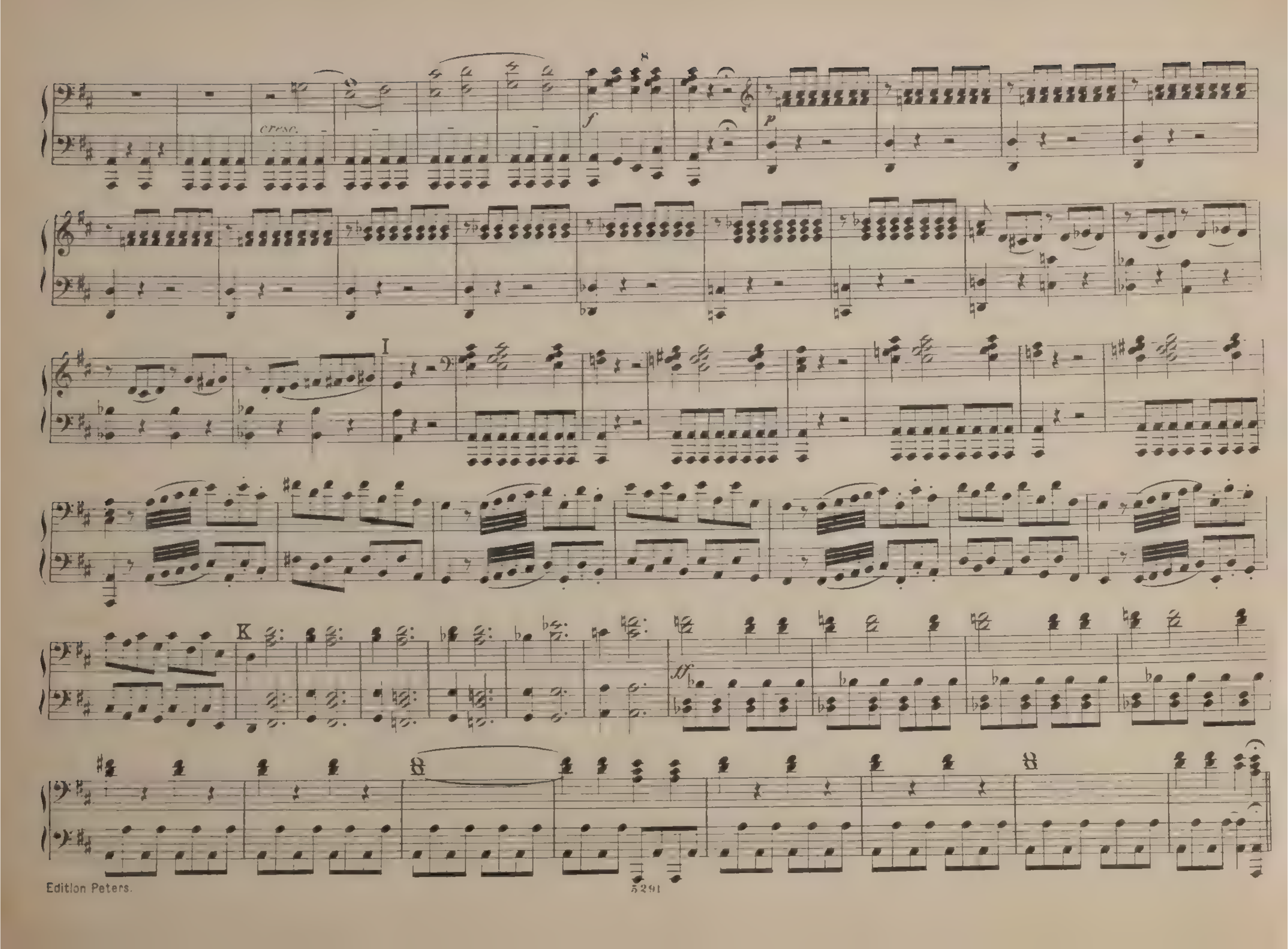


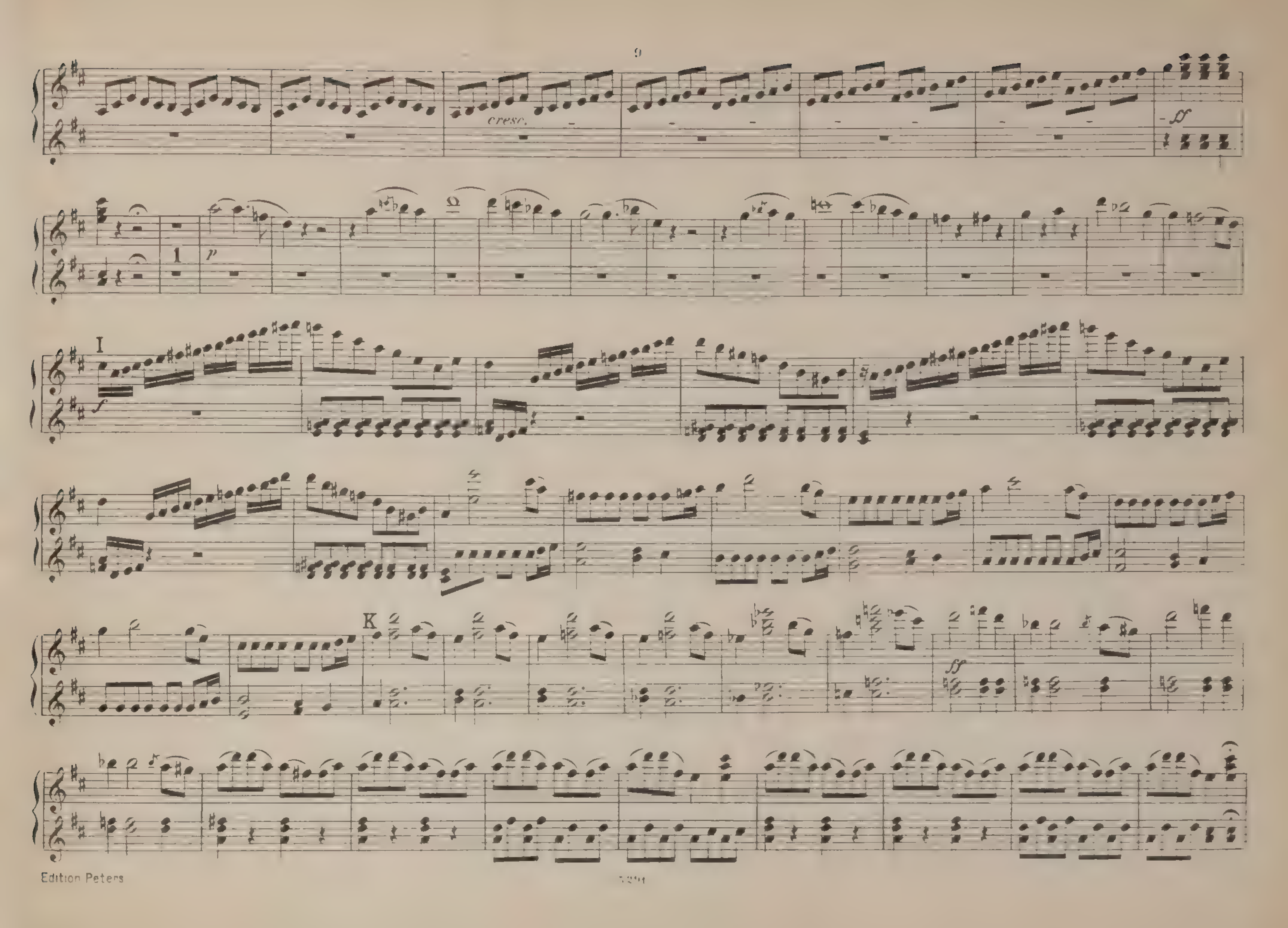

cresc.
ff
D
pp
cresc. poco a poco
ff
p
1
2
3
4
5
6
p
1
E
2
3
4
5
6
1
2
3
4
5


pp
cresc.
ff
D
pp
cresc. poco a poco
ff
1
p
E
p


F
p
cresc.
f
f
sf
sf
1
p
mf
p
mf
p
1
p
G
1
pp
cresc.
f
H
p
pp


p
cresc.
f
F
sf
f
3
G
p
8
pp
cresc.
f
H
pp


cresc.
f
p
I
K
ff


cresc.
ff
1
p
I
f
K
ff

Moderato.

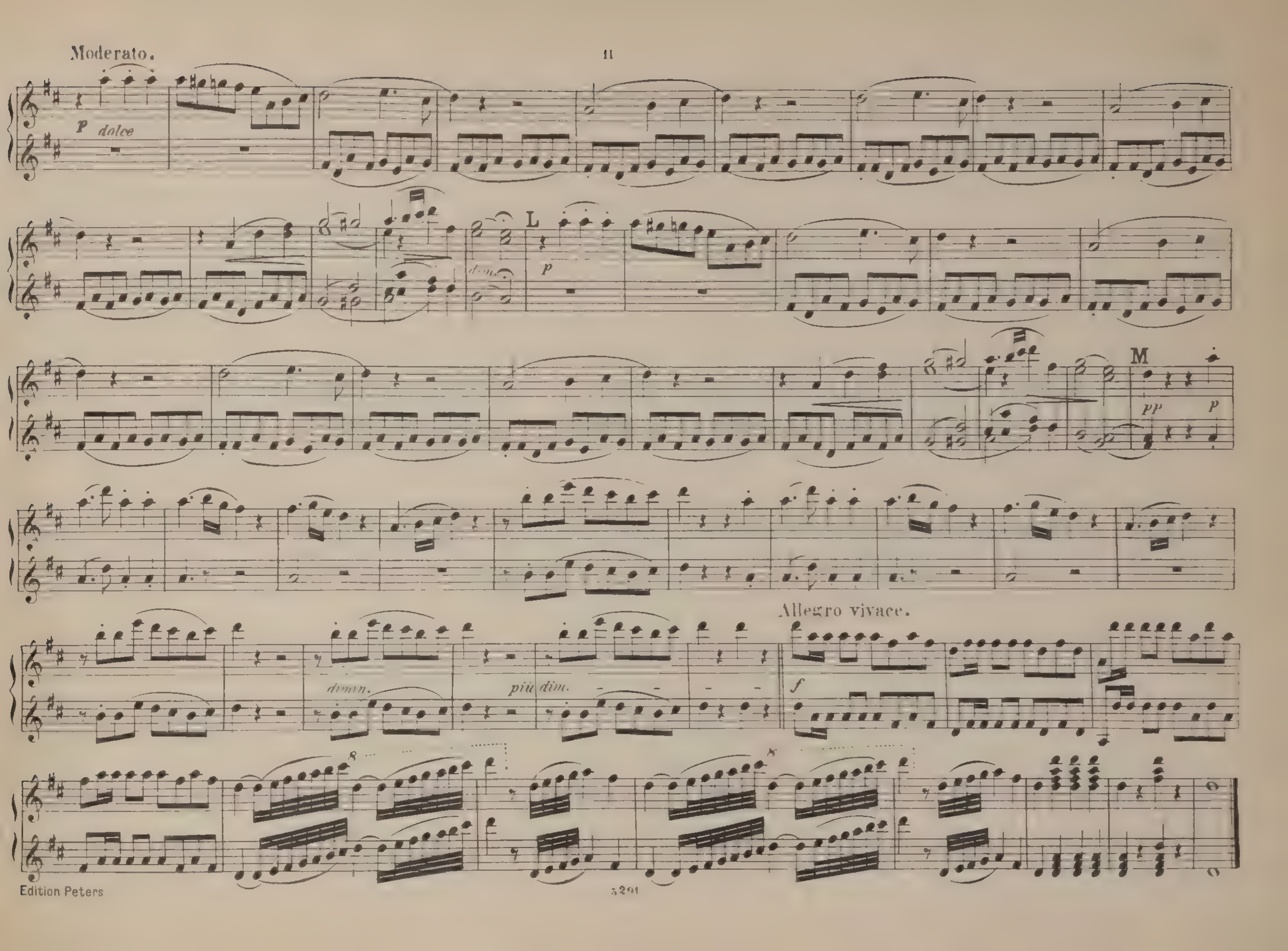
dolce pp 2 L pp 2 dolce dim.

M pp

dimin. più dim.

Allegro vivace.

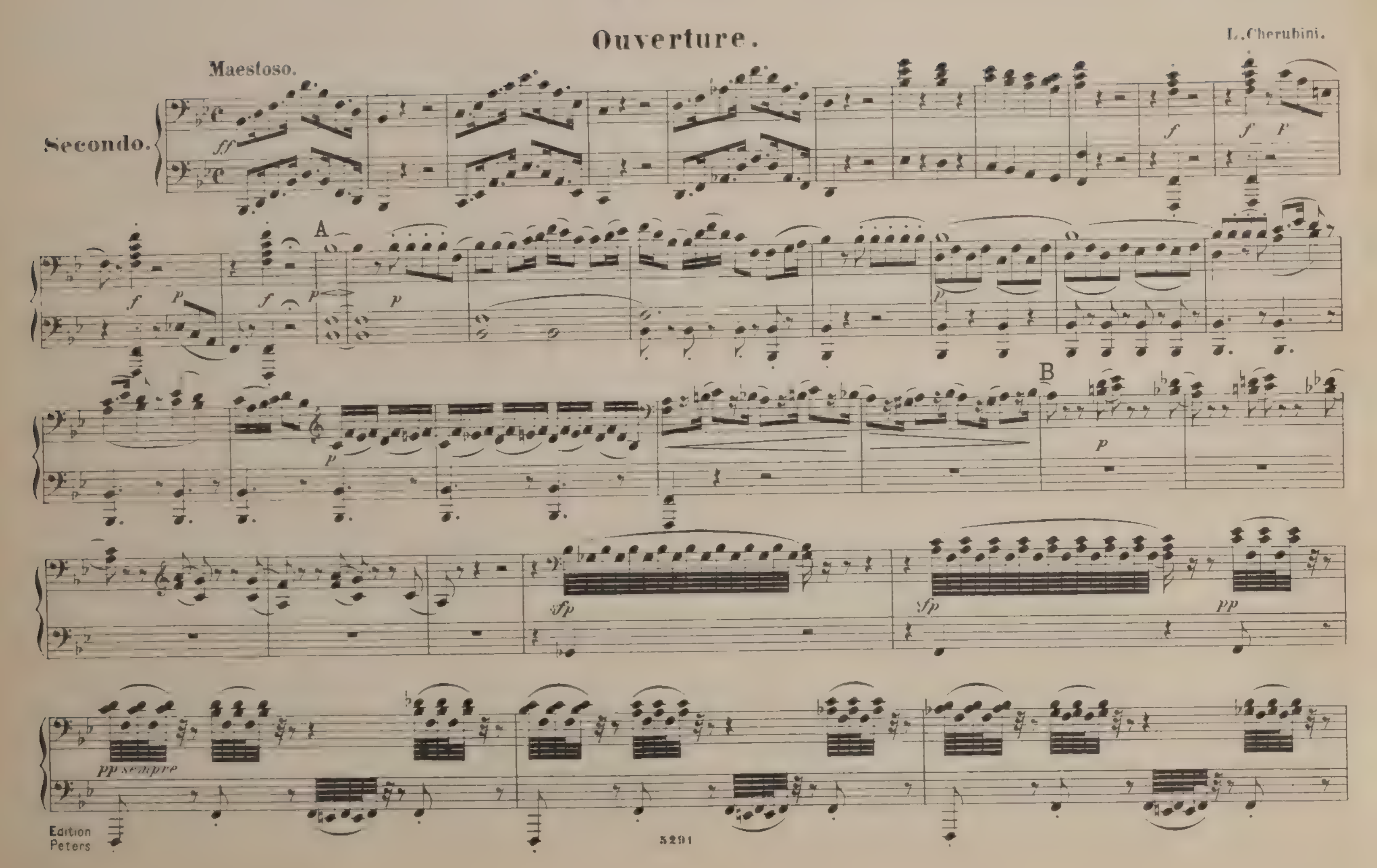
f


11
Moderato.
p dolce
L
p
M
pp
p
dimin.
più dim.
Allegro vivace.
f
Edition Peters
5291

# ELISA.

## Ouverture.
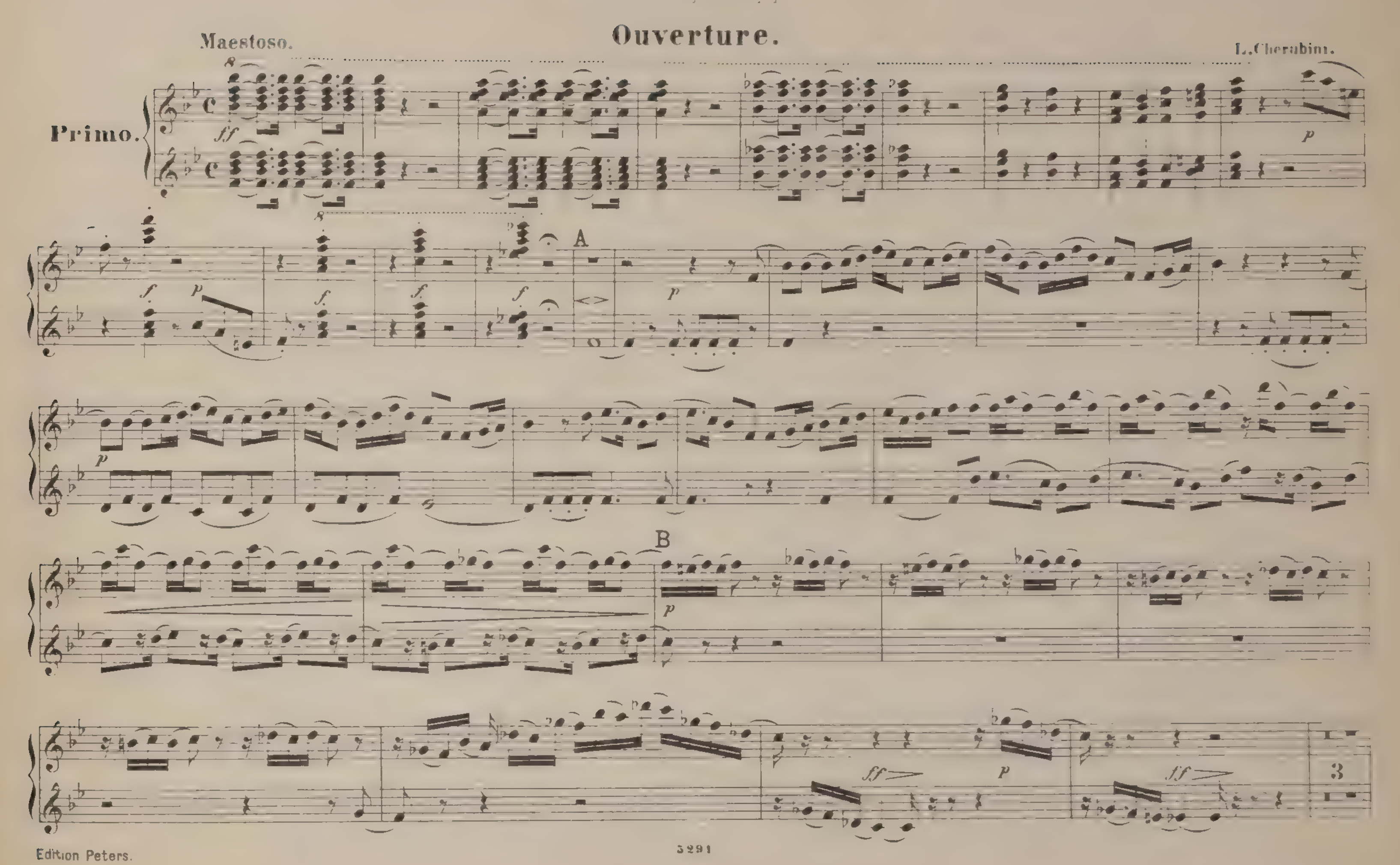
L. Cherubini.
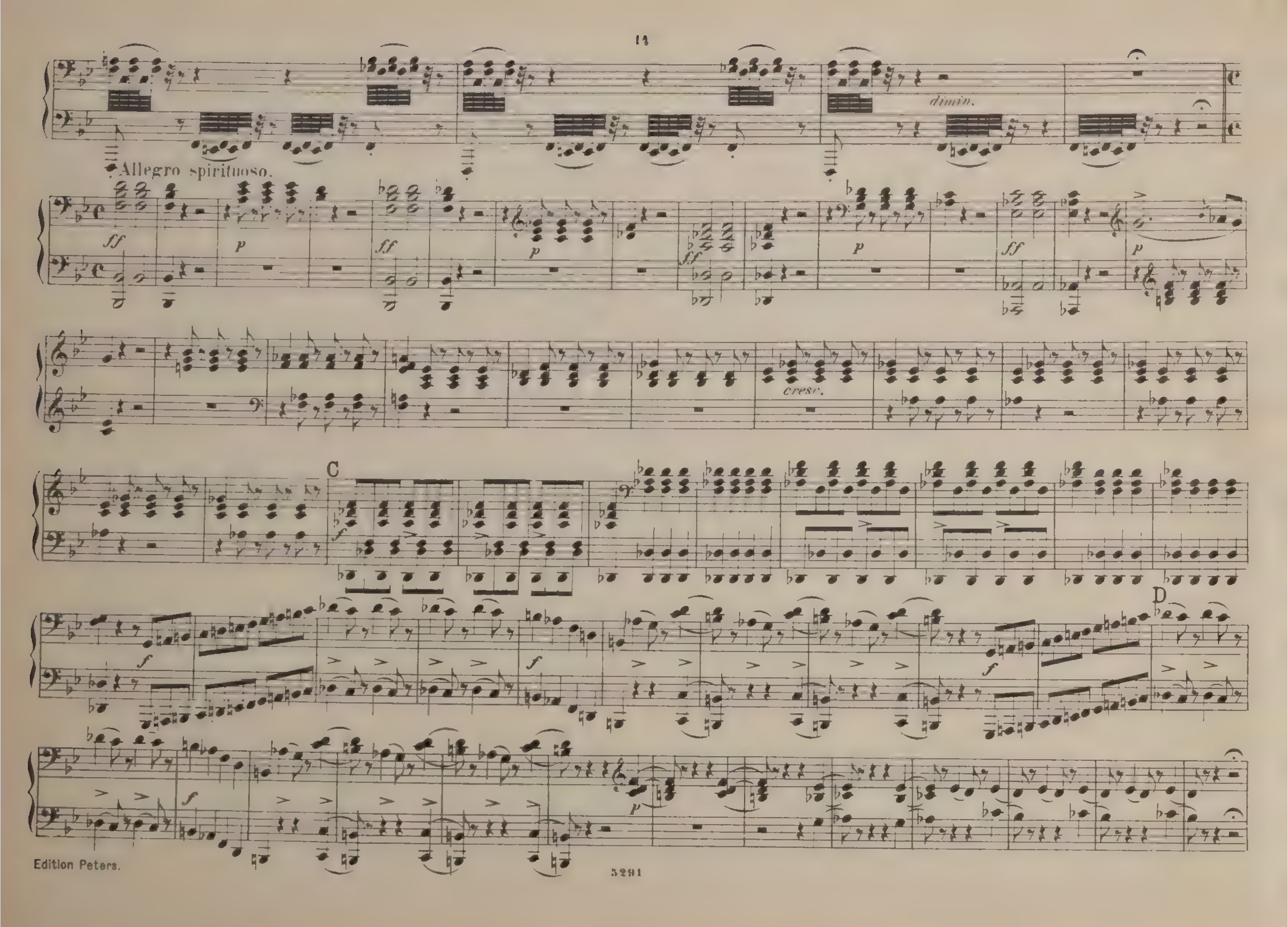


# ELISA.

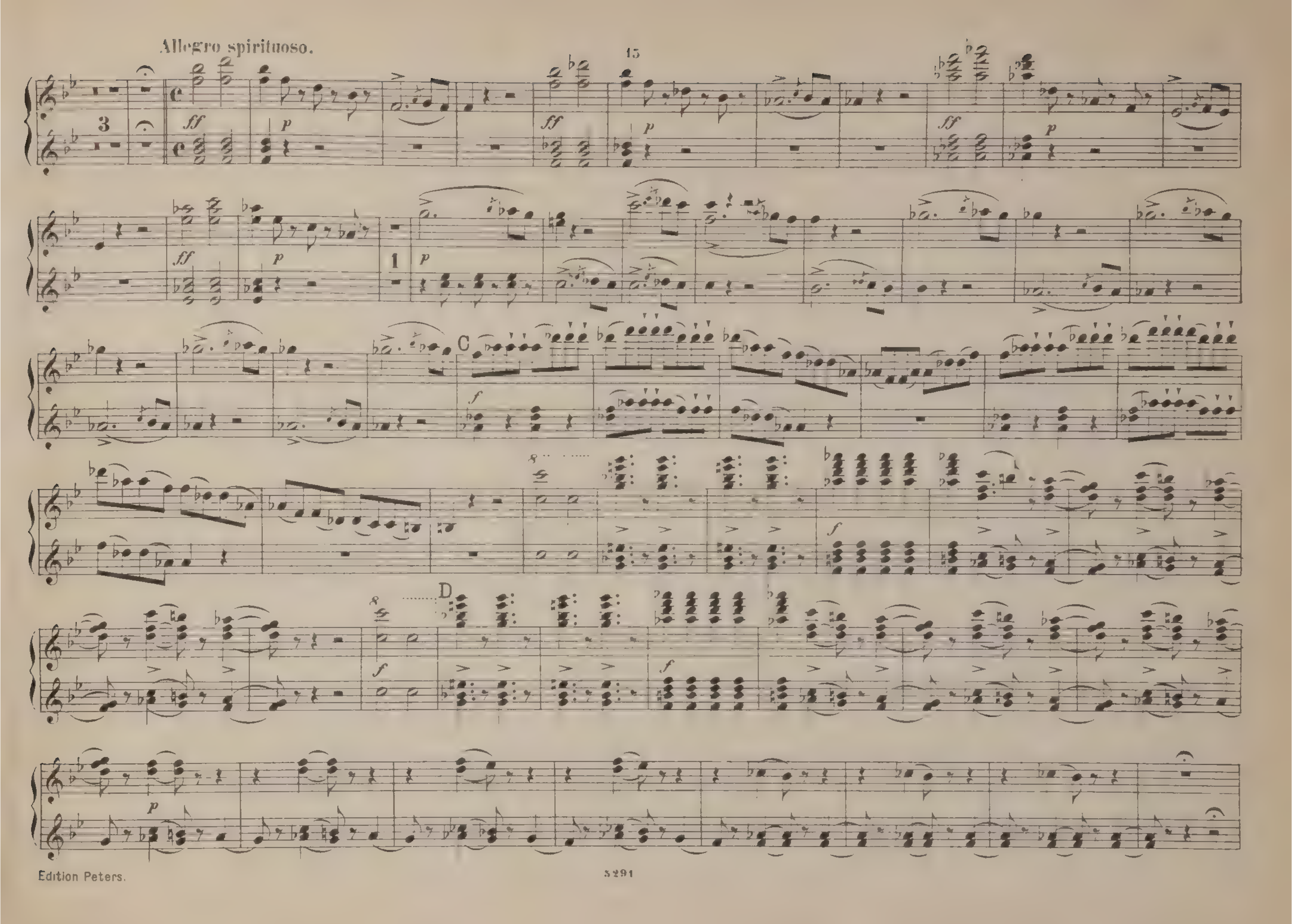
## Ouverture.

L. Cherubini.

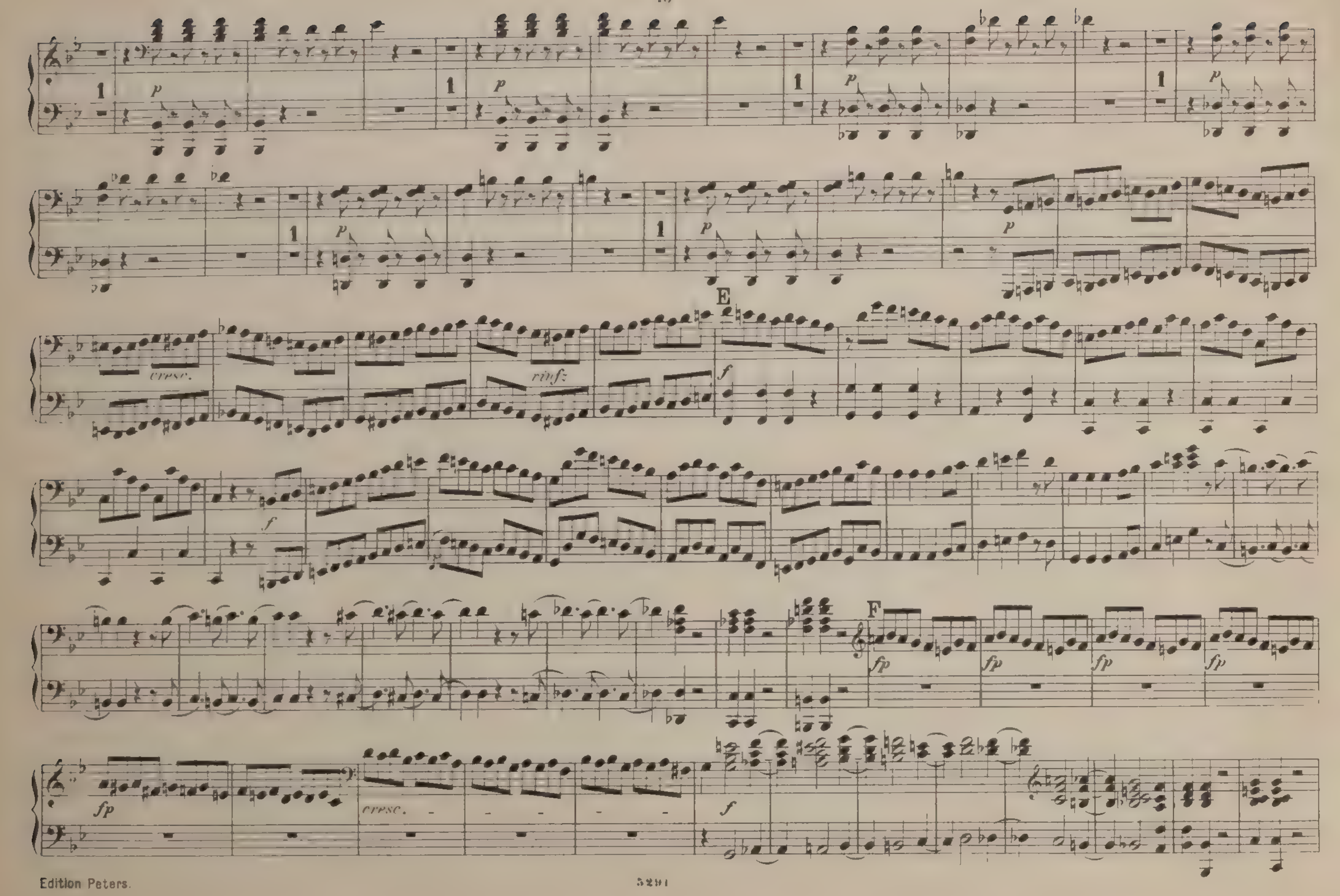


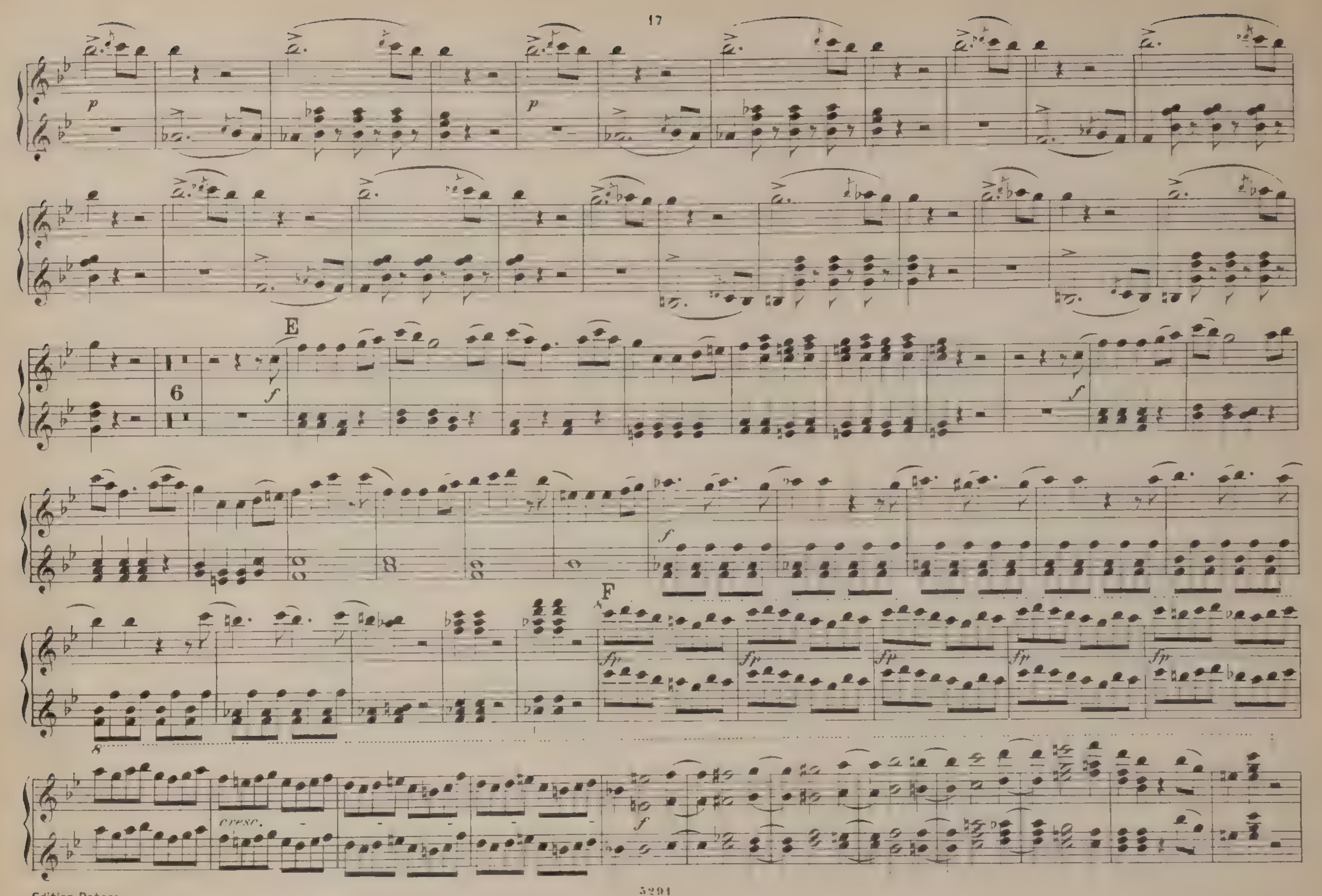


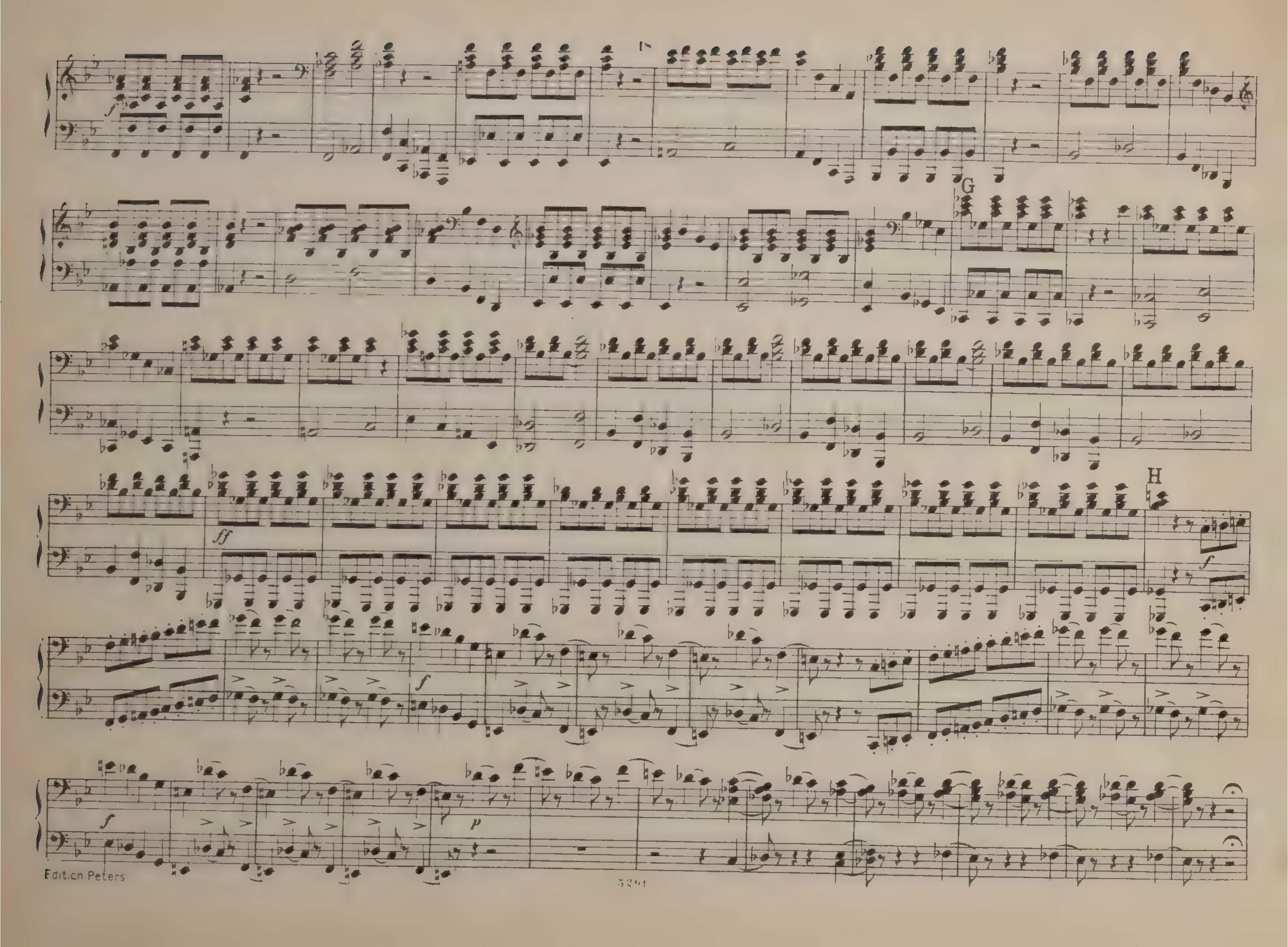
dimin.
Allegro spirituoso.
ff
p
cresc.
C
f
D

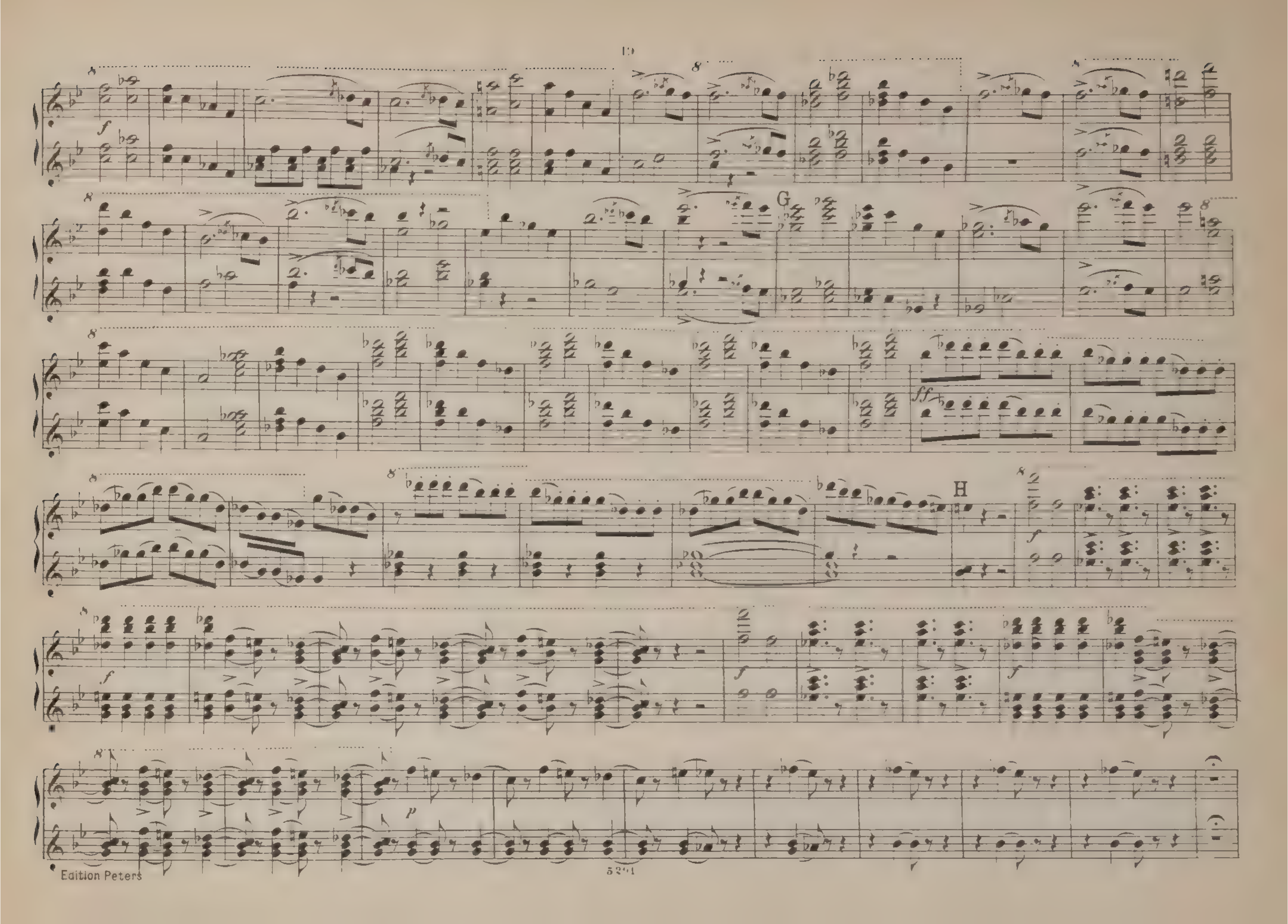


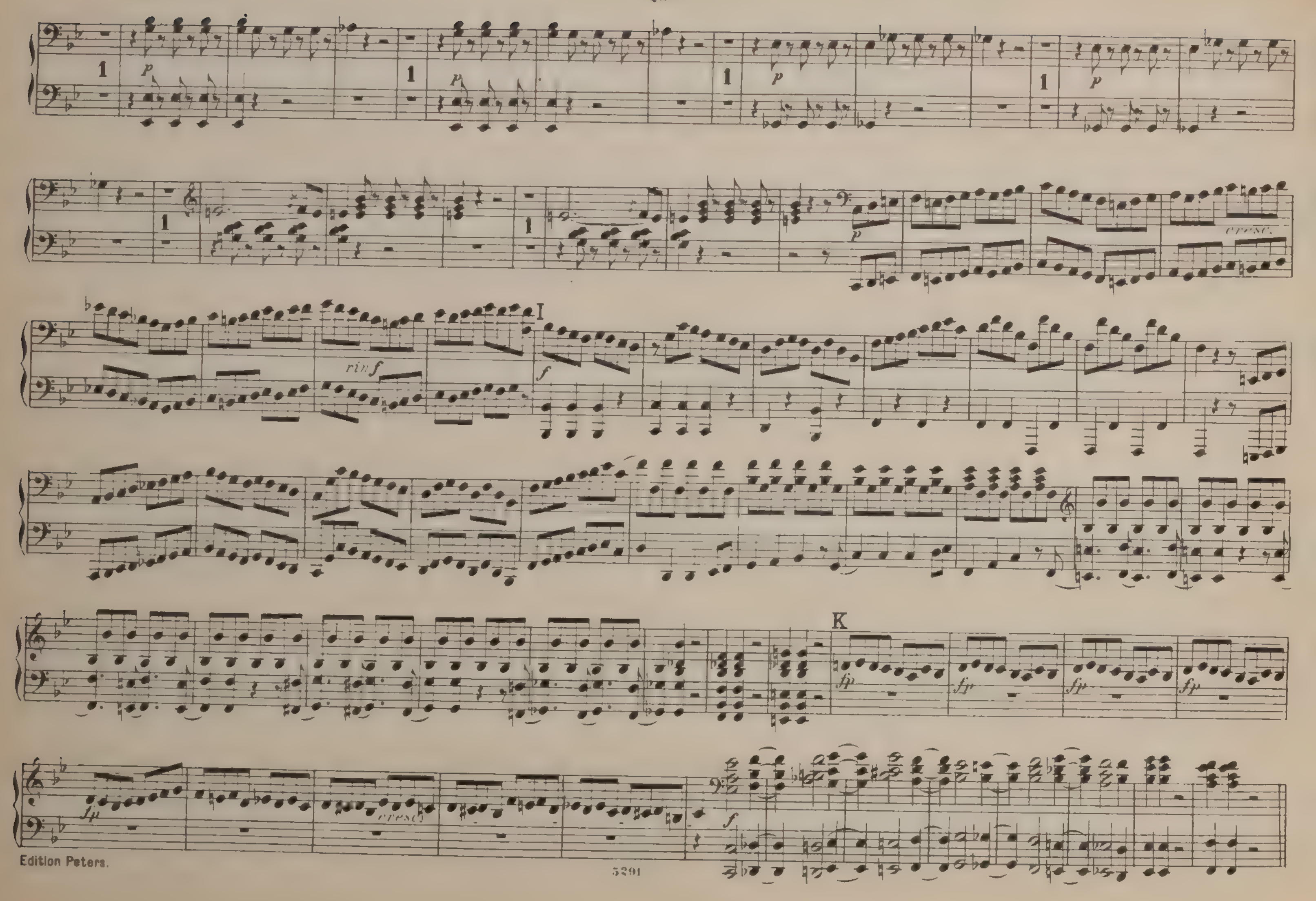
Allegro spirituoso.
3
ff
p
1
C
f
D

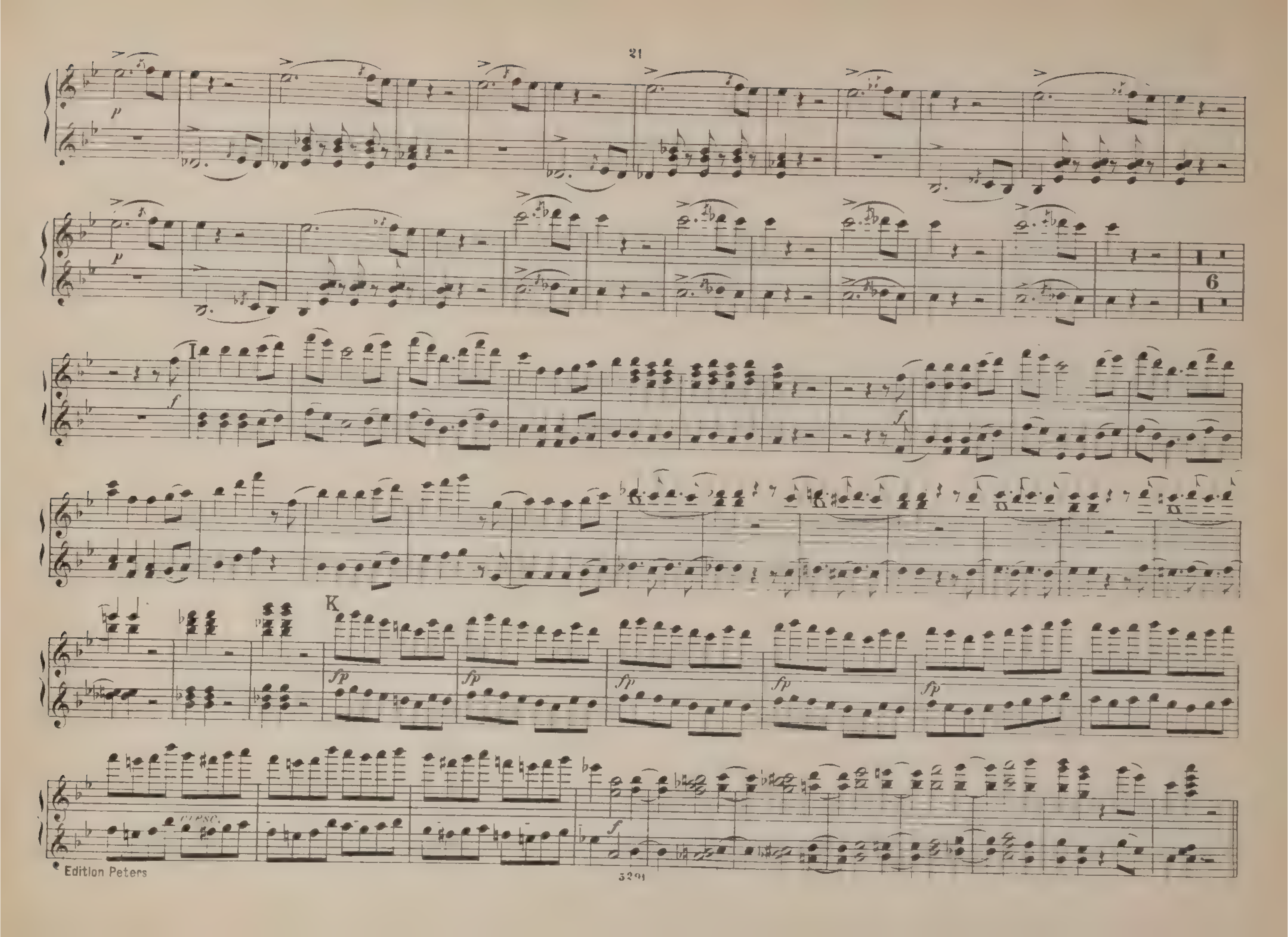

p
p
p
p
p
p
p
cresc.
rinfz
E
f
f
F
fp
fp
fp
fp
fp
cresc.
f


E
6
F
cresc.
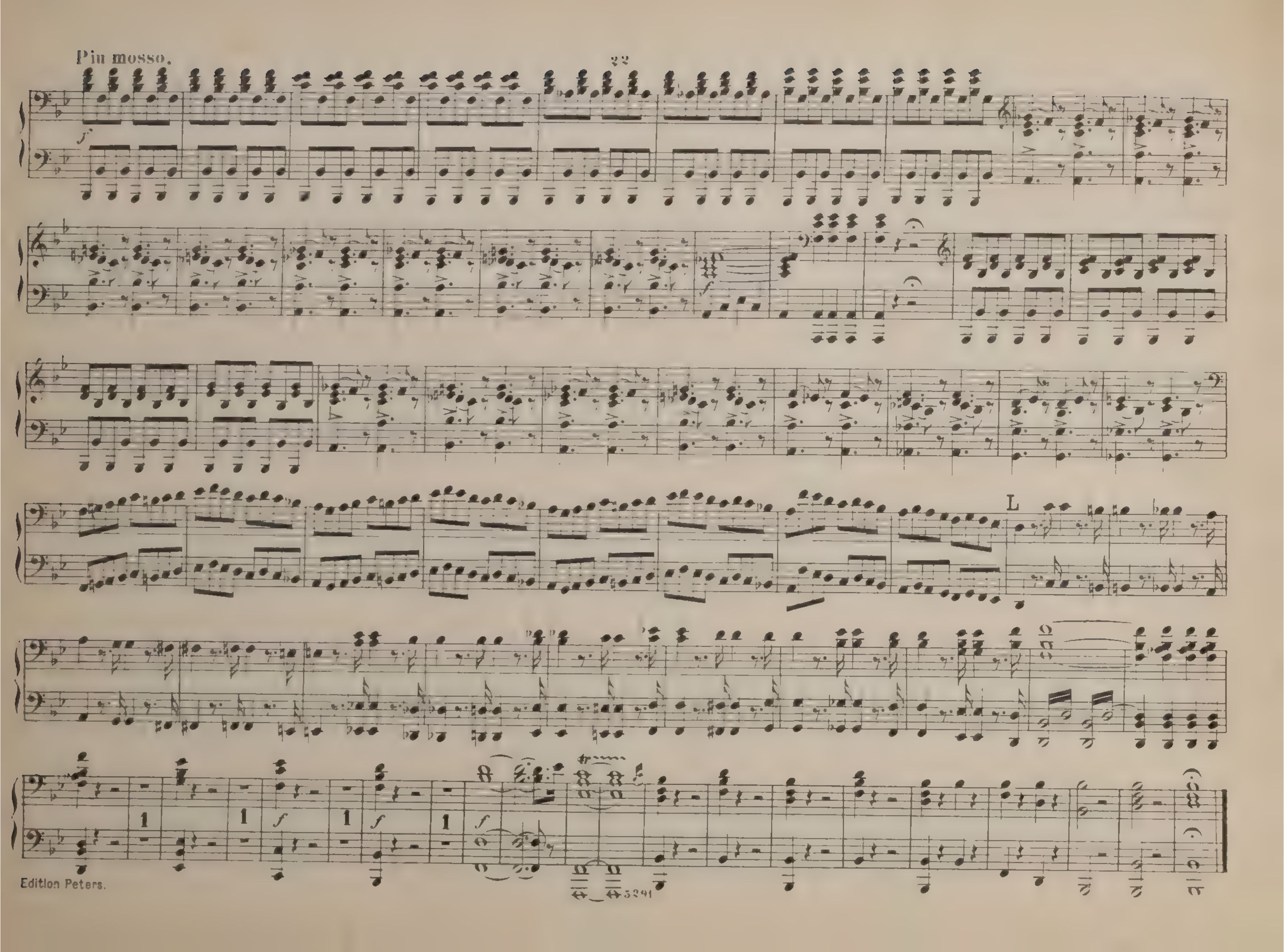

G
H
Edition Peters
5291

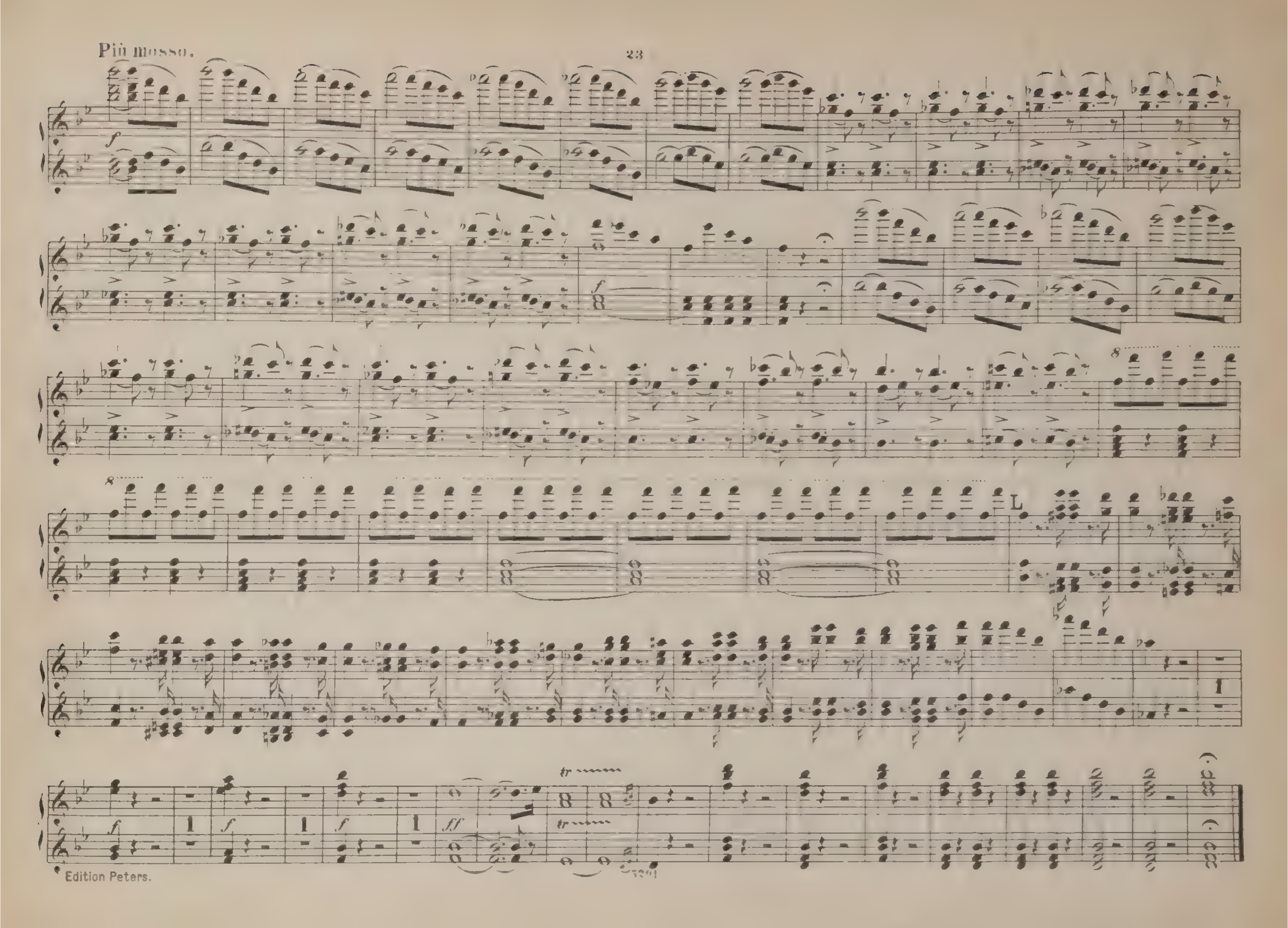

G
H
f
ff
p


1
p
1
p
1
p
1
p
1
1
p
cresc.
rinf
f
I
f
K
fp
fp
fp
fp
fp
cresc.
f



p
p
6
I
f
f
K
fp
fp
fp
fp
fp
cresc.
f

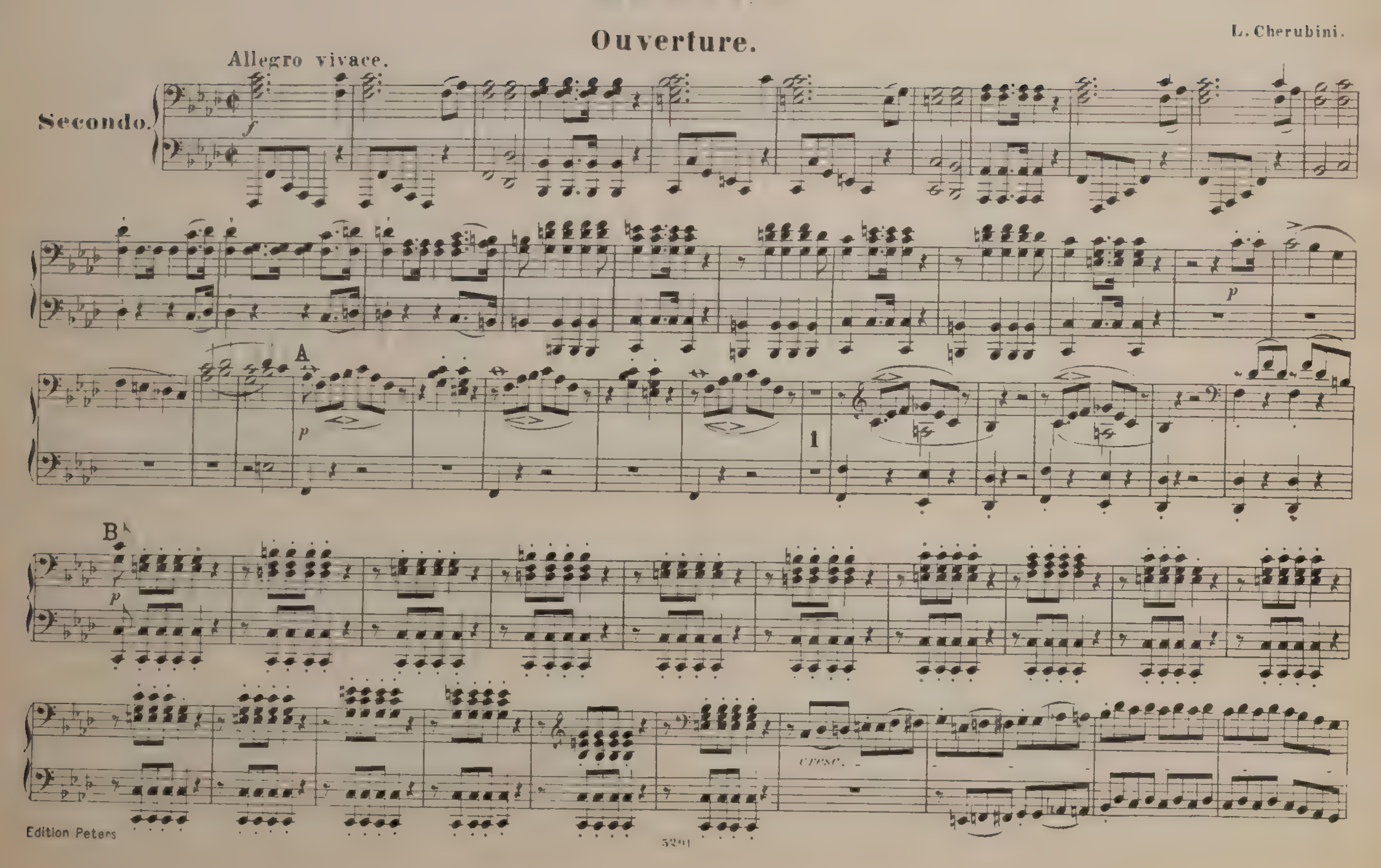

Piu mosso.
f
L
1
Edition Peters.
5241


Più mosso.
f
L
tr
ff
Edition Peters.
5391

# MEDEA.

## Ouverture.

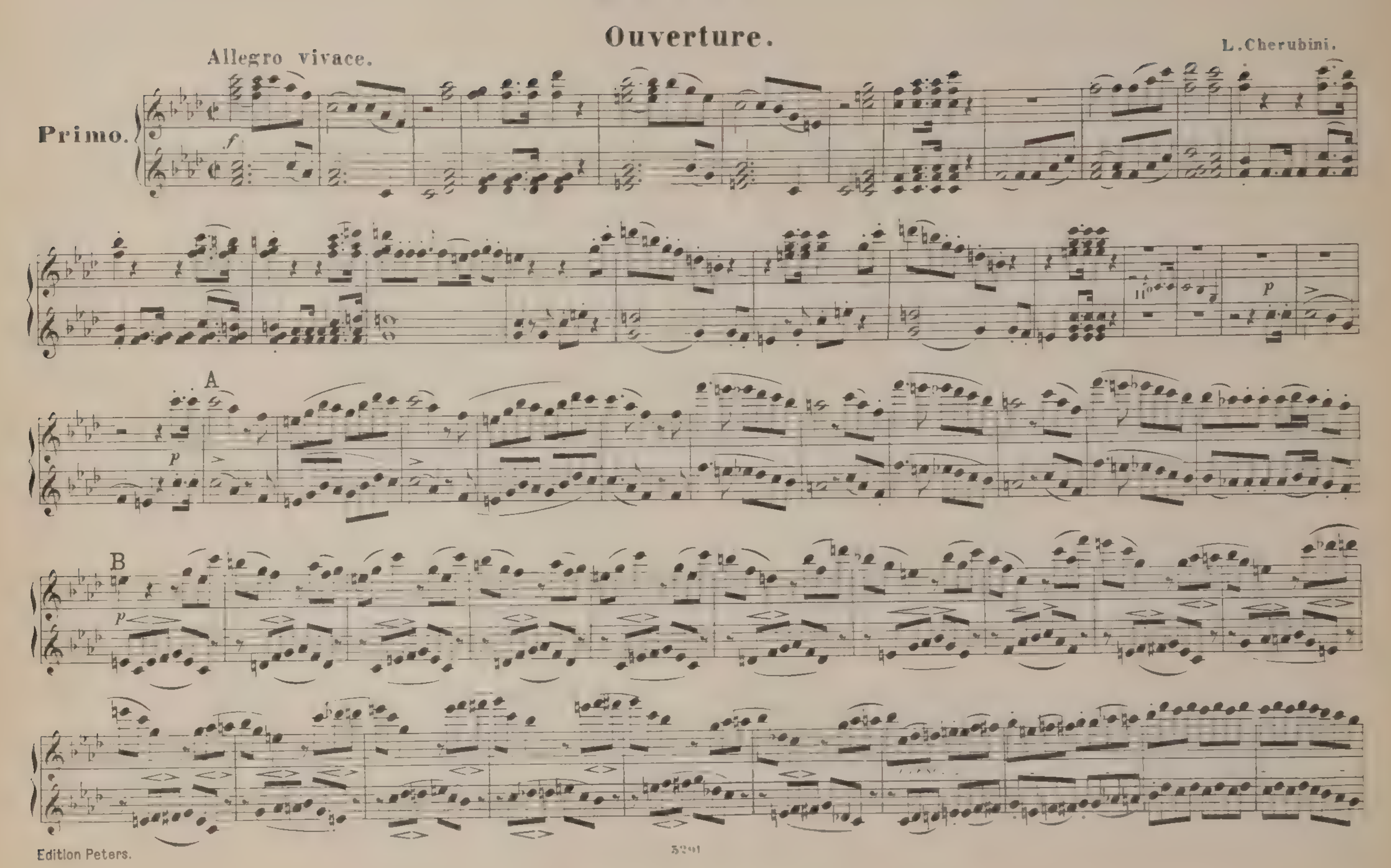
L. Cherubini.

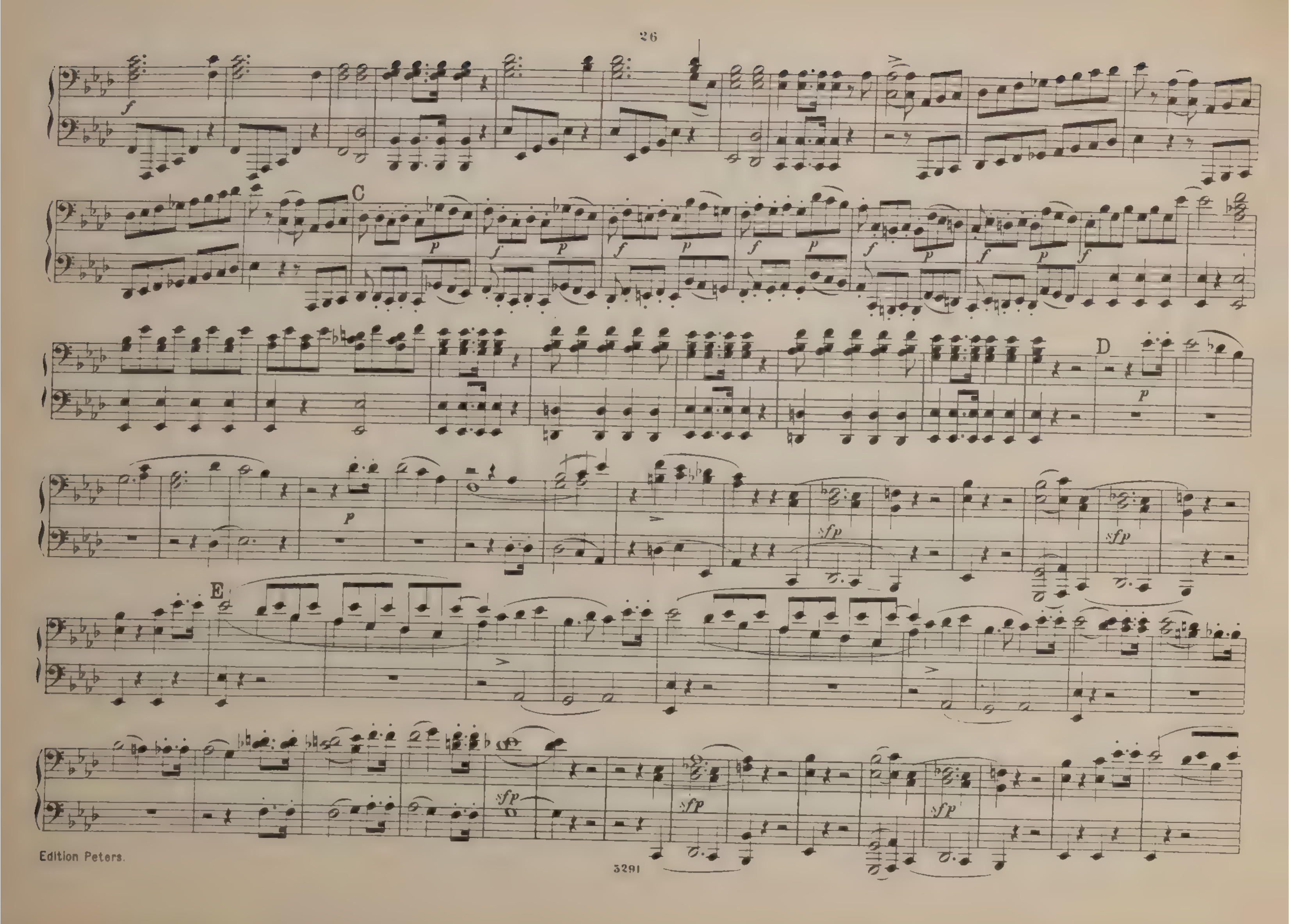


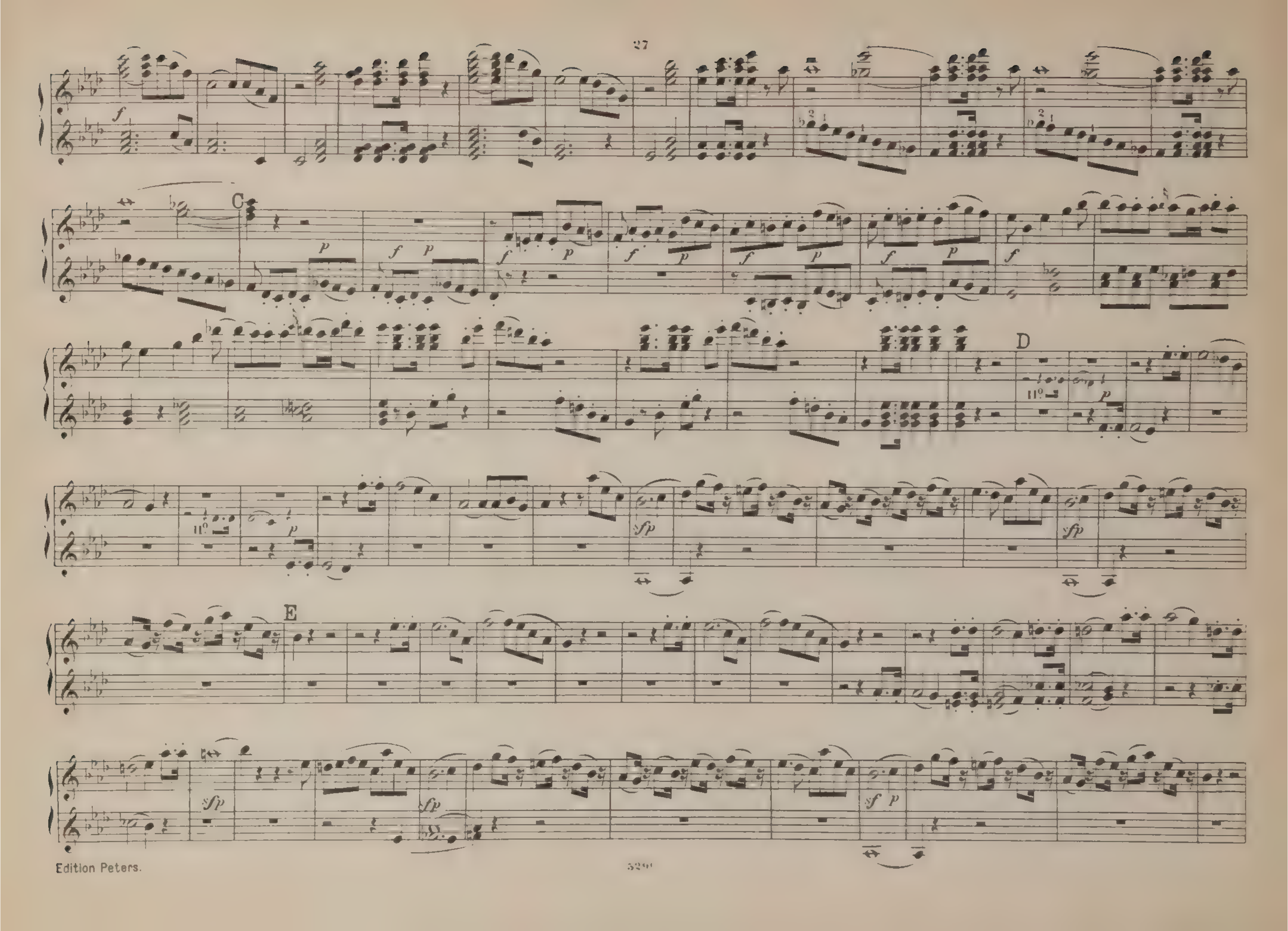
# MEDEA.

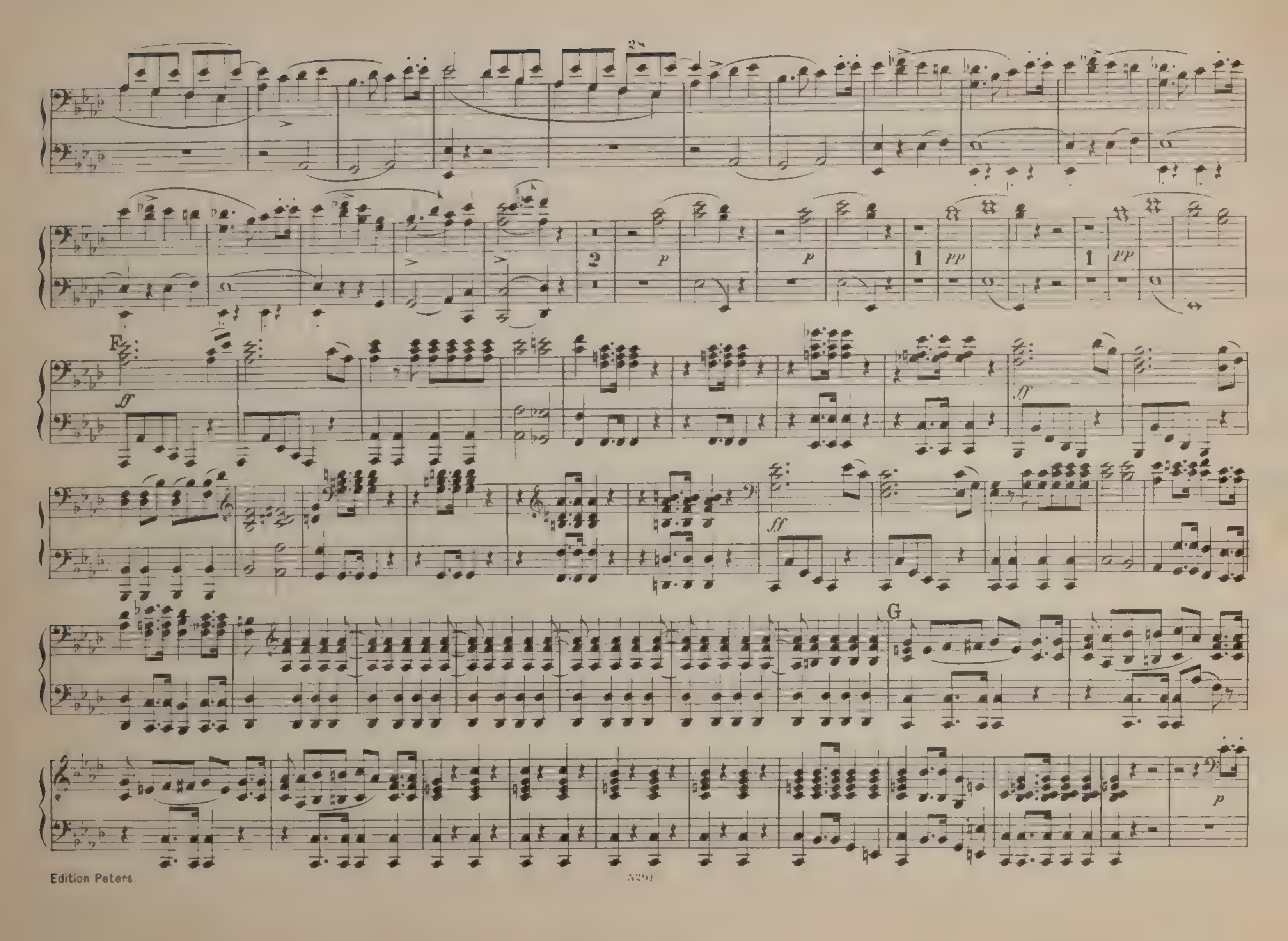
## Ouverture.

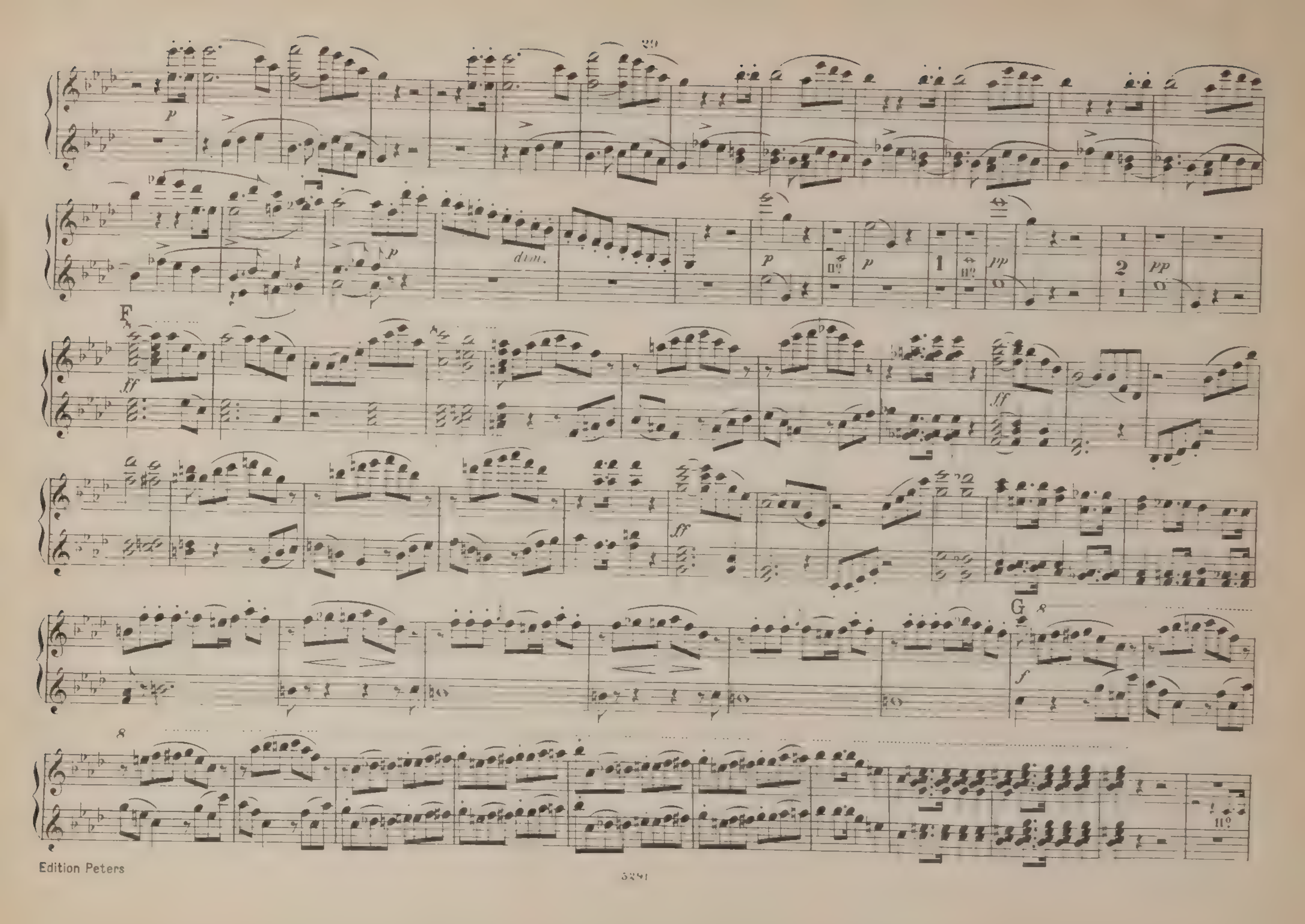
L. Cherubini.



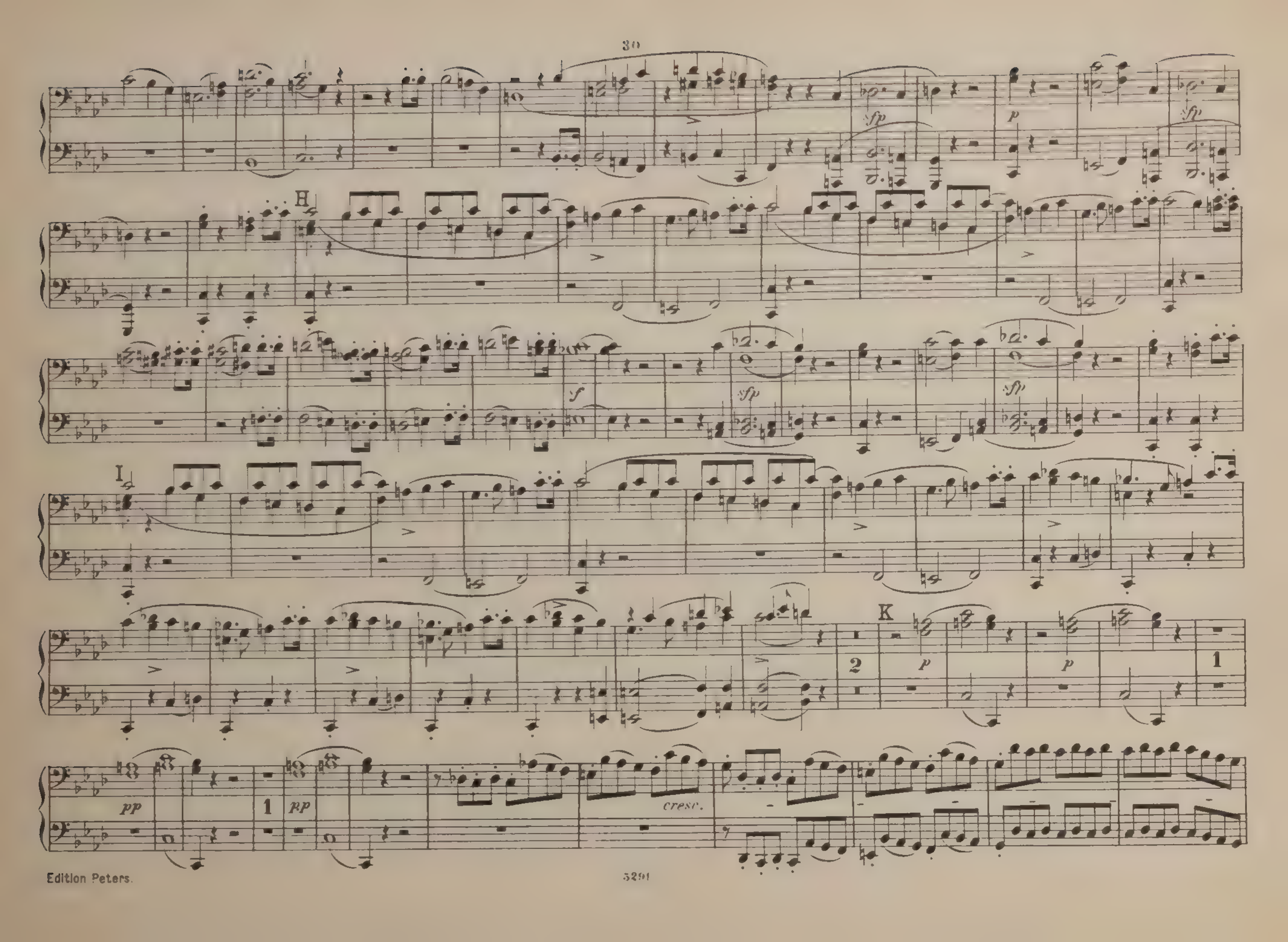

C
D
E


C
D
E

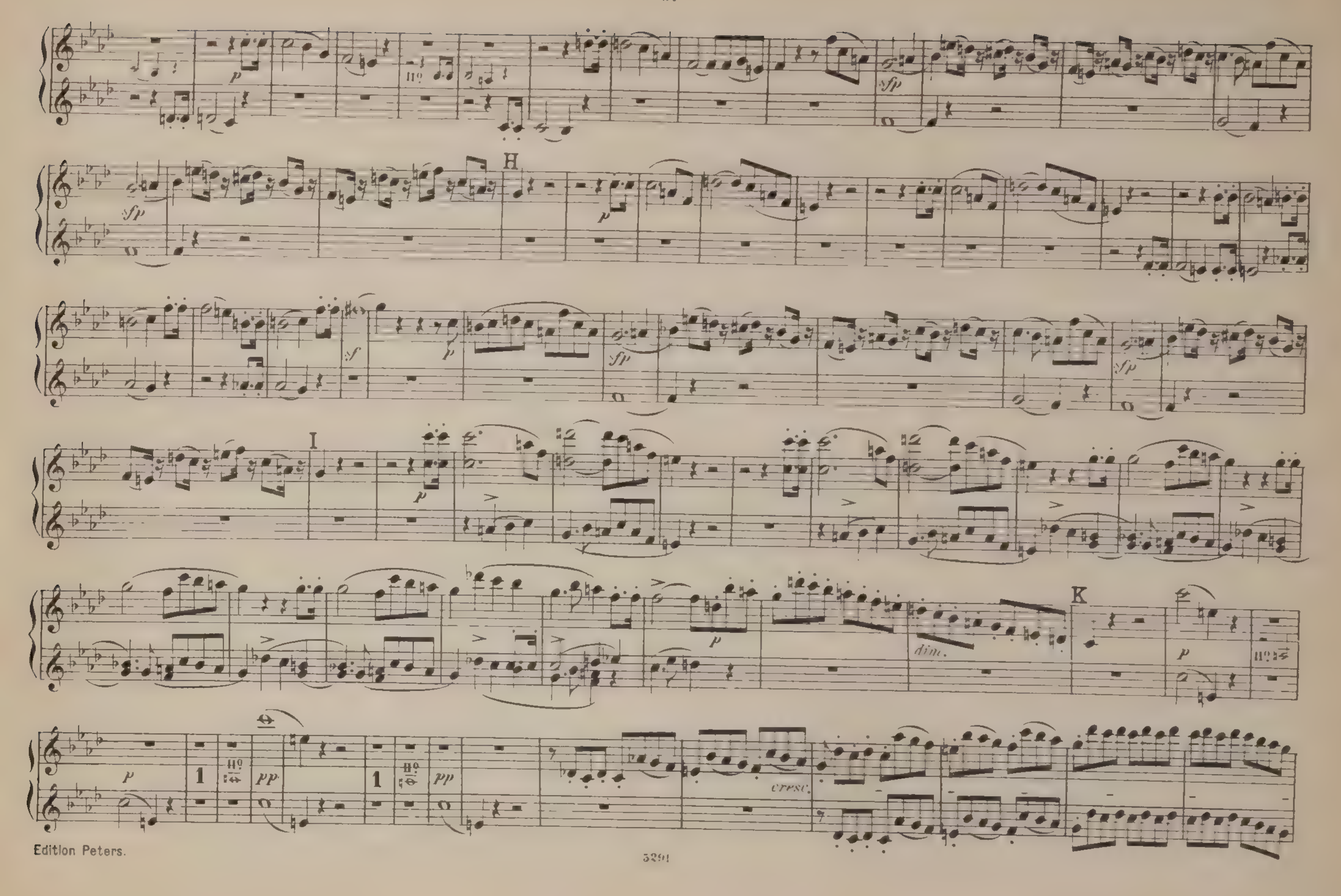

F
ff
2
p
1
pp
G

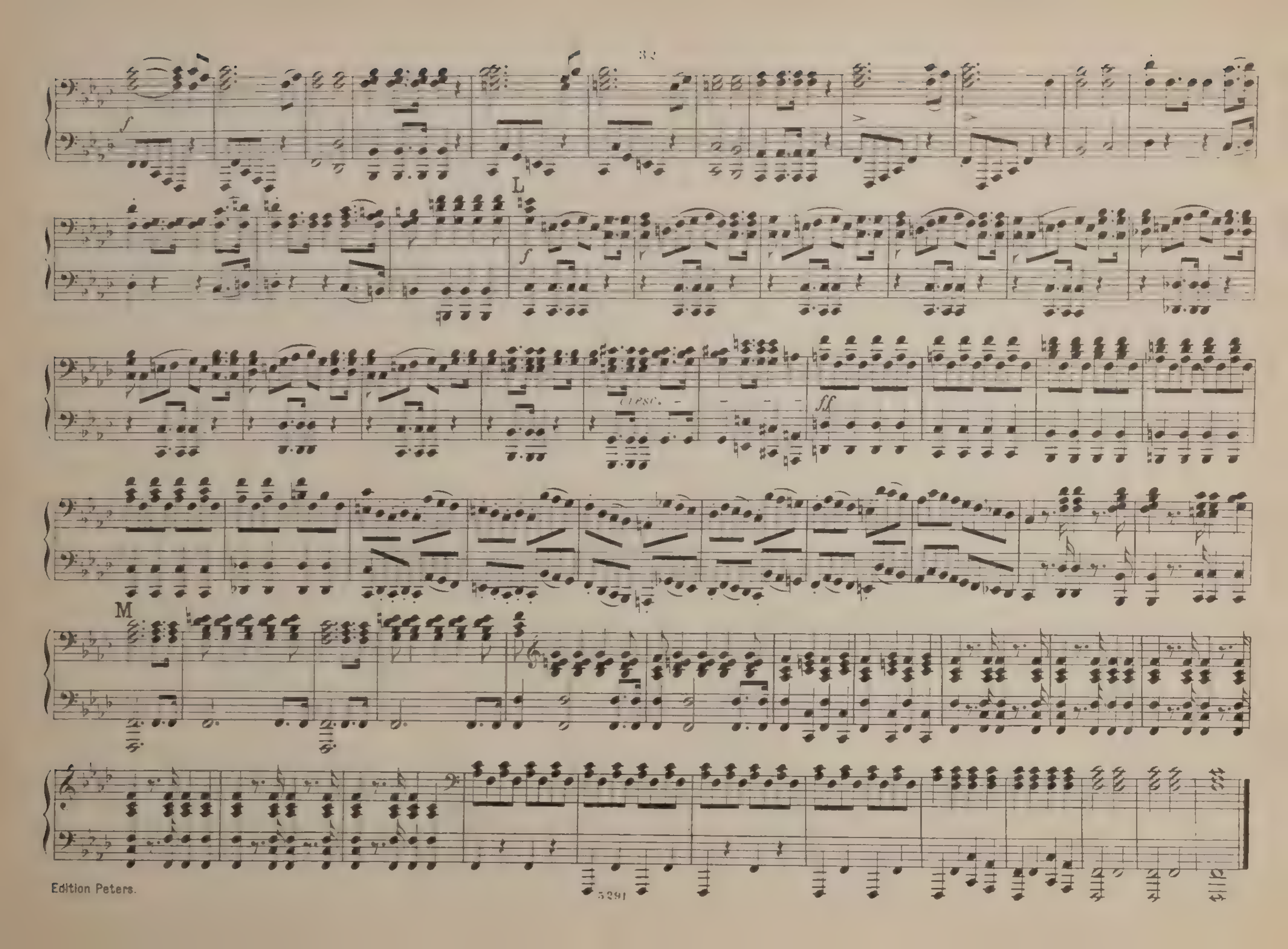


F
G

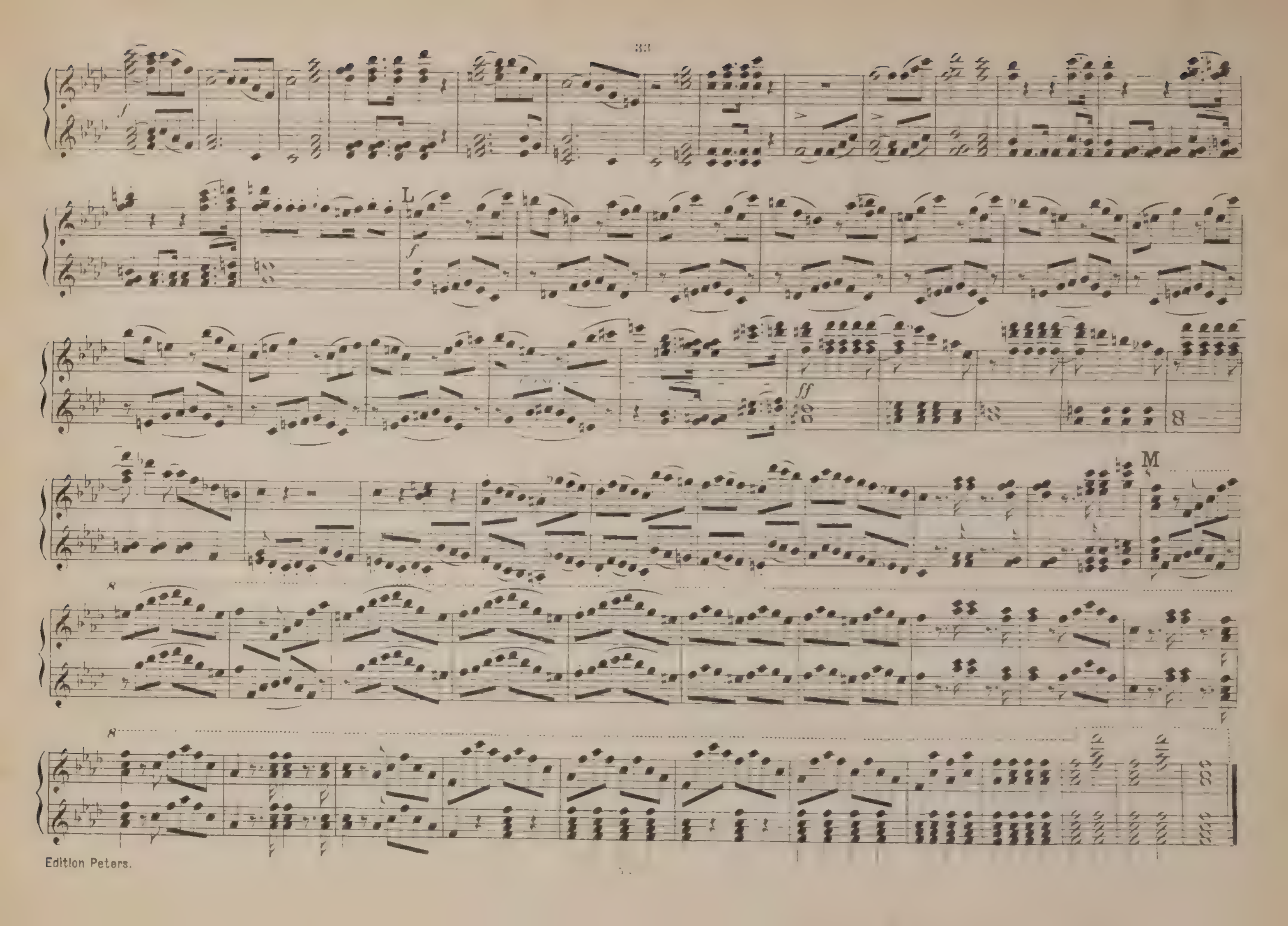


H
sfp
p
sfp
f
I
K
2
1
pp
cresc.


p
H
I
K
dim.
cresc.
pp



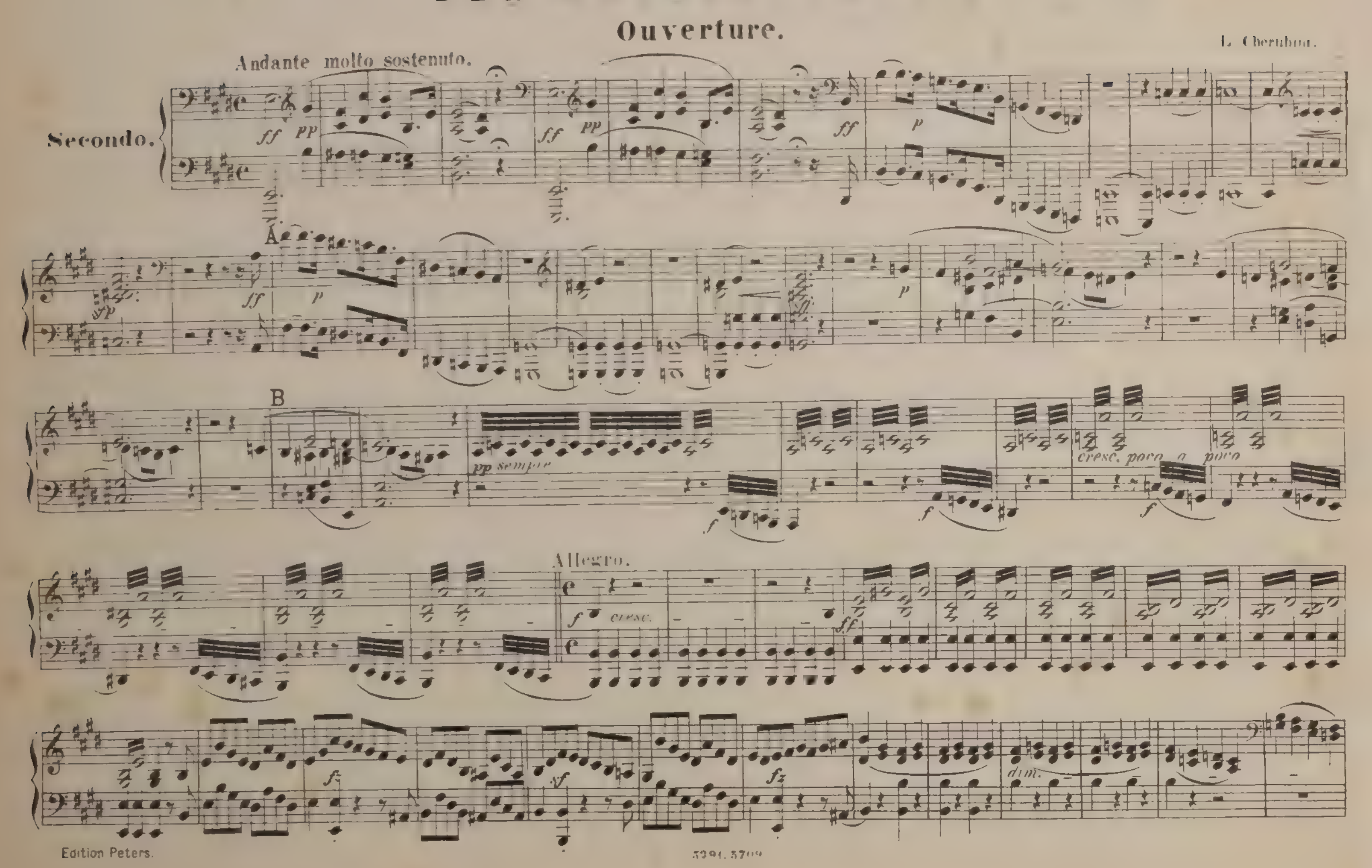
f
L
f
cresc.
ff
M


L
M
f
ff

# DER WASSERTRÄGER.

## Ouverture.

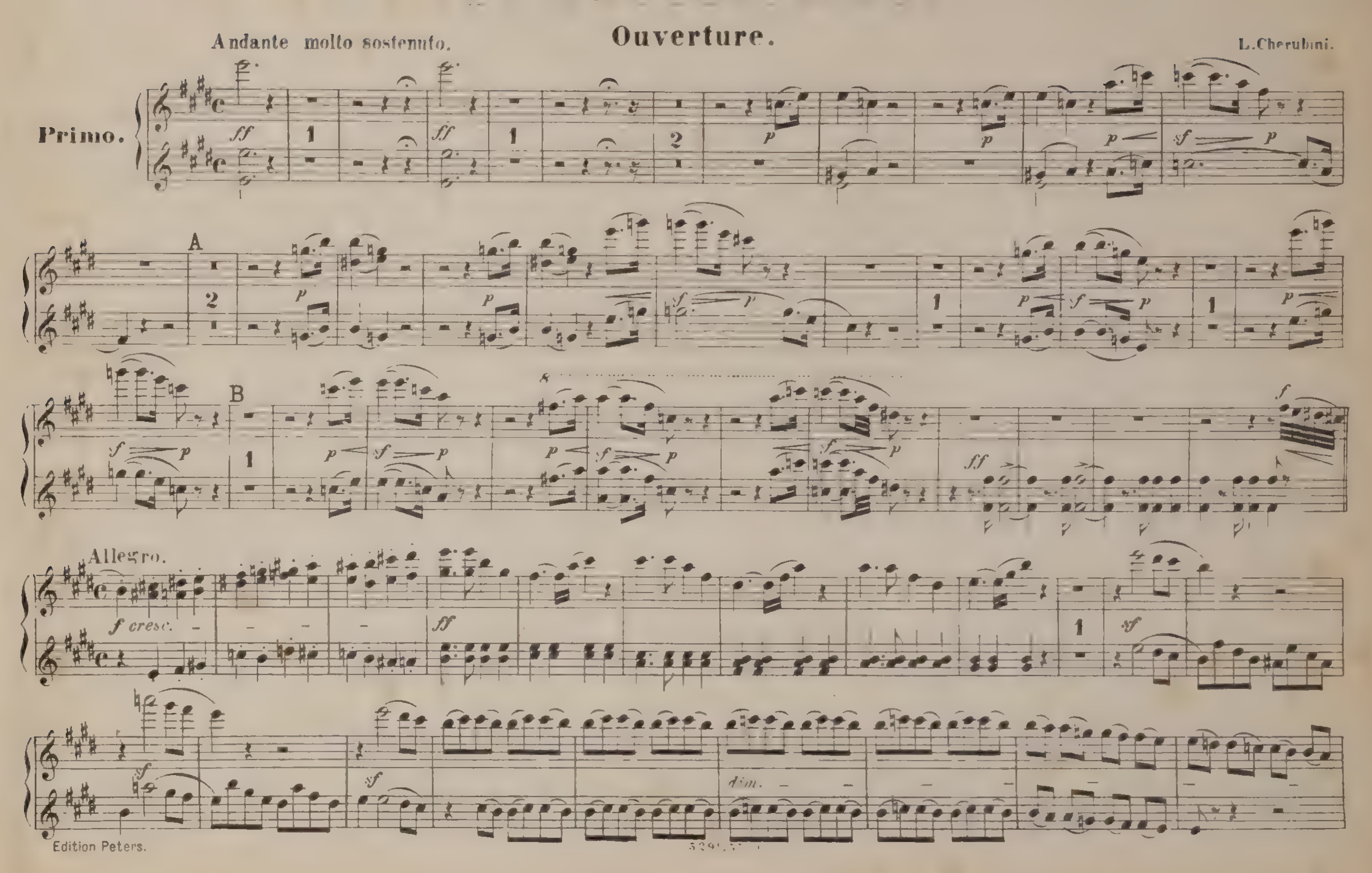
L. Cherubini.

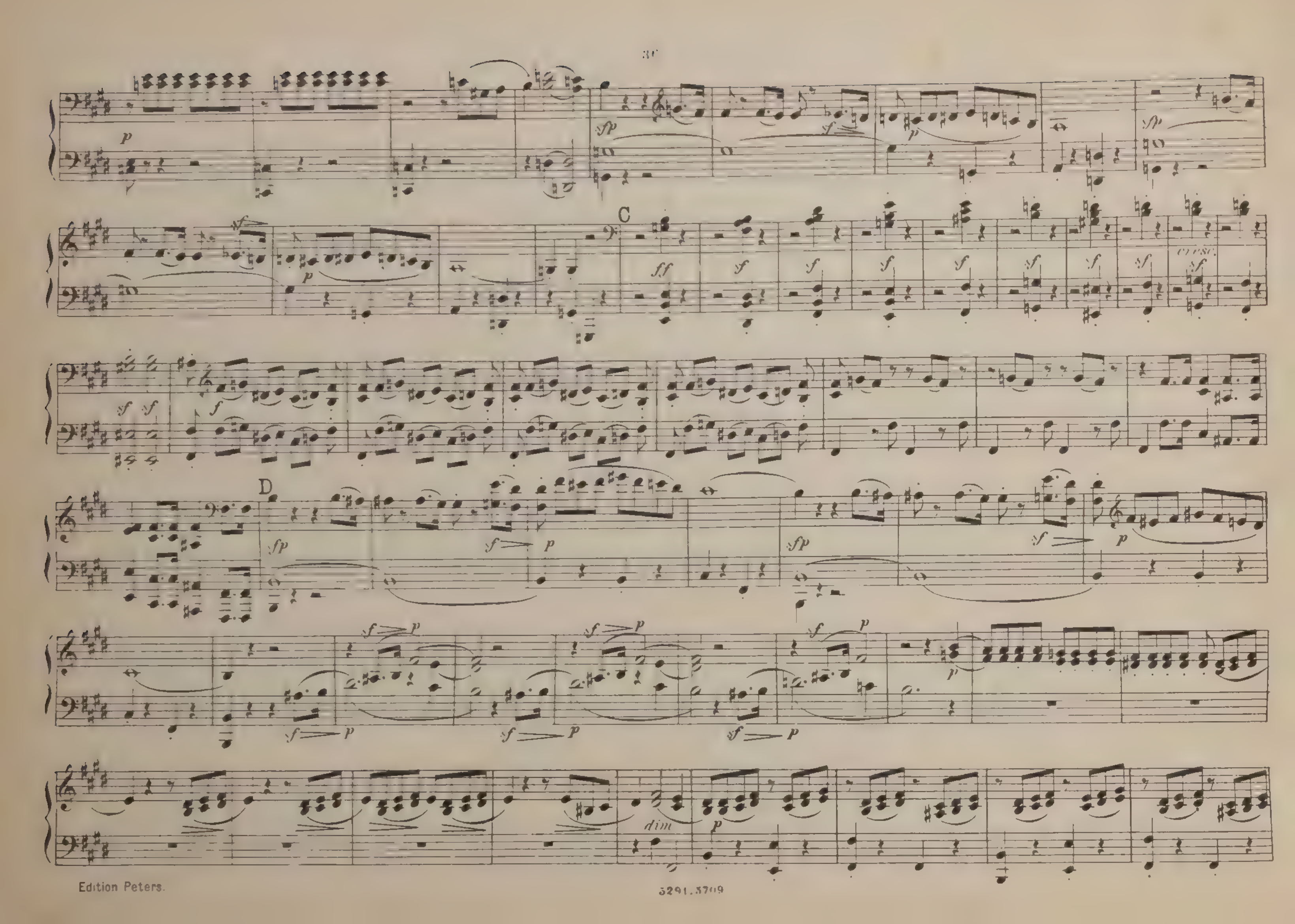


# DER WASSERTRÄGER.

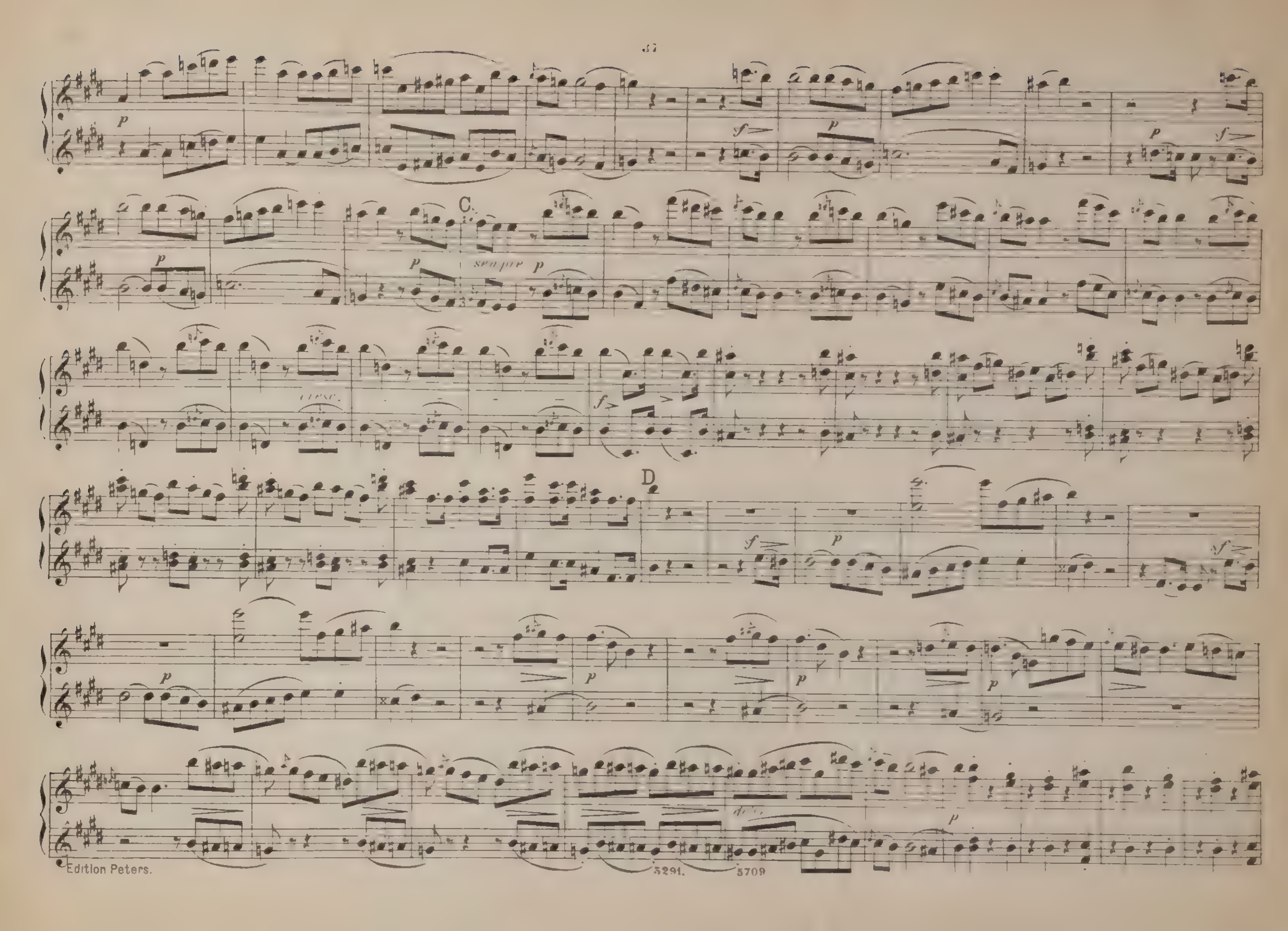
## Ouverture.

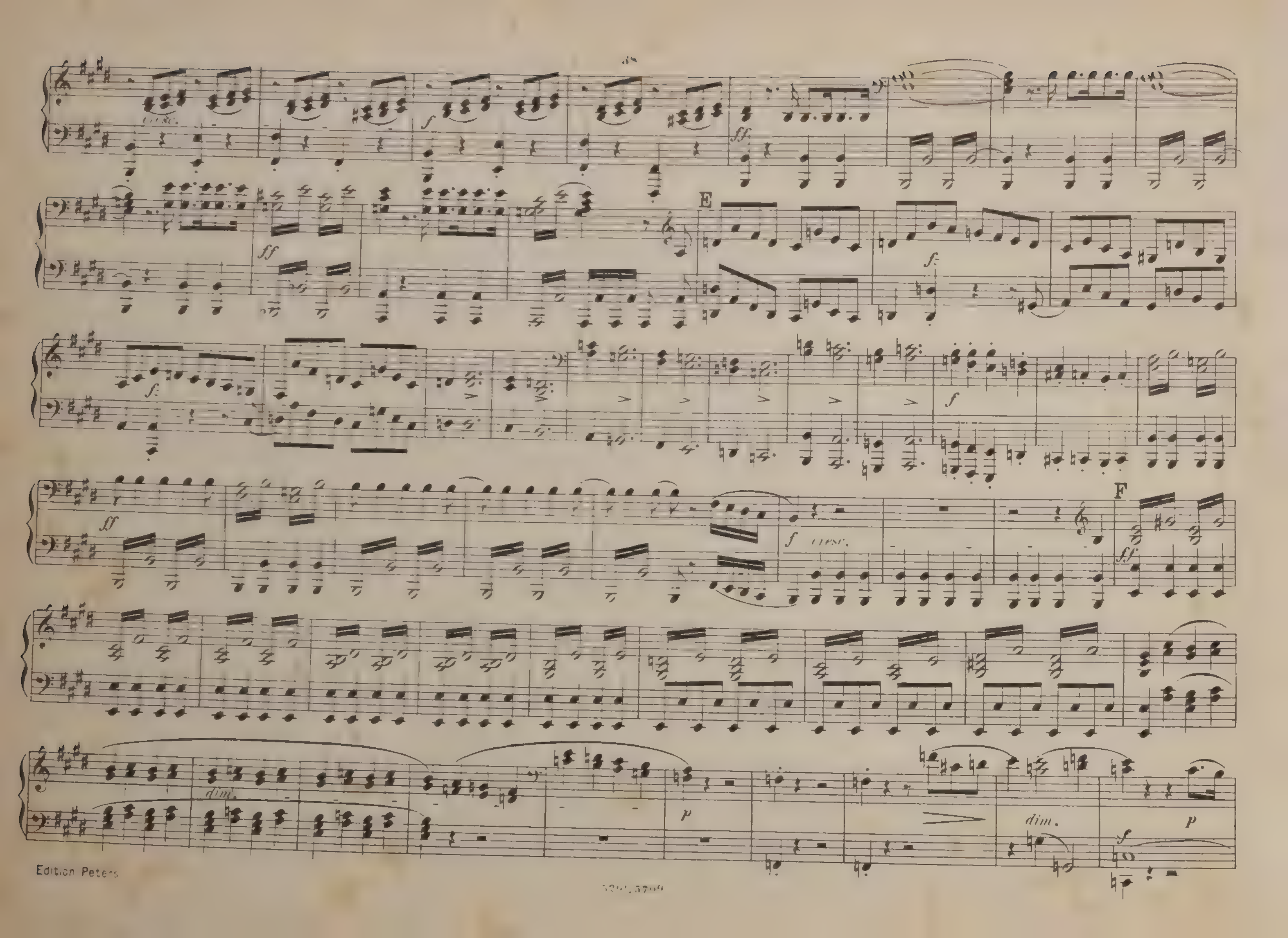
L. Cherubini.

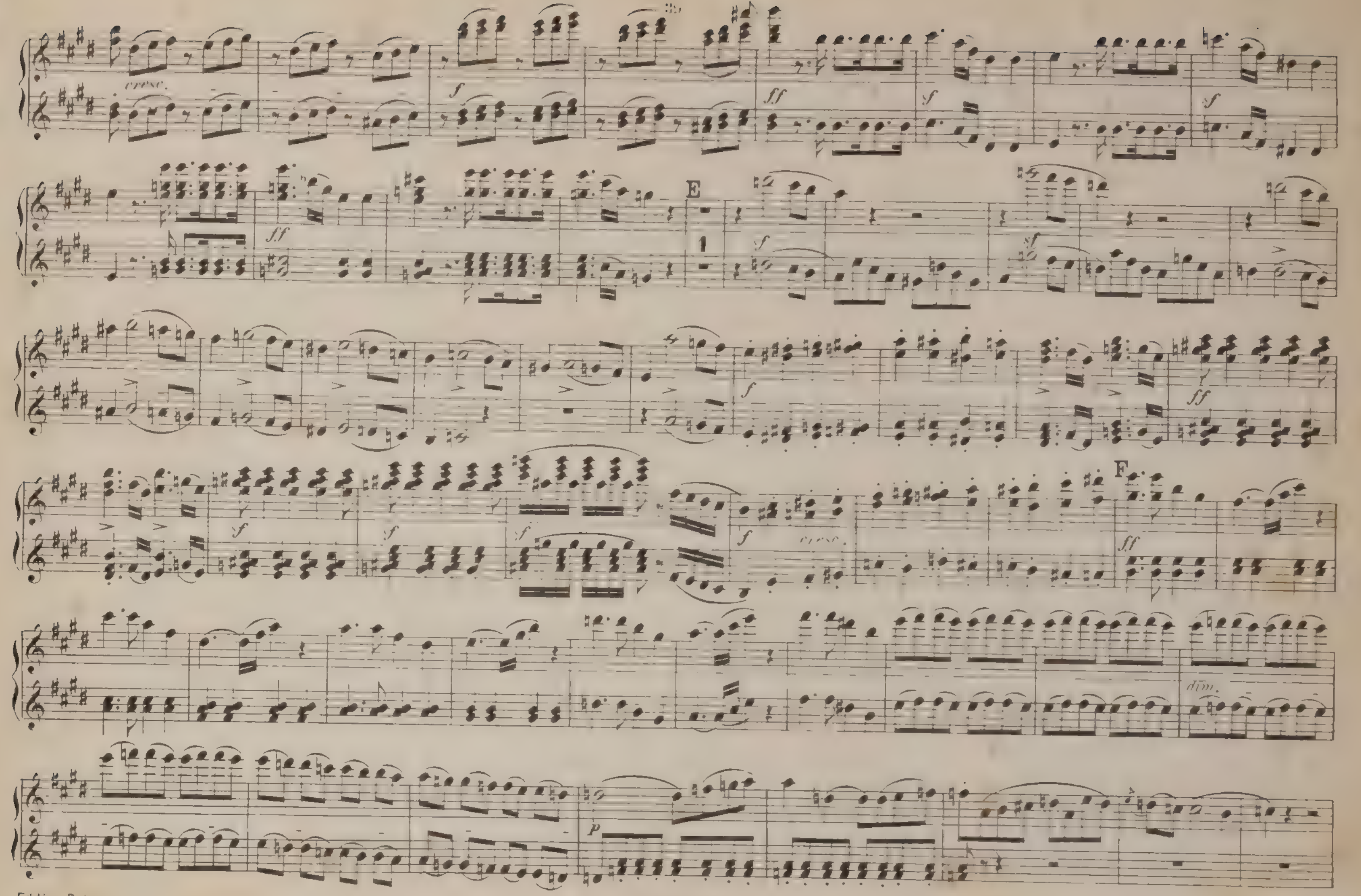


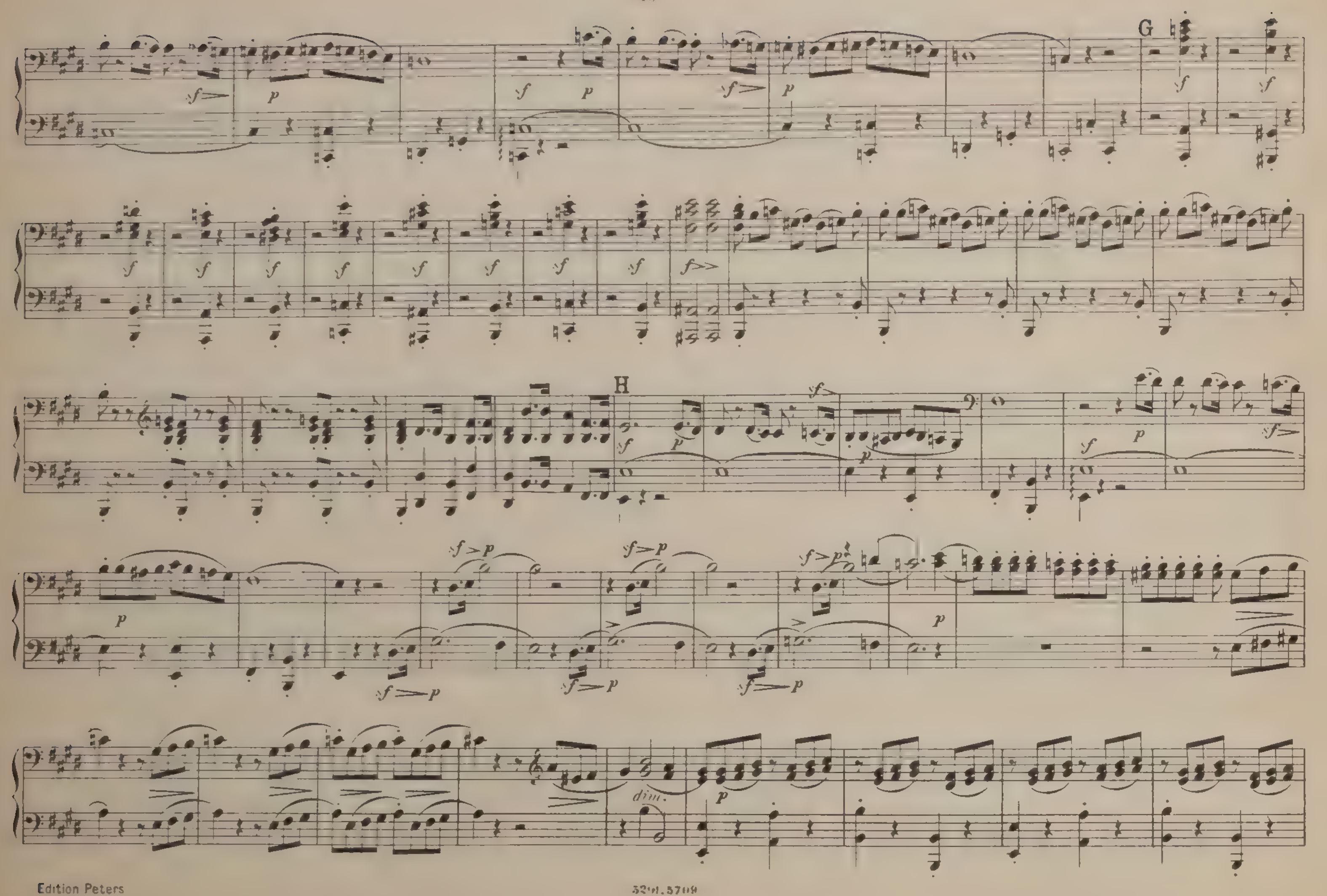


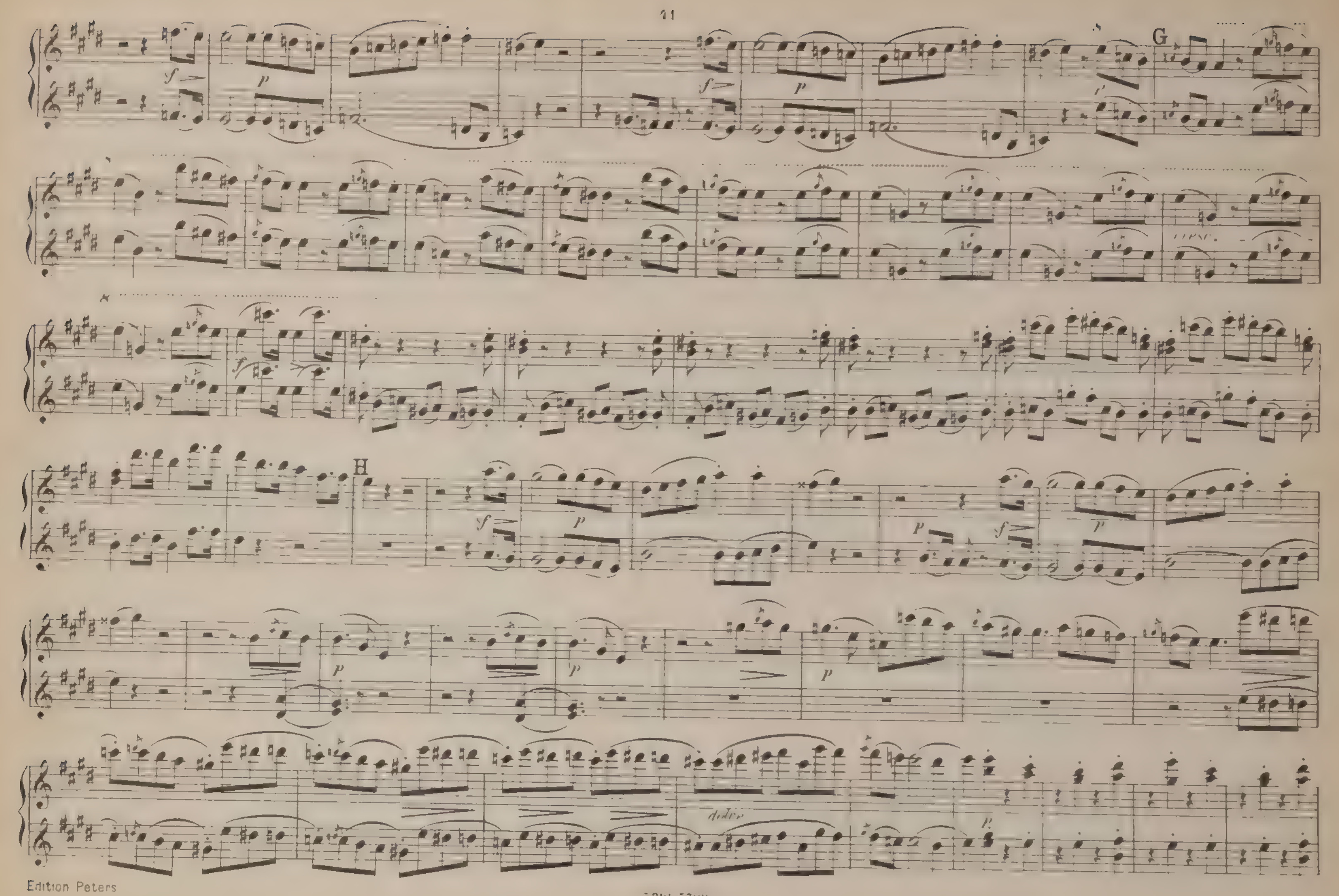
C
D

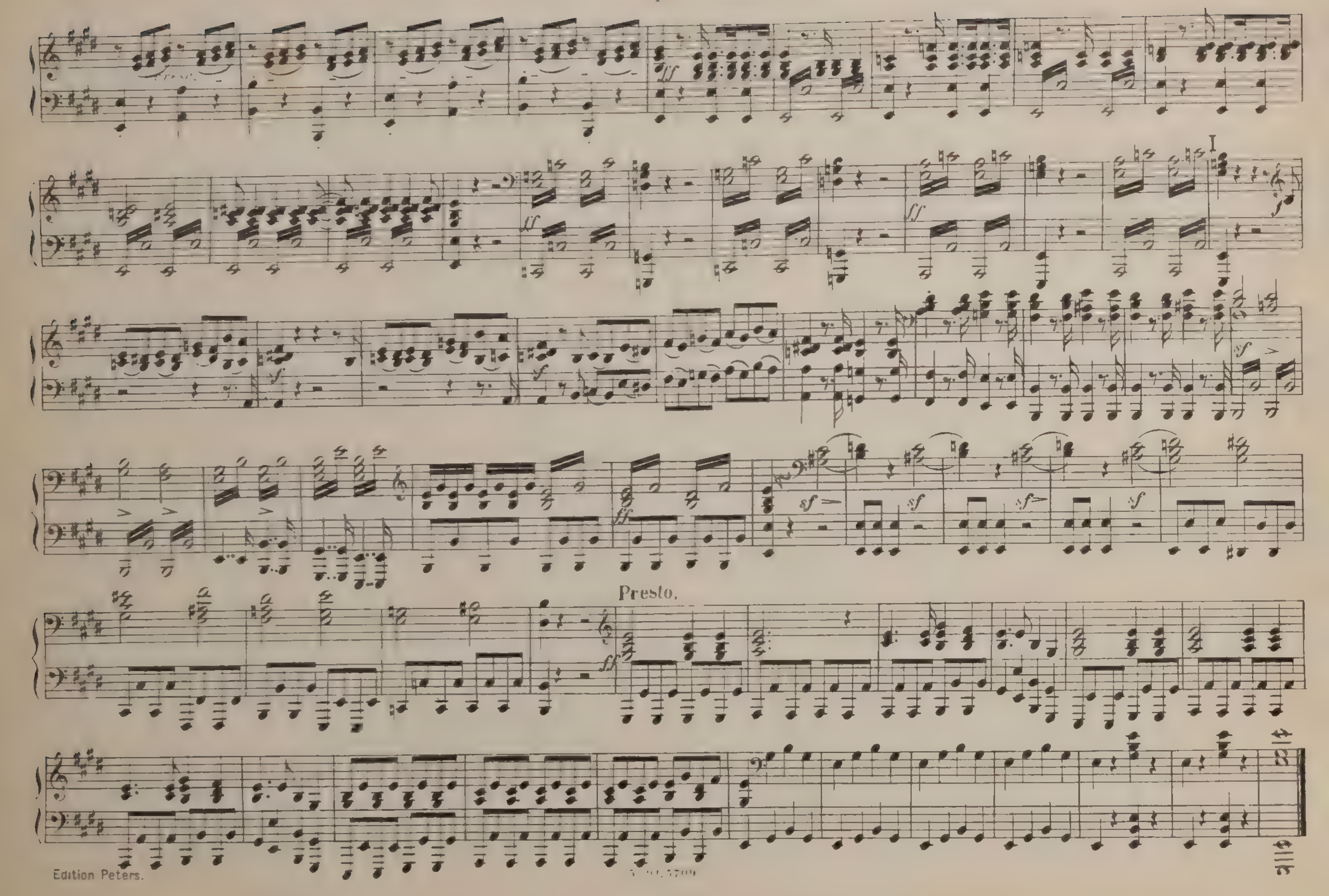

C.
sempre p
cresc.
D
dim.

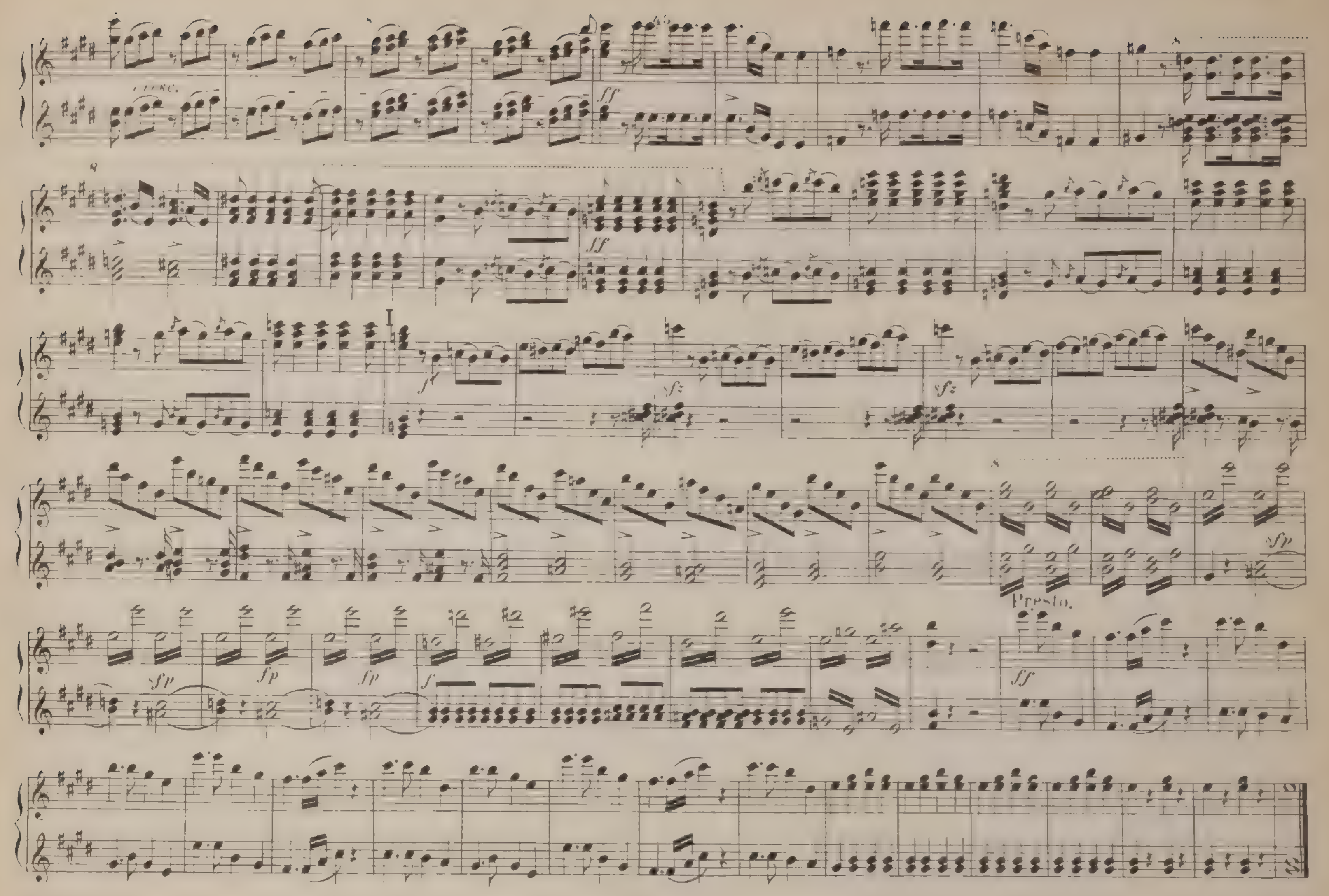

cresc.
f
ff
E
F
cresc.
dim.
p
dim.
f
p


cresc.
f
ff
E
1
F
dim.
p


G
H
dim.


G
H
f
p
dolce

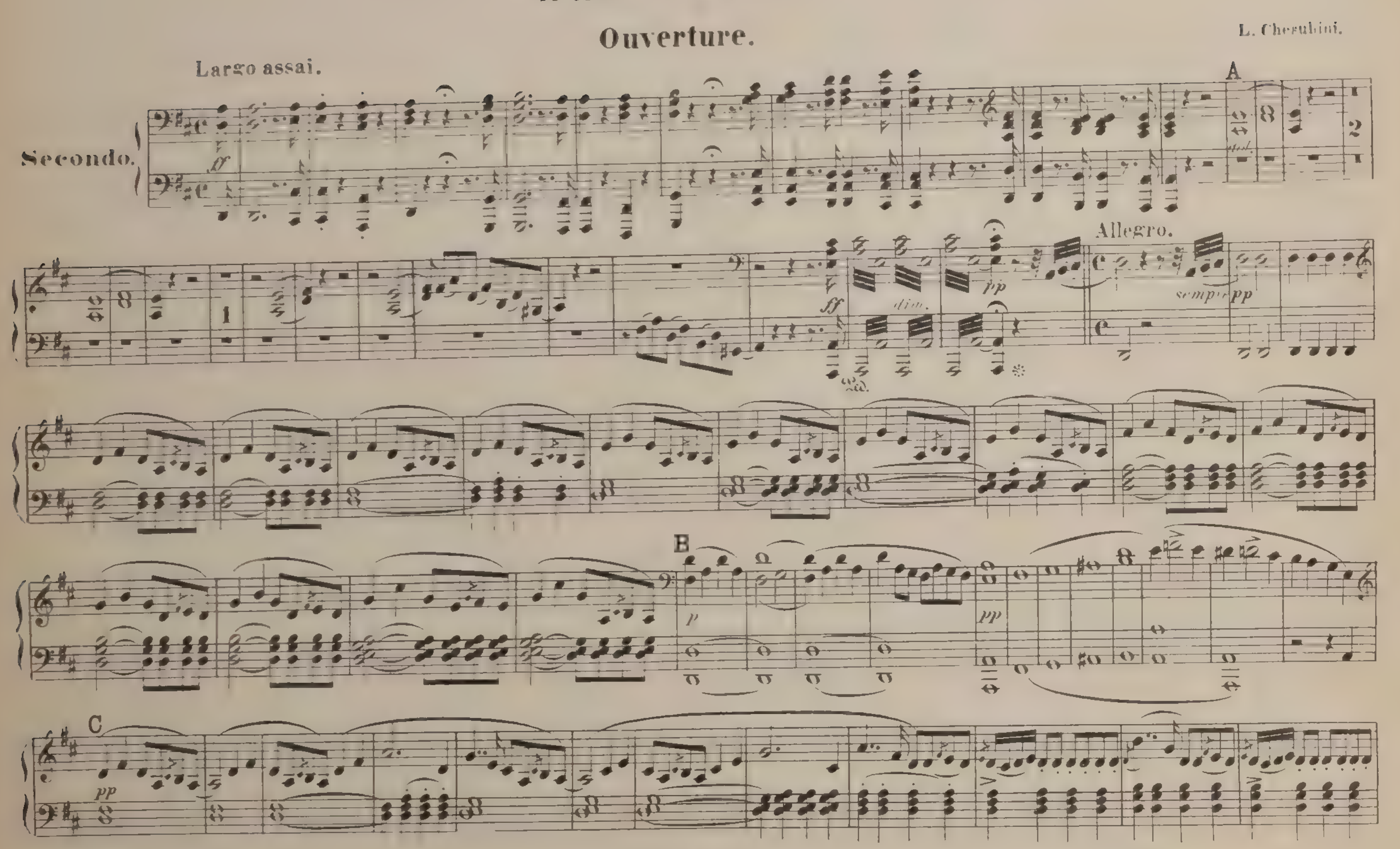

ff
ff
ff
sf
ff
sf
Presto.
ff


cresc.
ff
ff
f
fz
fz
fp
fp
fp
fp
f
Presto.
ff

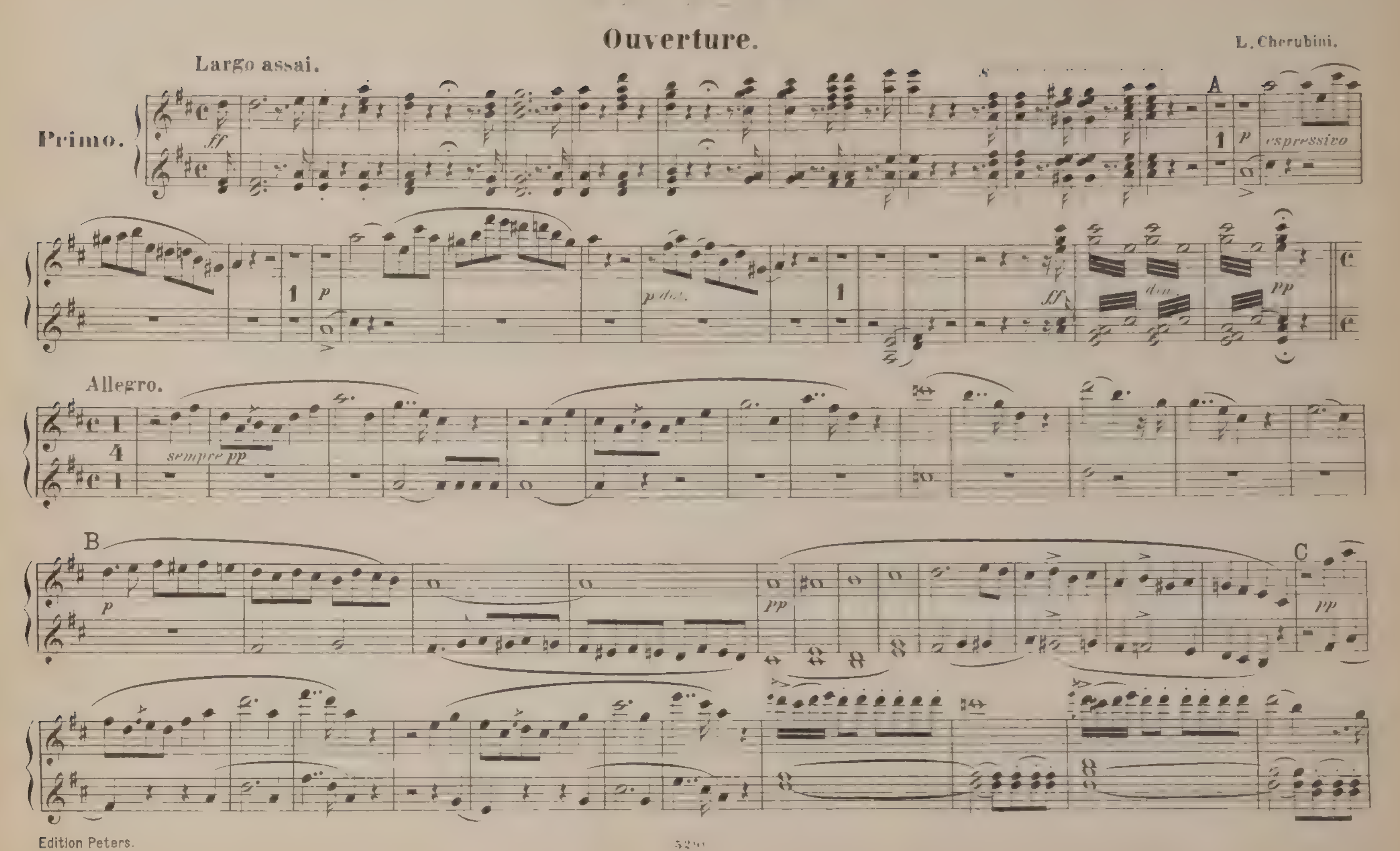
# ANACREON.

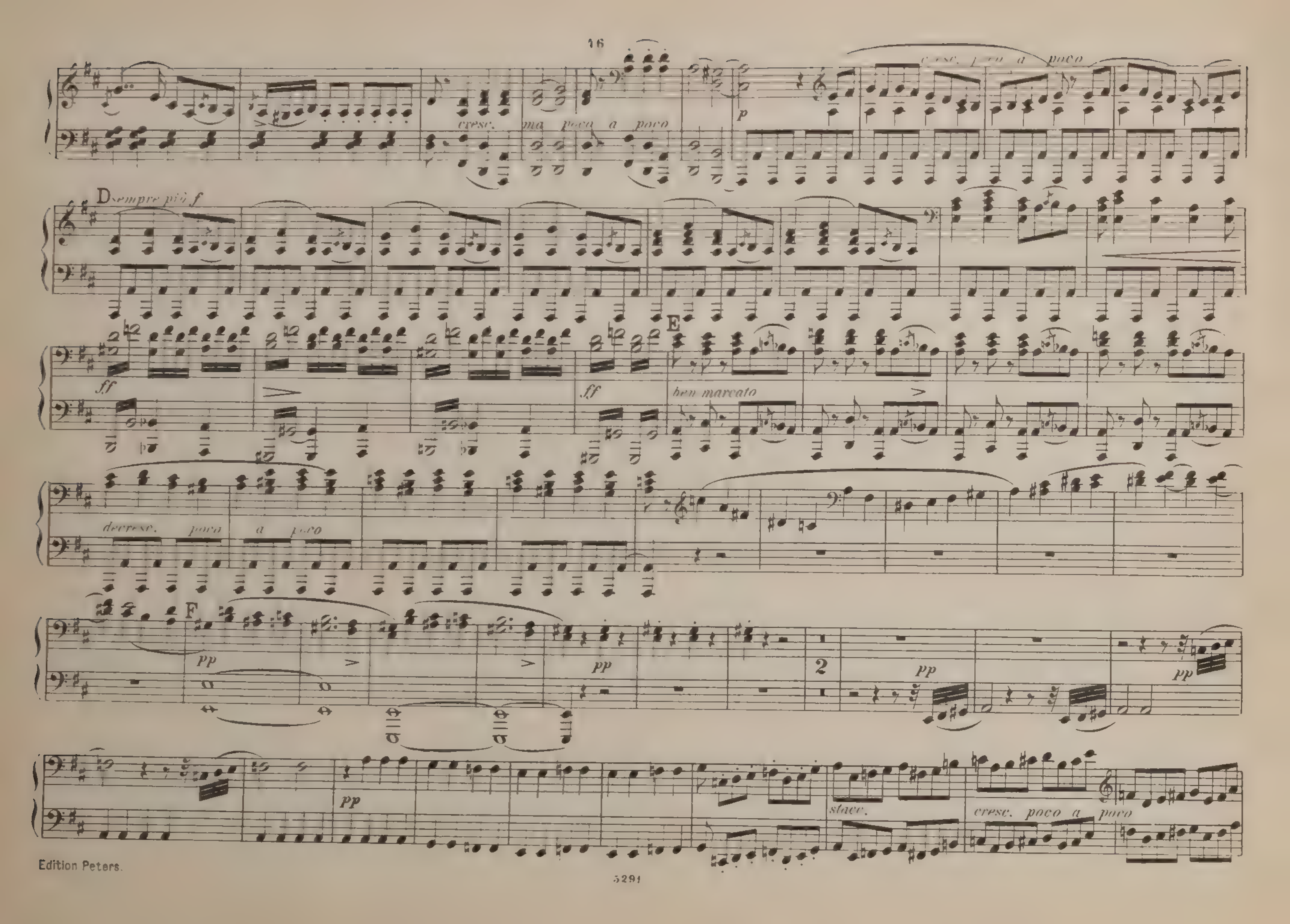
## Ouverture.

L. Cherubini.
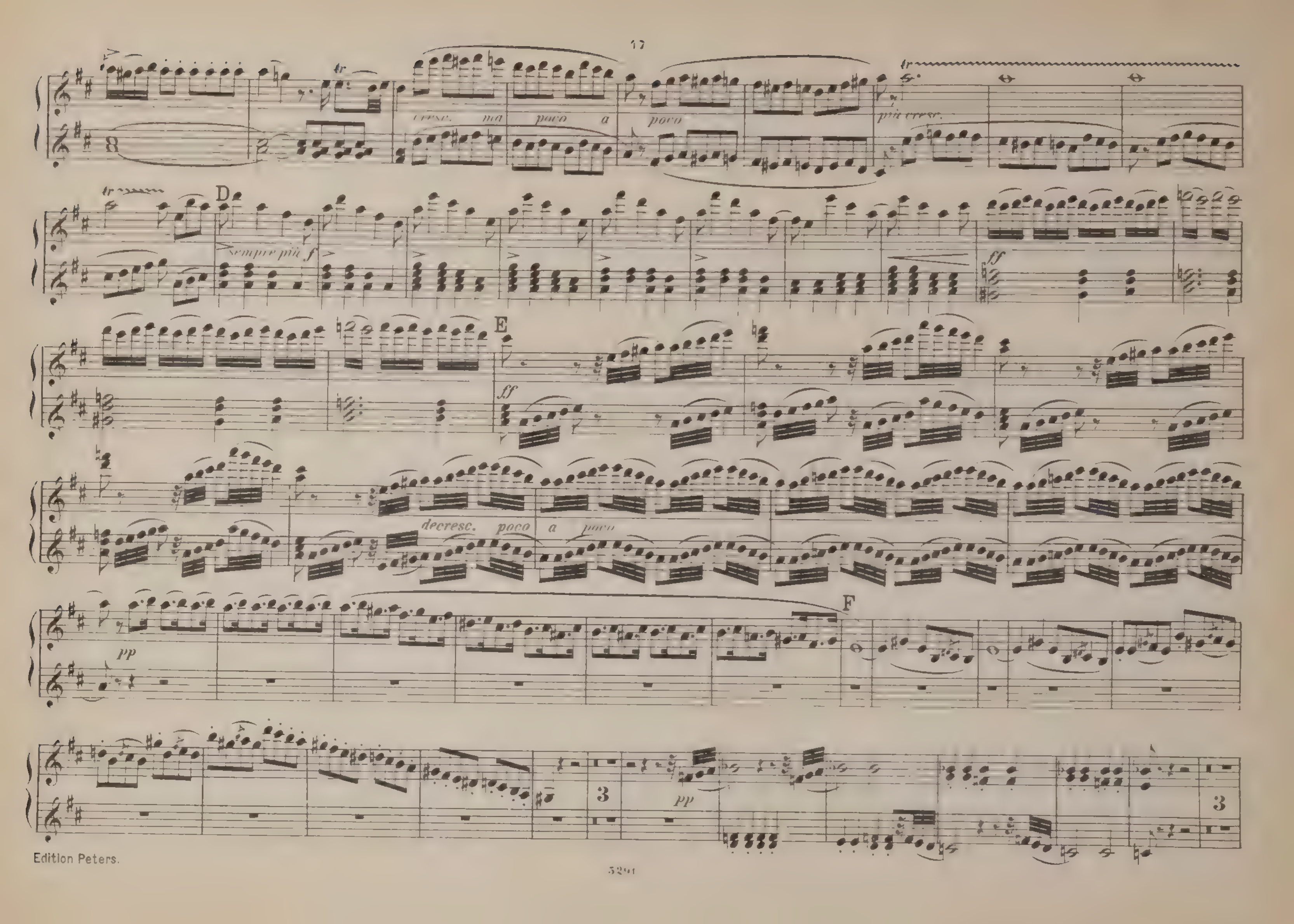


# ANACREON.

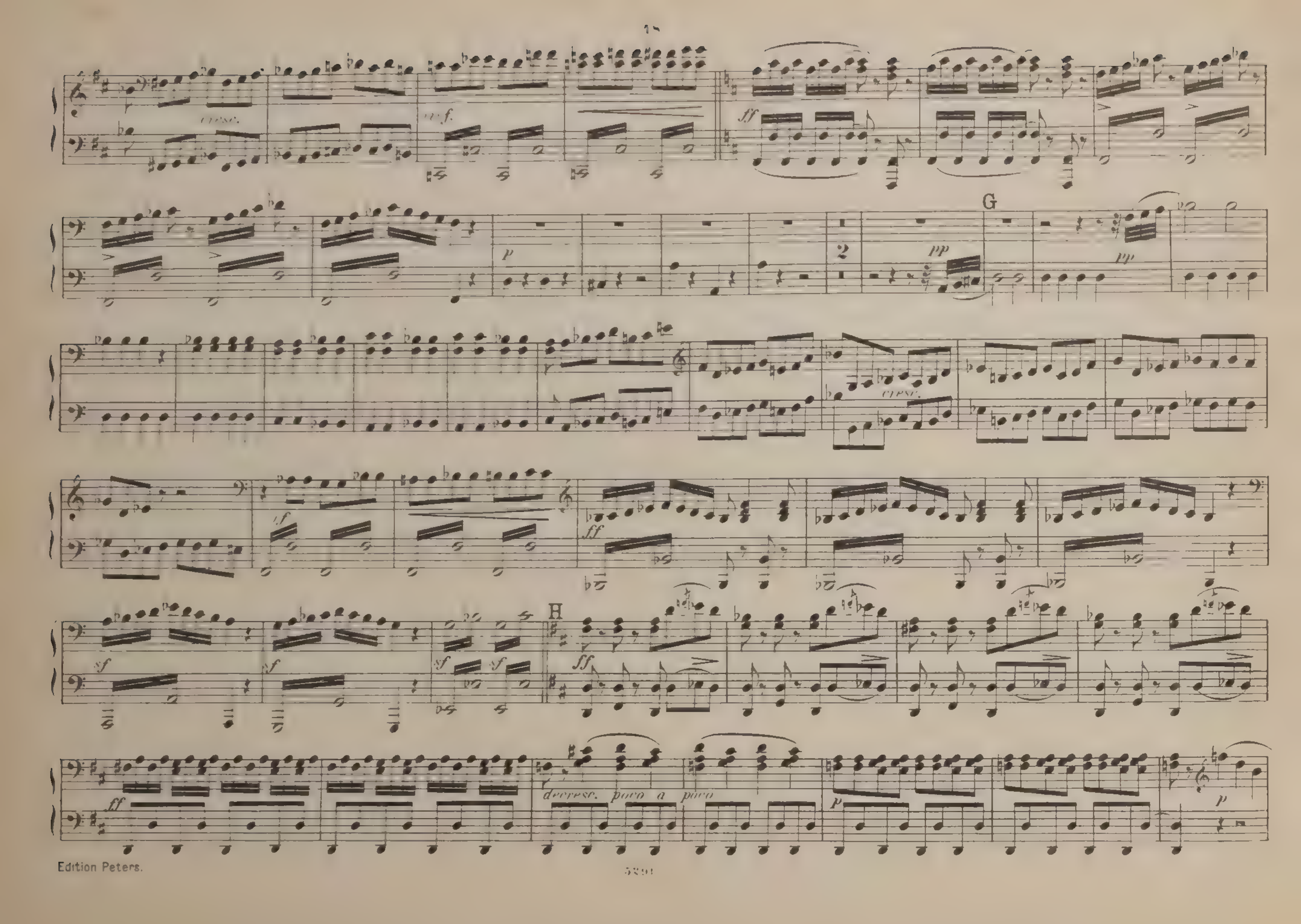

Ouverture.
L. Cherubini.
Largo assai.
Primo.
ff
A
p
espressivo
p
p dol.
ff
dim.
pp
Allegro.
sempre pp
B
p
pp
C
pp

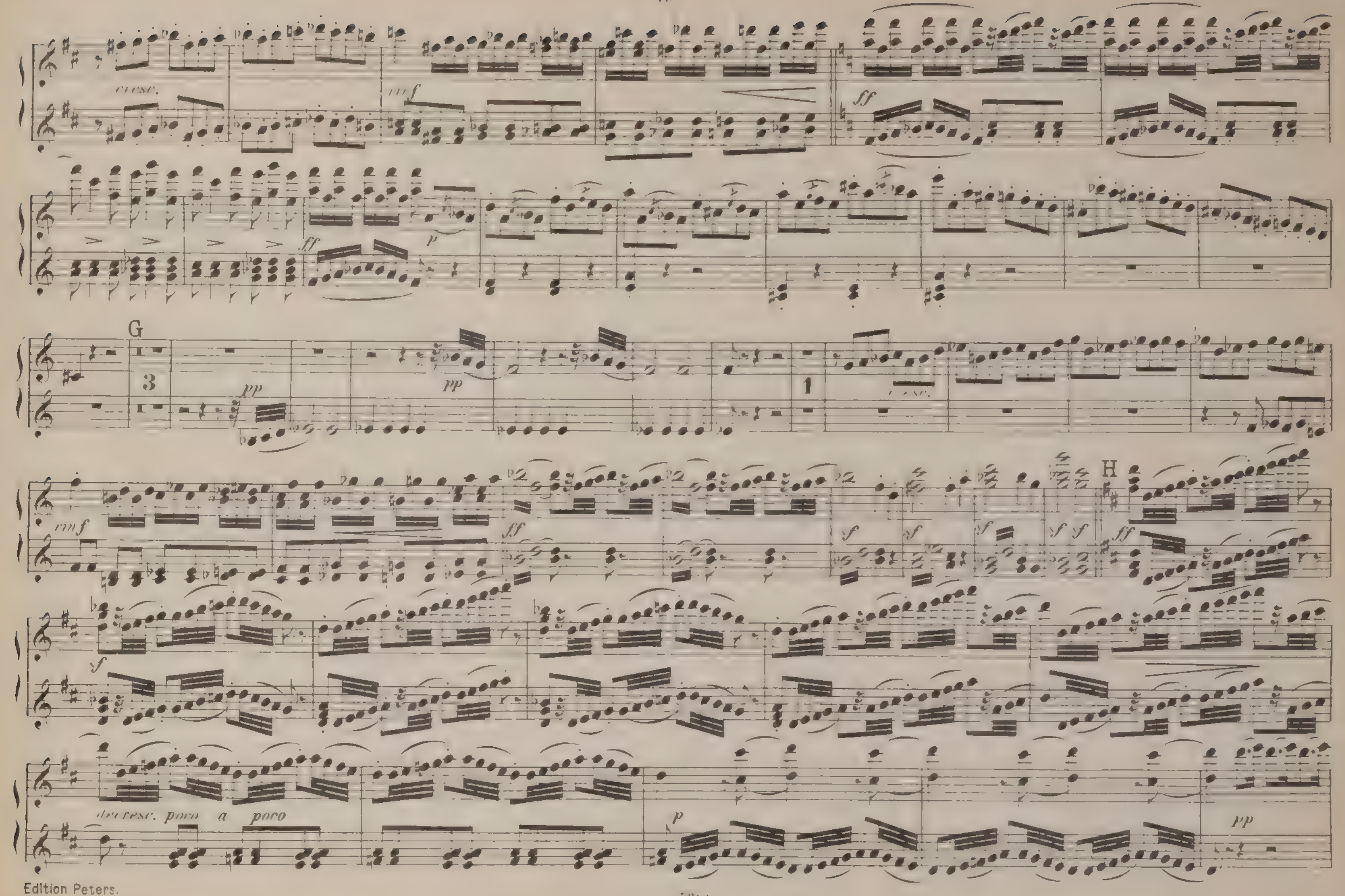


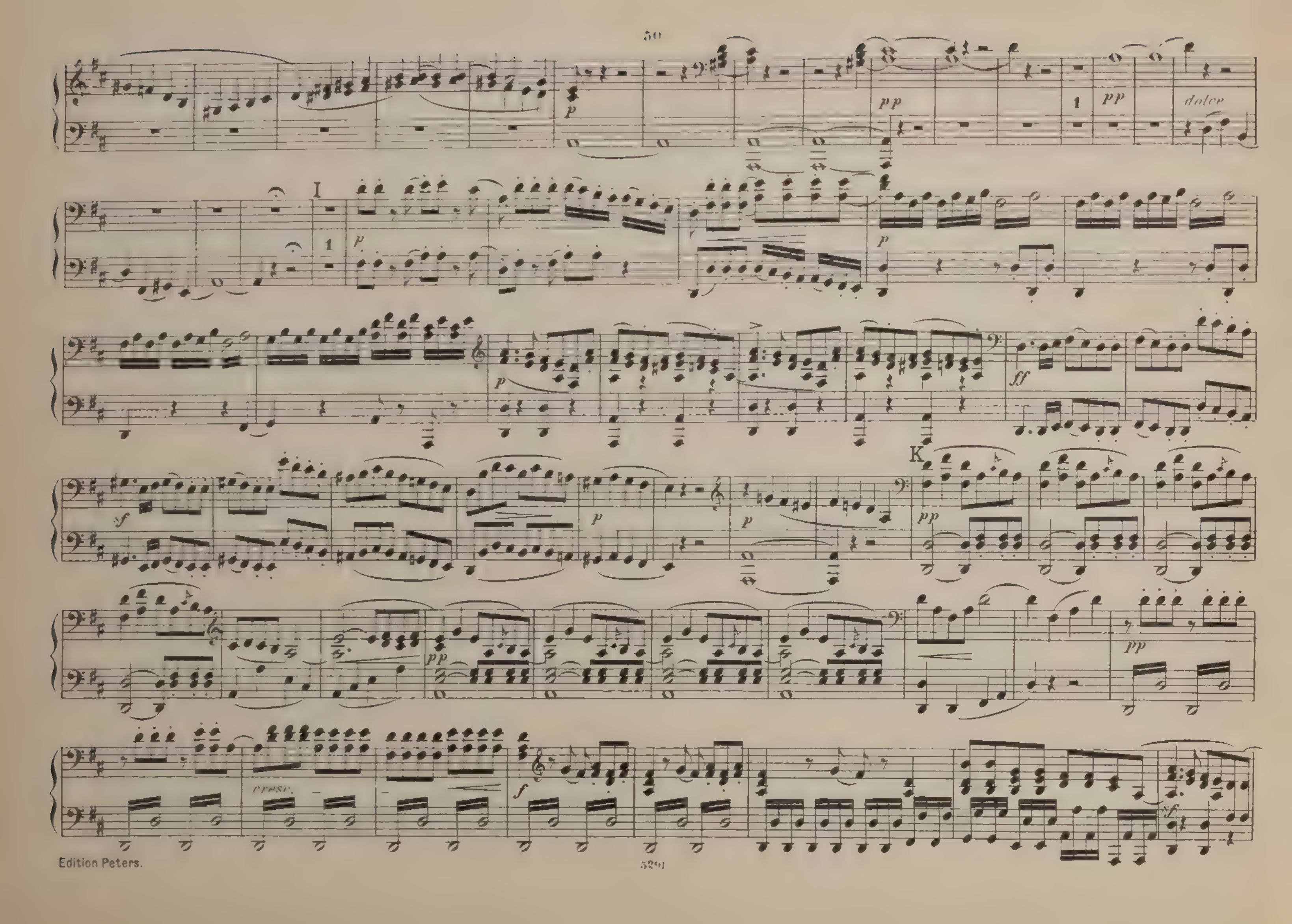
cresc.
ma poco a poco
p
cresc. poco a poco
D
sempre più f
ff
ff
E
ben marcato
decresc.
poco
a
poco
F
pp
pp
2
pp
pp
pp
stacc.
cresc. poco a poco



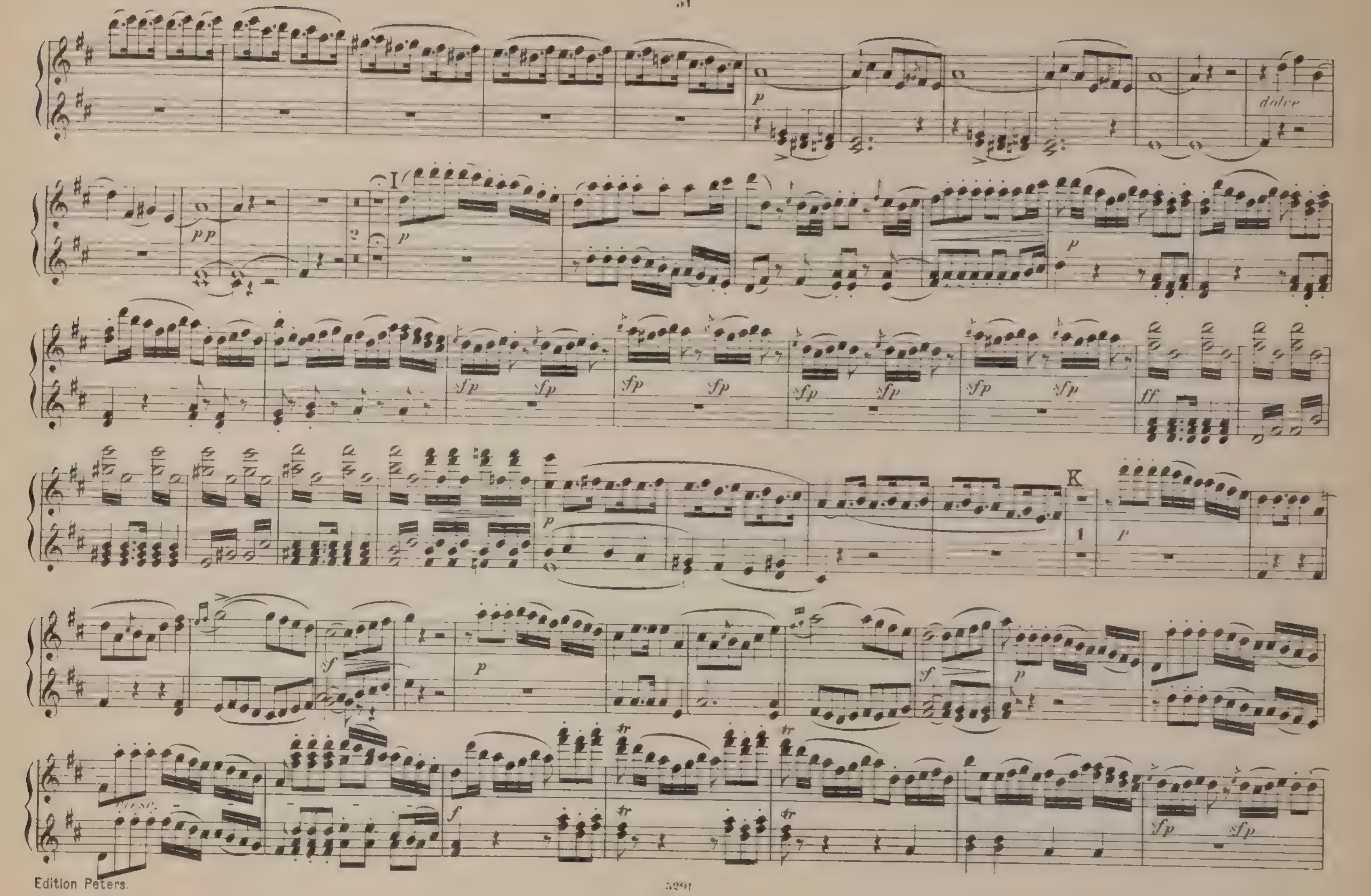
cresc. ma poco a poco
più cresc.
D
sempre più f
ff
E
ff
decresc. poco a poco
pp
F
3
pp
3


cresc.
sf
ff
p
pp
2
G
cresc.
sf
ff
H
ff
decresc. poco a poco
p

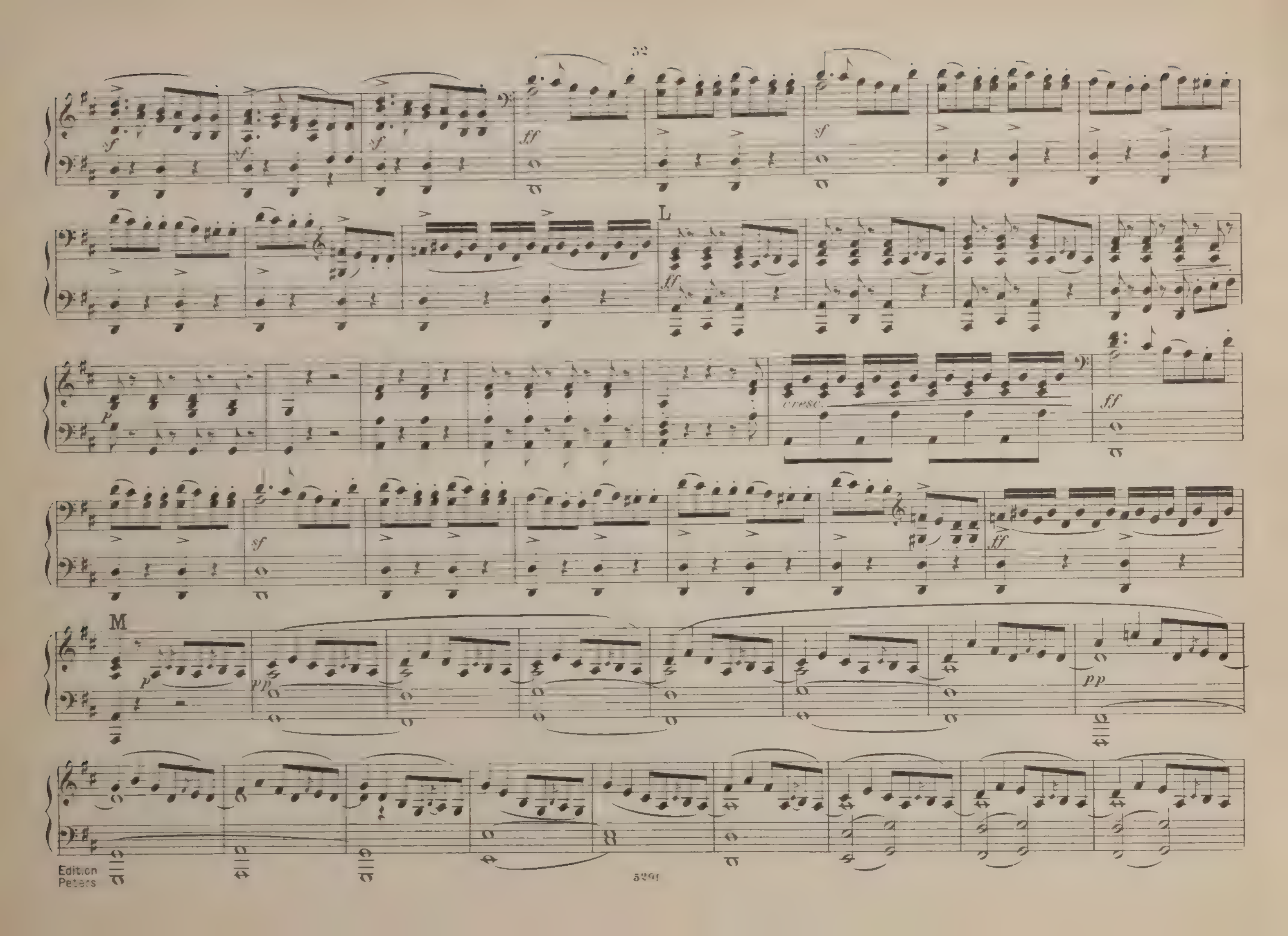

cresc.
mf
ff
p
G
3
pp
pp
1
cresc.
mf
ff
f
f
f
f
f
H
ff
f
decresc. poco a poco
p
pp



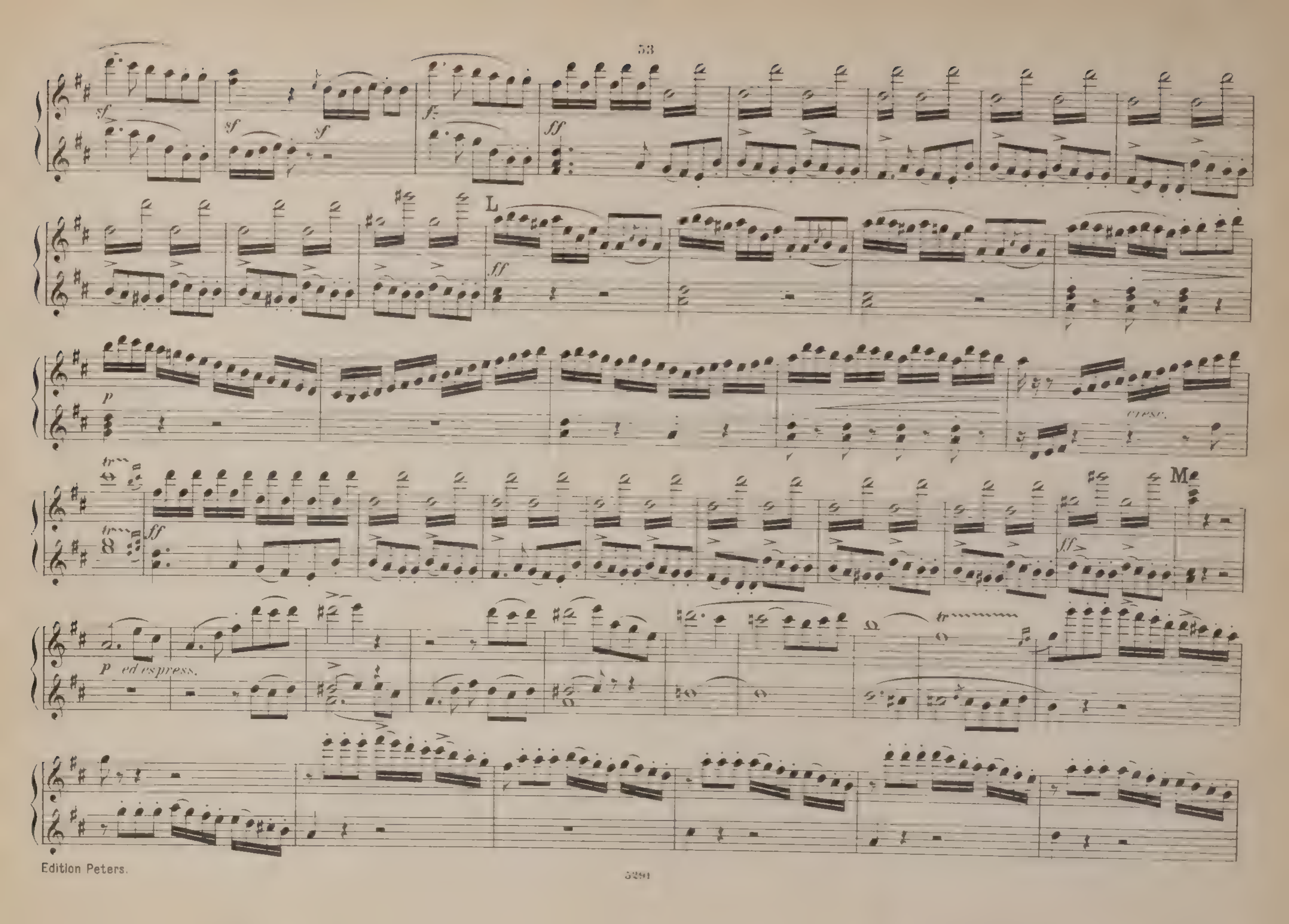
pp
1
pp
dolce
I
1
p
ff
K
f
pp
cresc.

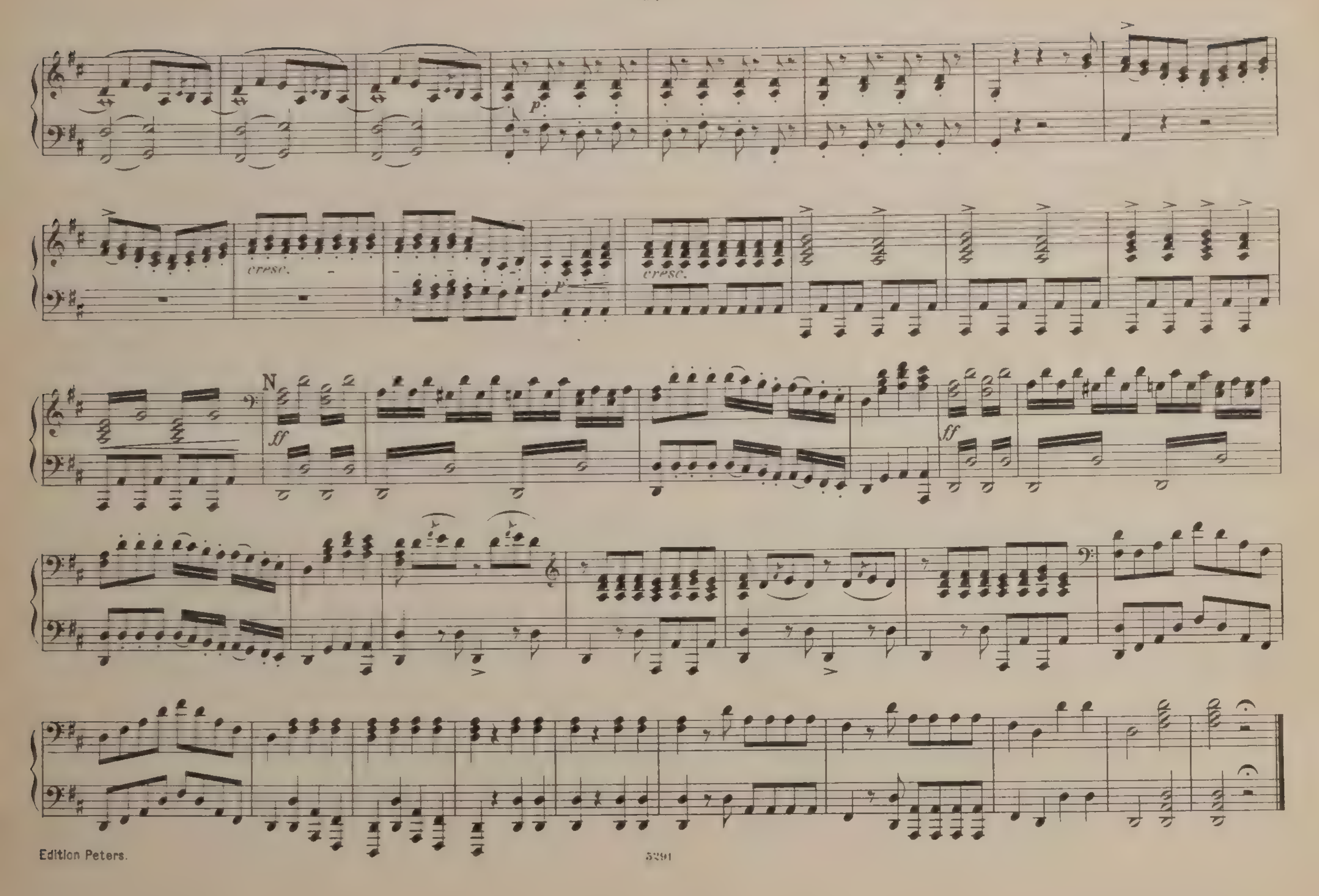


p
dolce
pp
I
p
2
1
fp
ff
K
1
f
tr

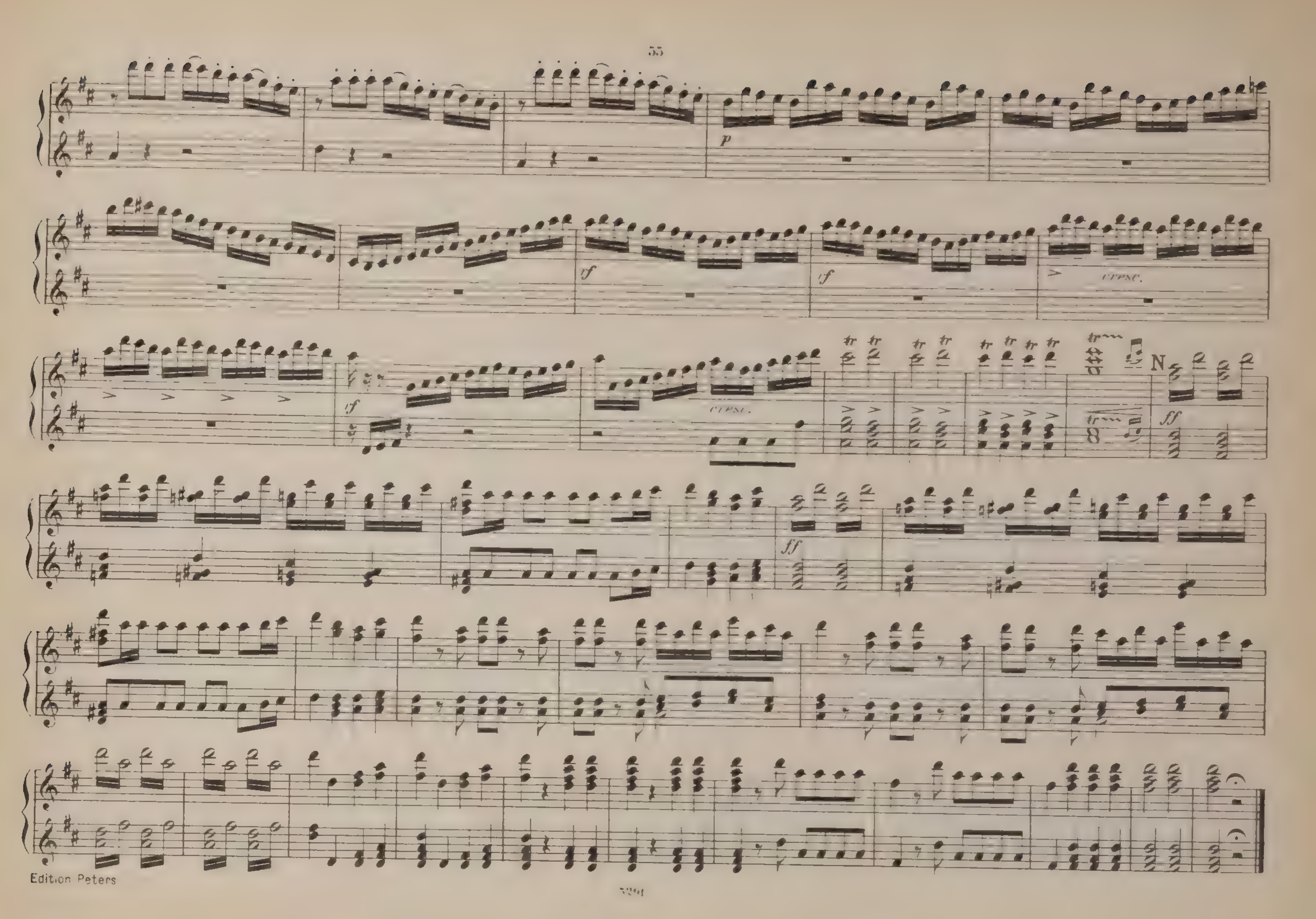


L
M
cresc.


L
M
cresc.
p ed espress.



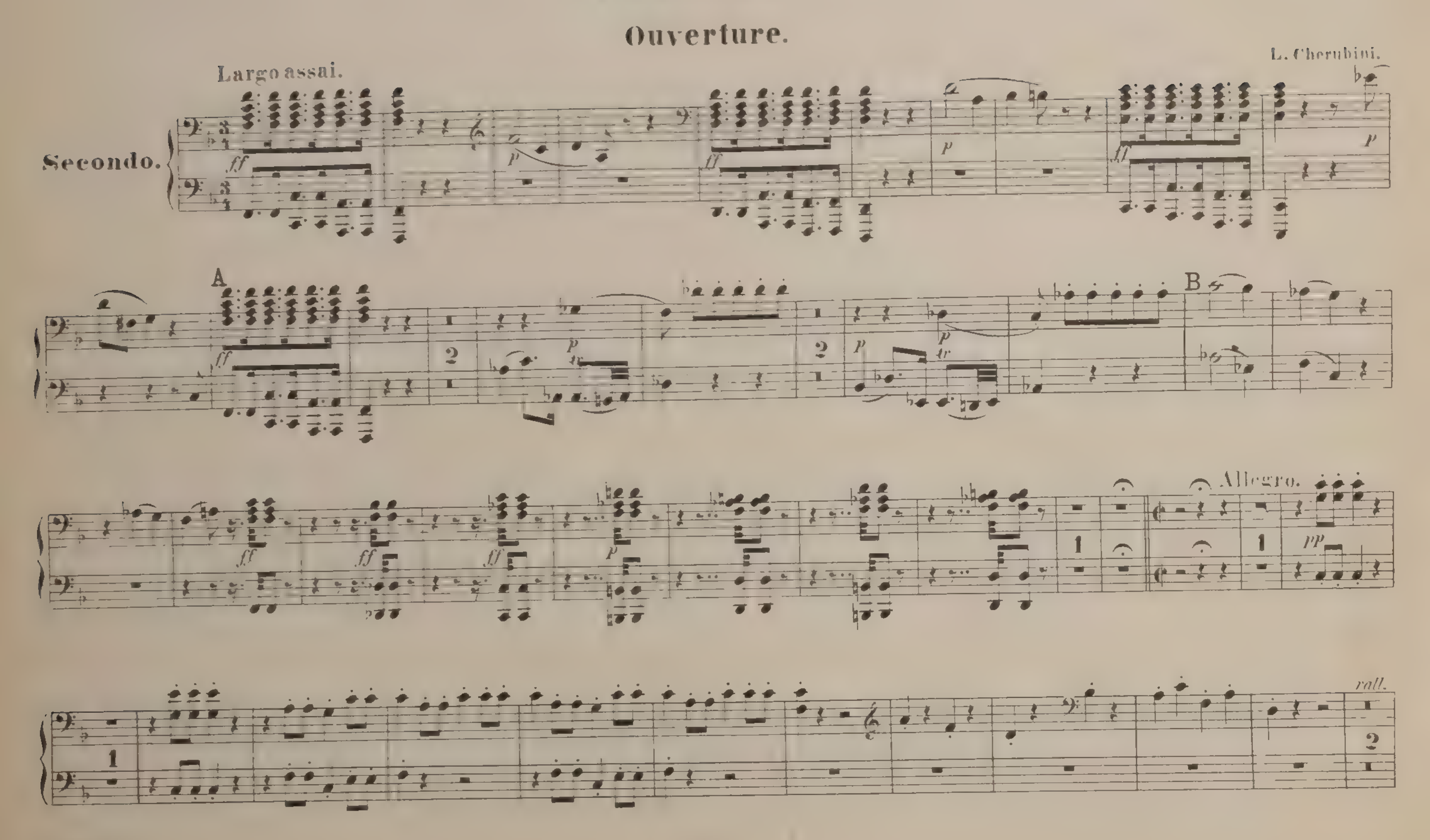
p
cresc.
cresc.
N
ff
ff


p
sf
sf
cresc.
sf
cresc.
tr
ff
ff

# FANISKA.

## Ouverture.

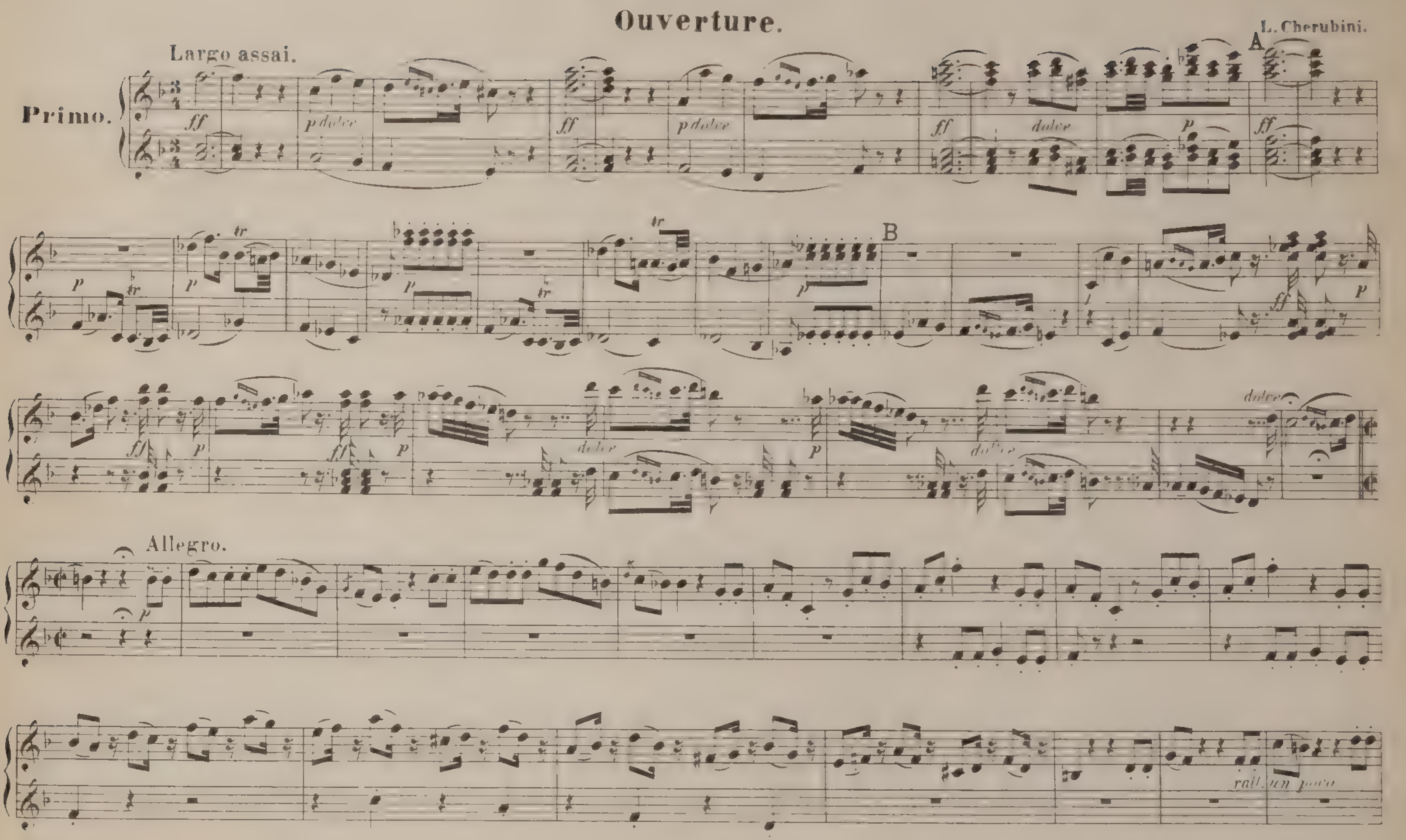
L. Cherubini.

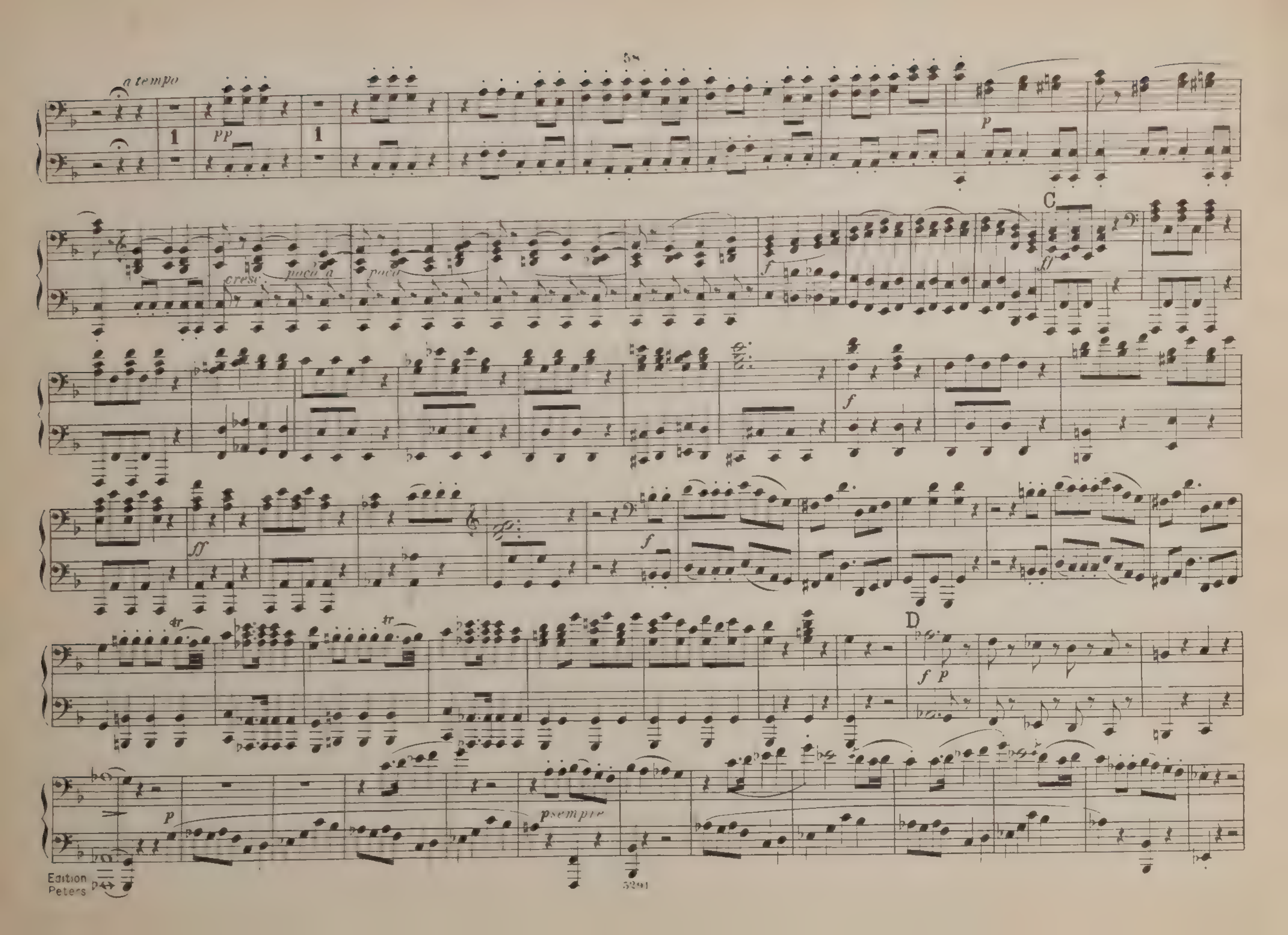


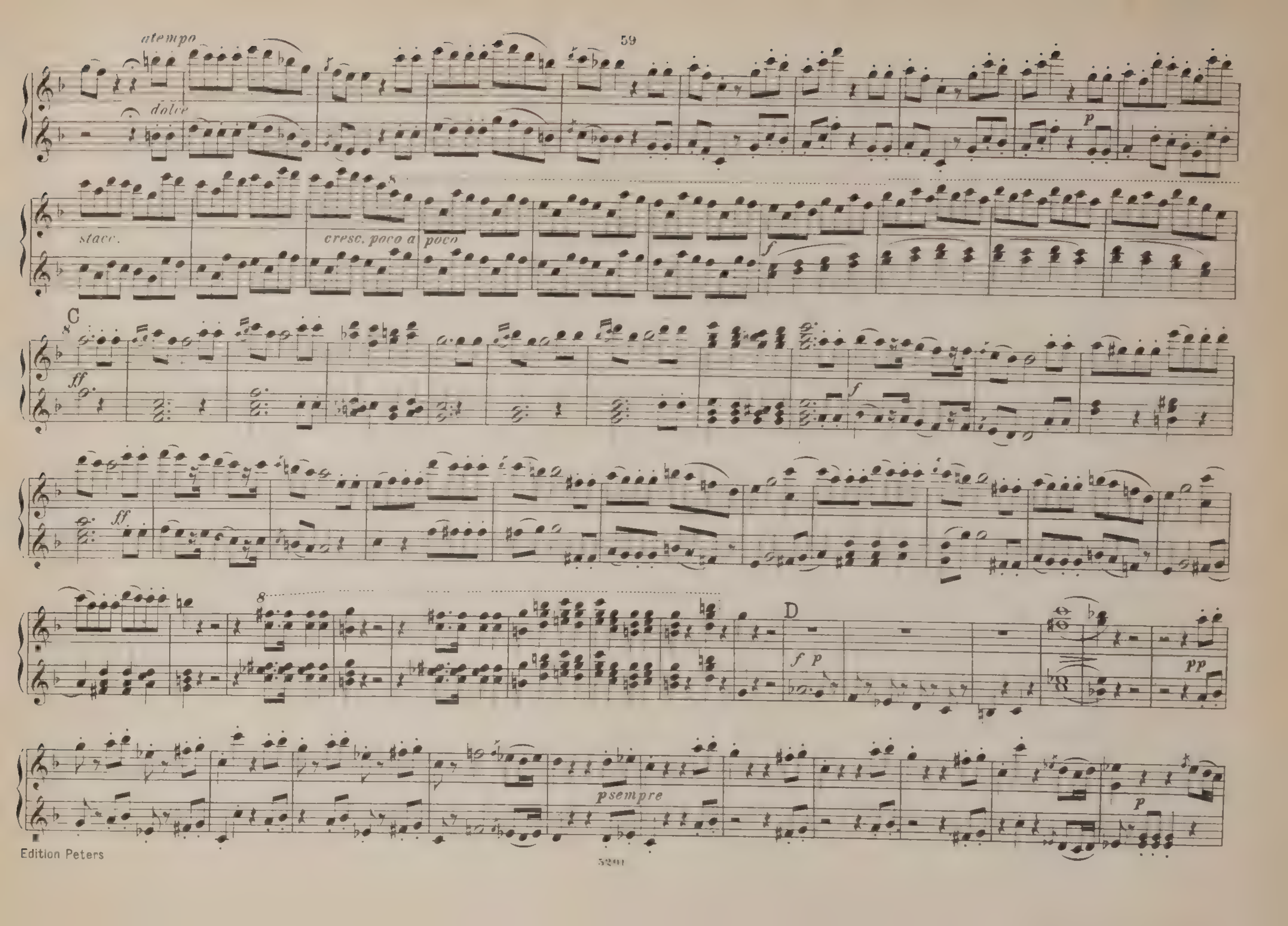
# FANISKA.

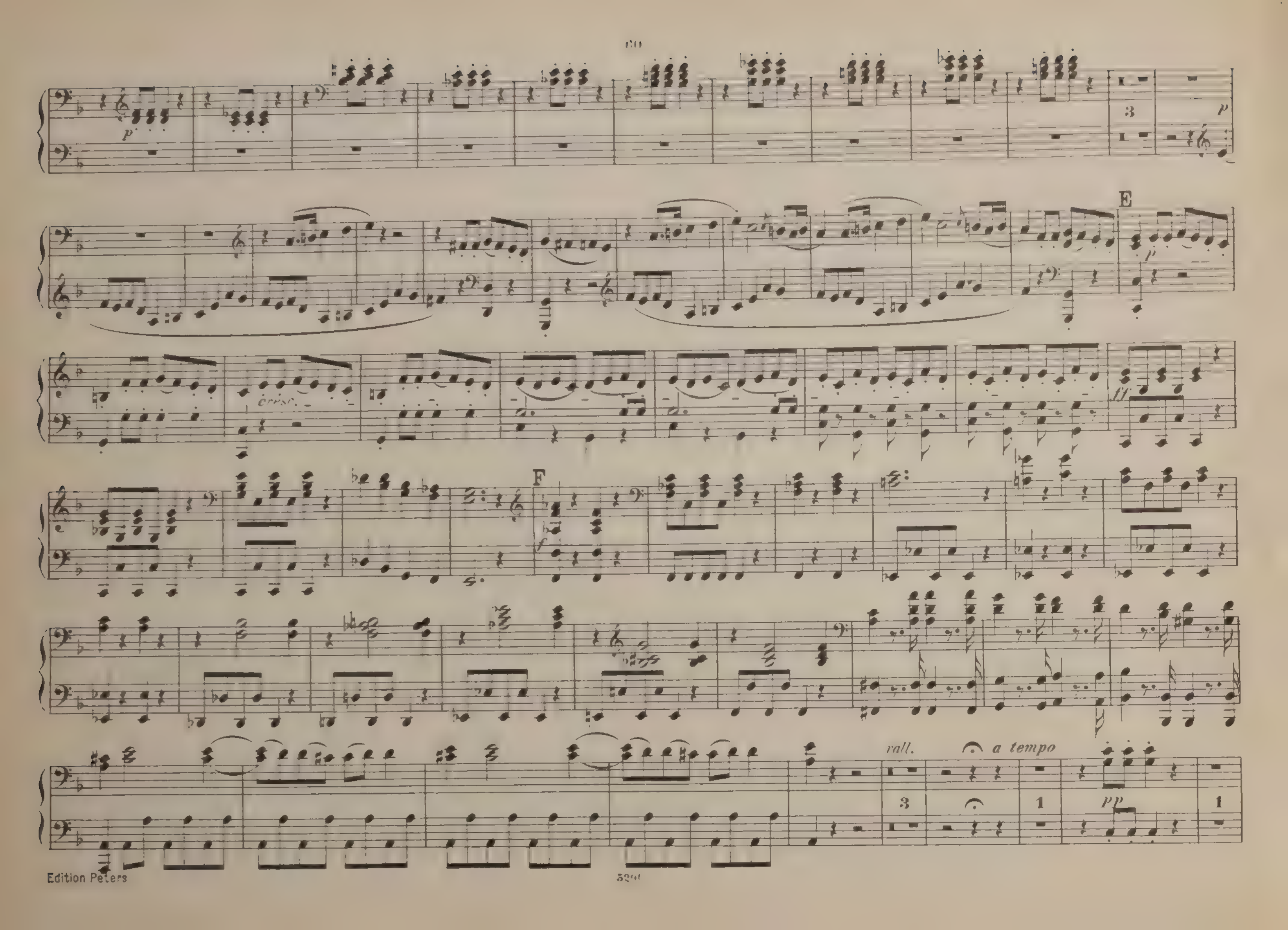
## Ouverture.

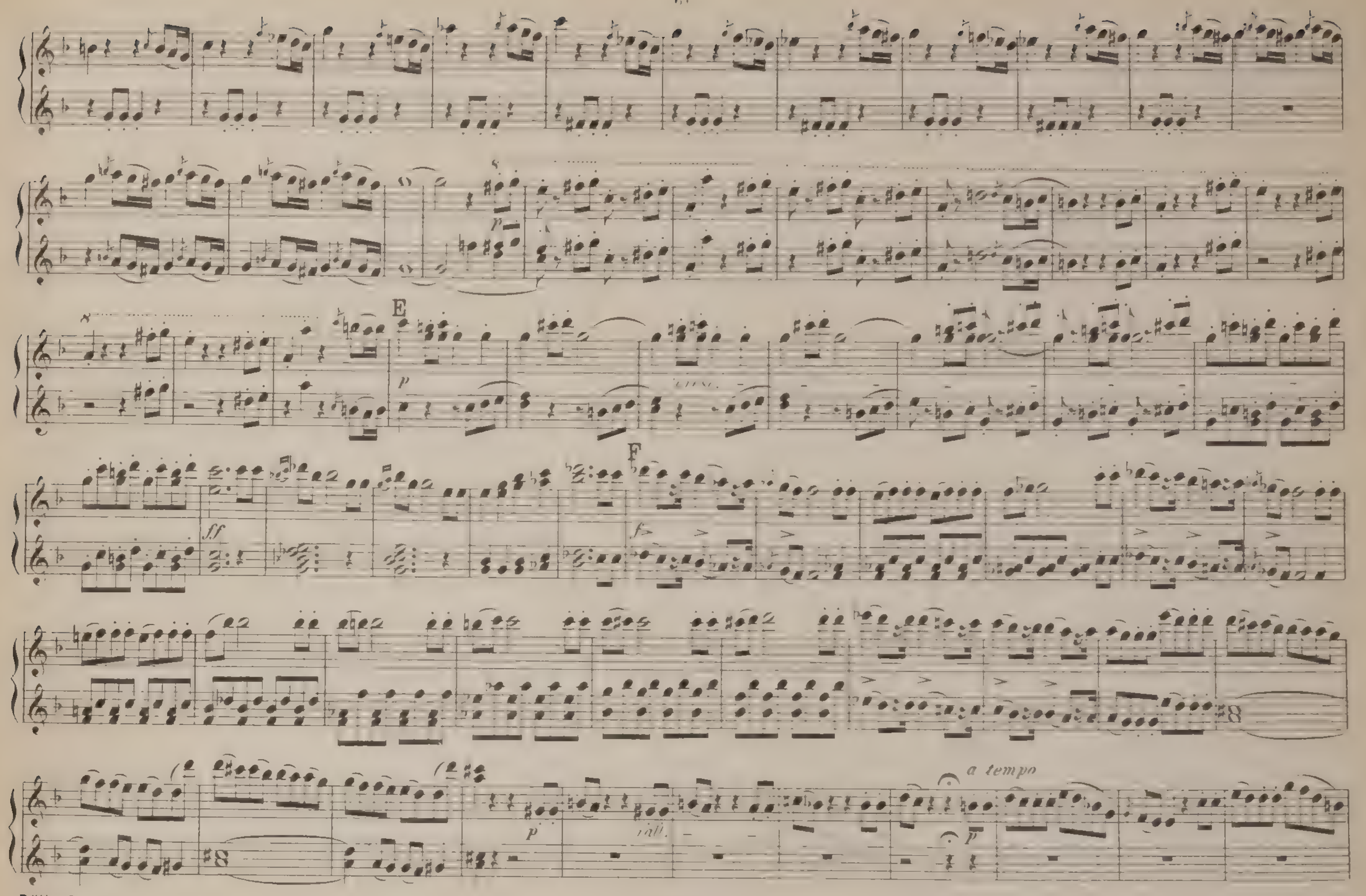
L. Cherubini.

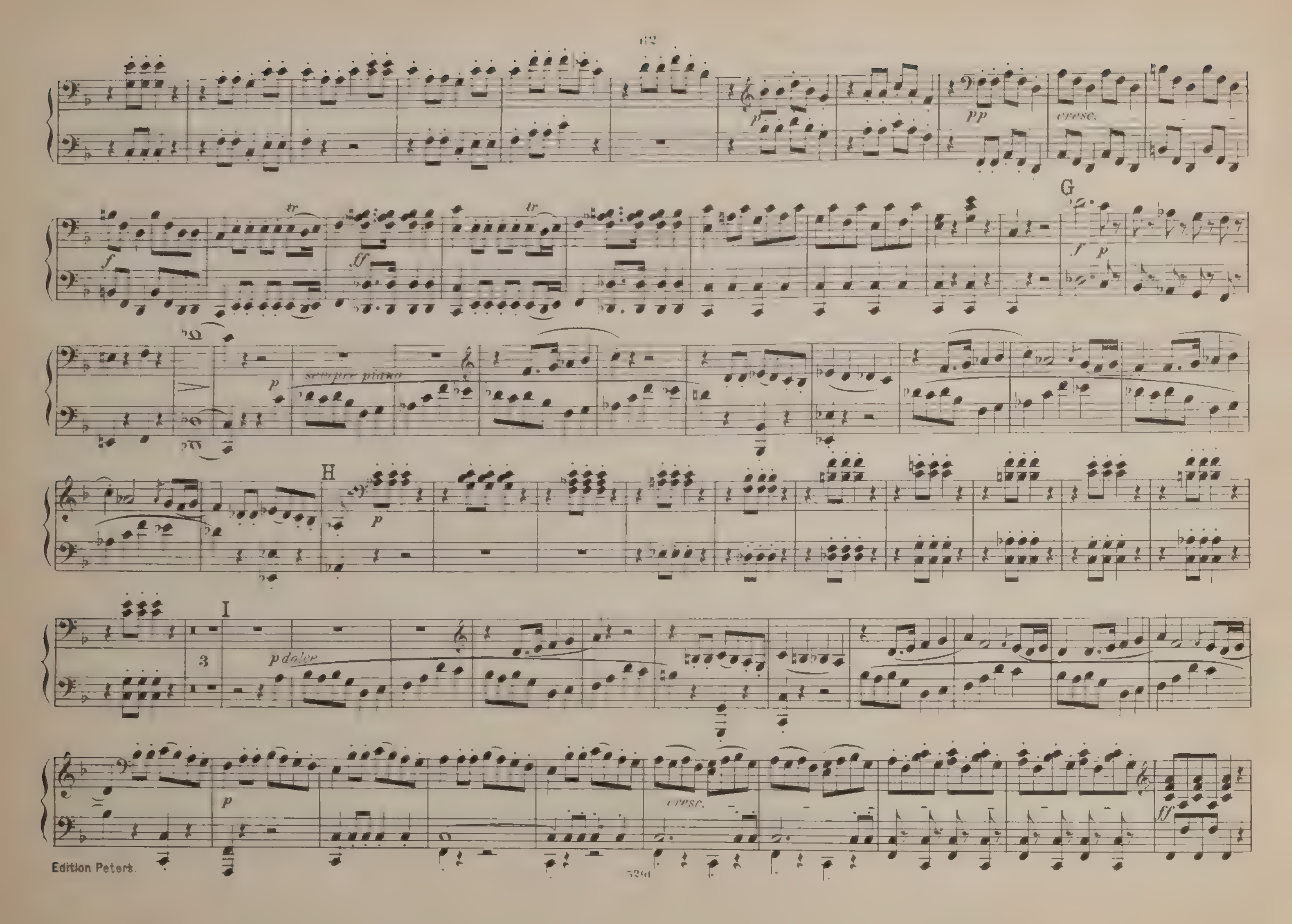



a tempo
pp
p
cresc.
poco a
poco
f
C
ff
f
ff
f
tr
tr
D
f p
p
p sempre

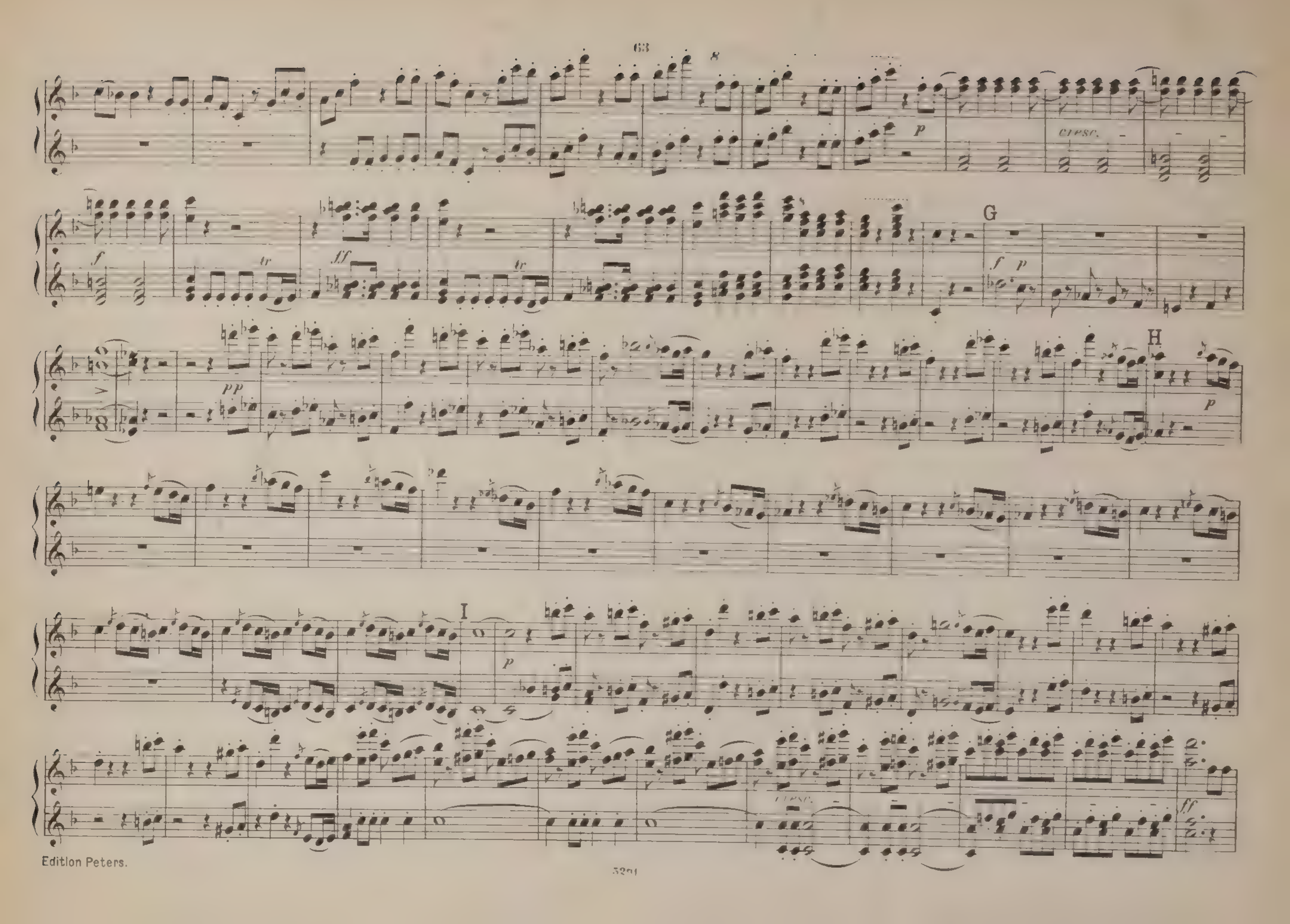

atempo
dolce
p
stacc.
cresc. poco a poco
f
C
ff
f
ff
D
f p
pp
p sempre
p

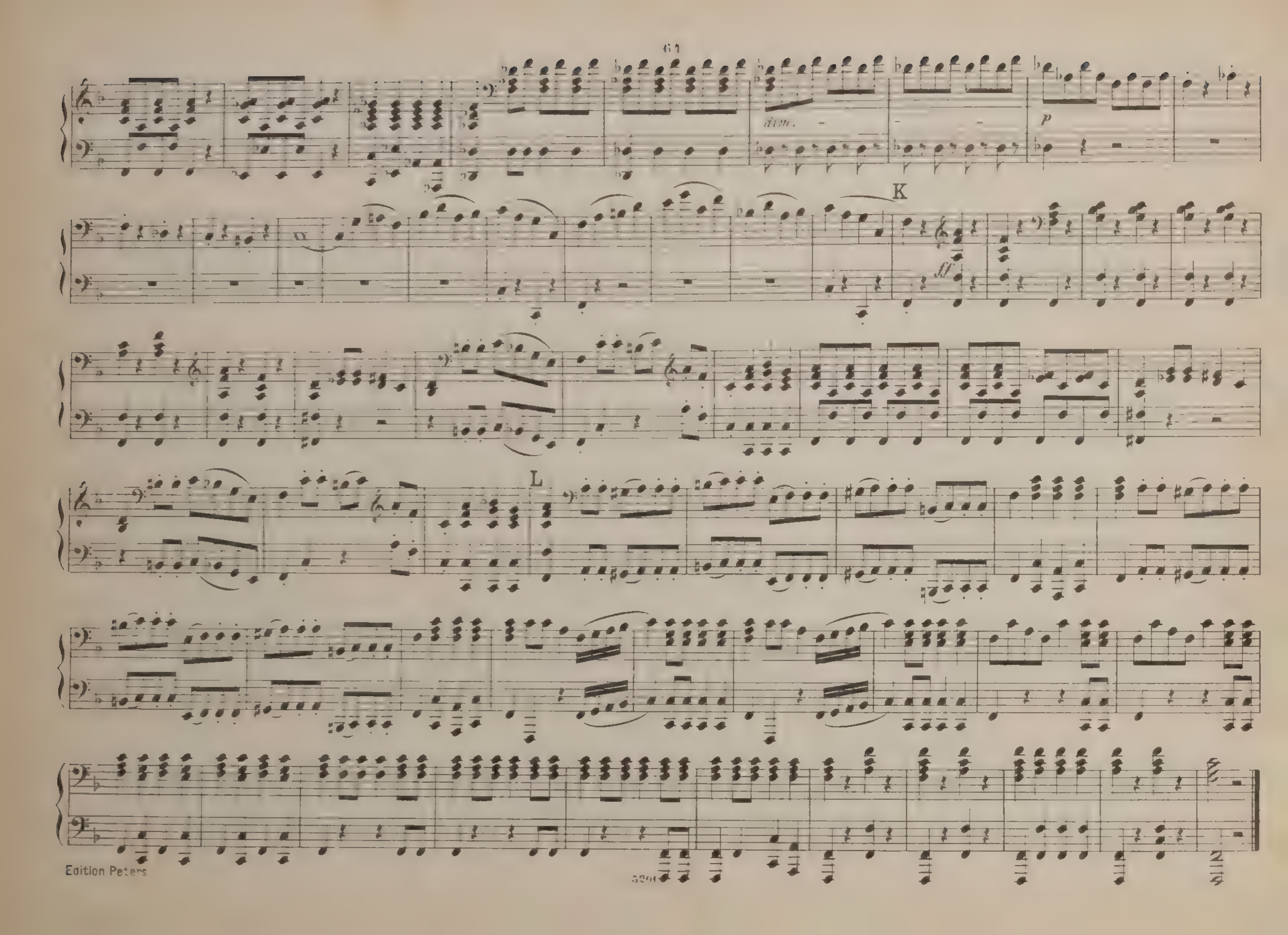

p
3
p
E
p
cresc.
F
f
ff
rall.
a tempo
3
1
pp
1


E
p
cresc.
F
ff
f
p
rall.
a tempo
p

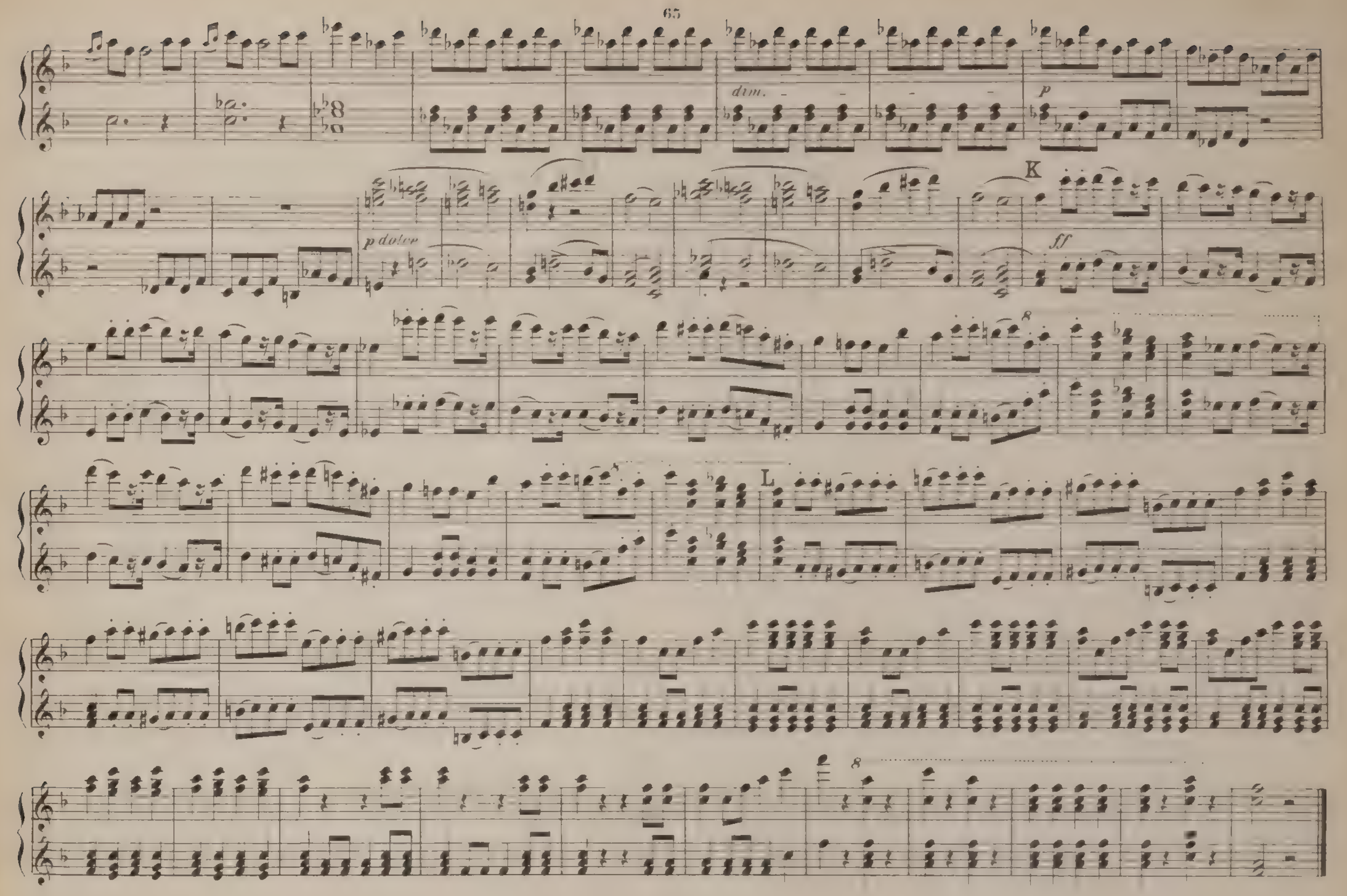


pp
cresc.
f
tr
ff
G
f p
p
sempre piano
H
p
I
3
p dolce
p
cresc.
ff

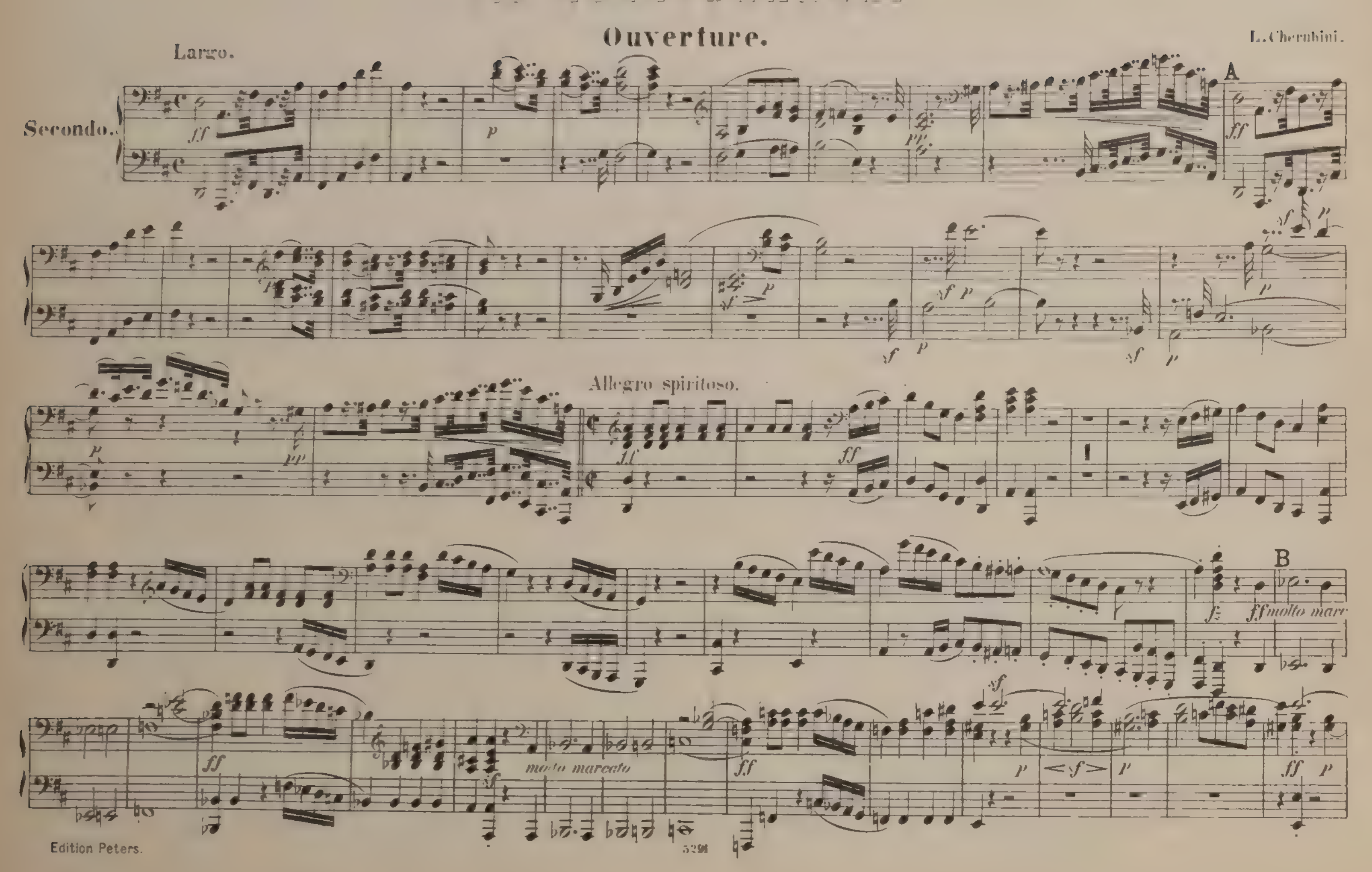

cresc.
f
tr
ff
G
f p
pp
H
p
I
p
cresc.
ff



dim.
p
K
ff
L


dim.
p
p dolce
K
ff
L
8

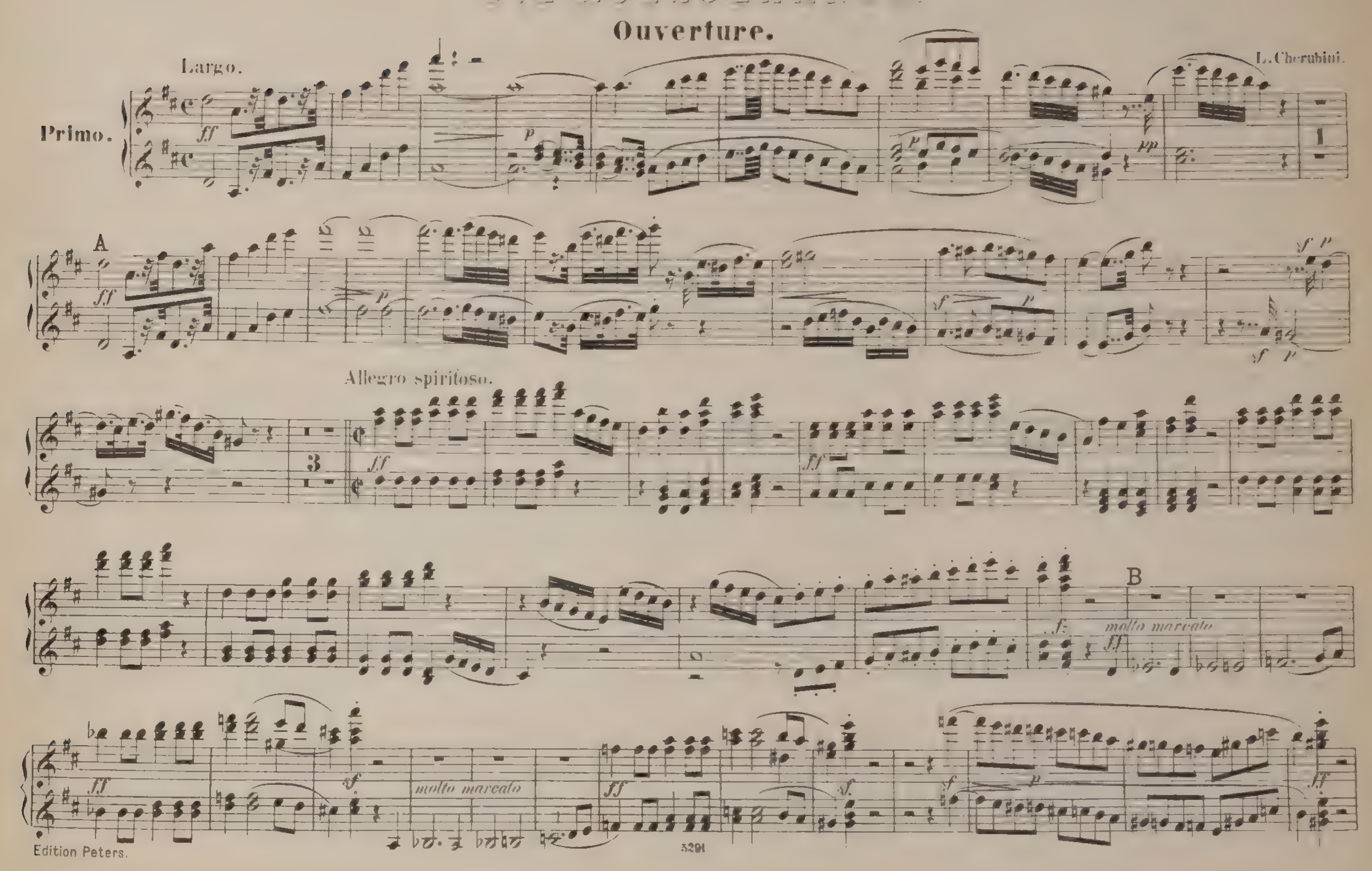
# DIE ABENCERAGEN.

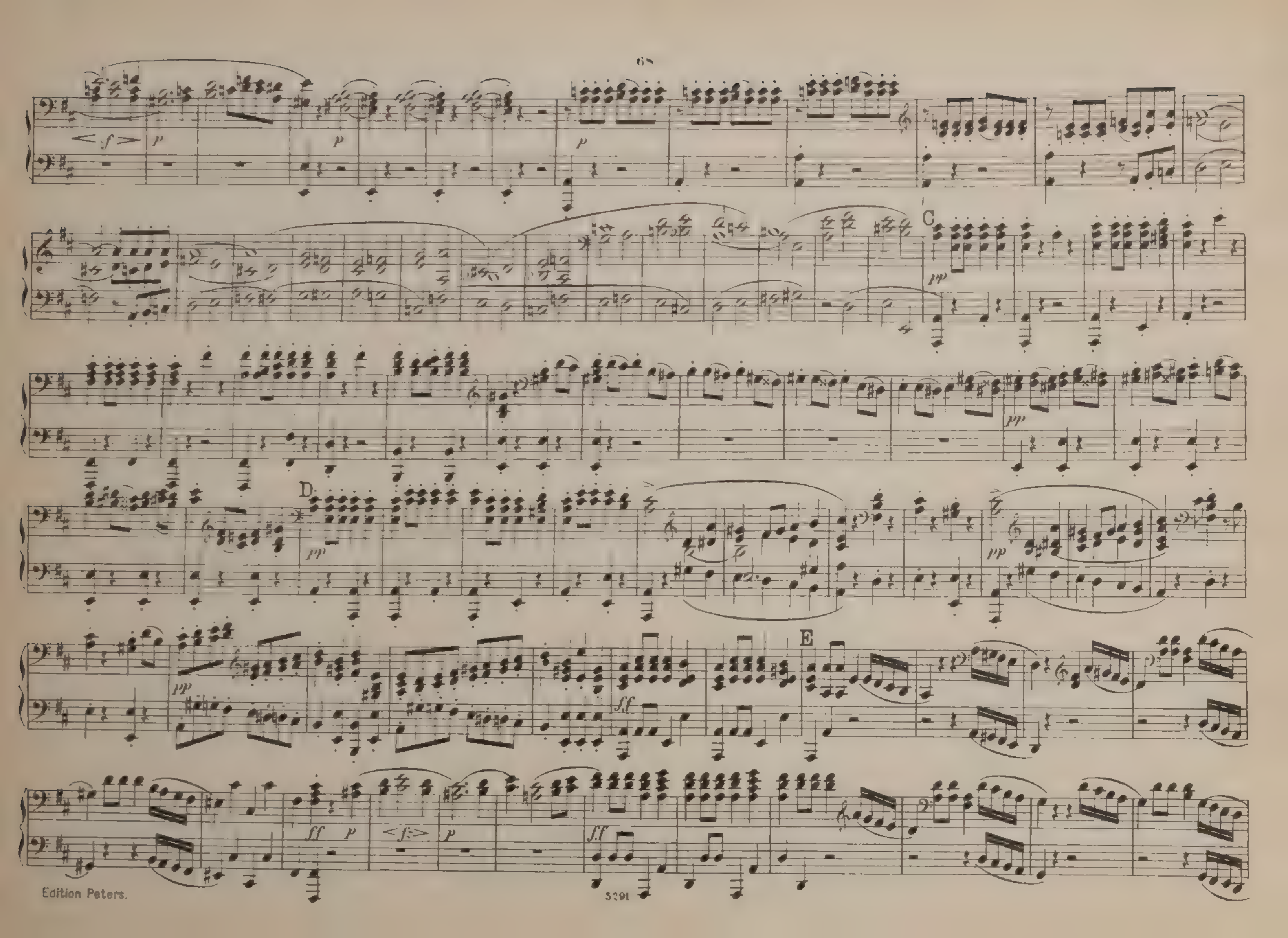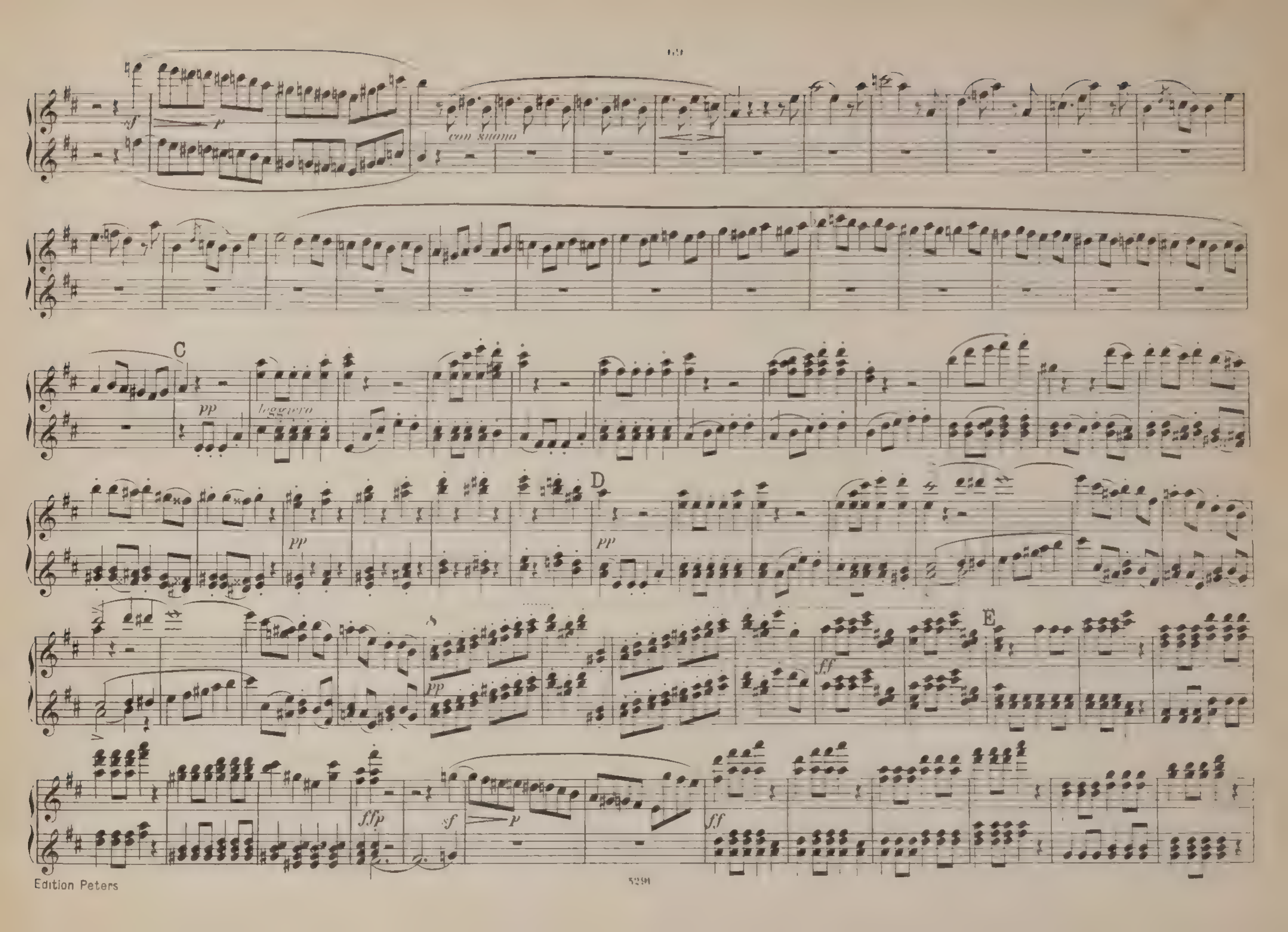


# DIE ABENCERAGEN.

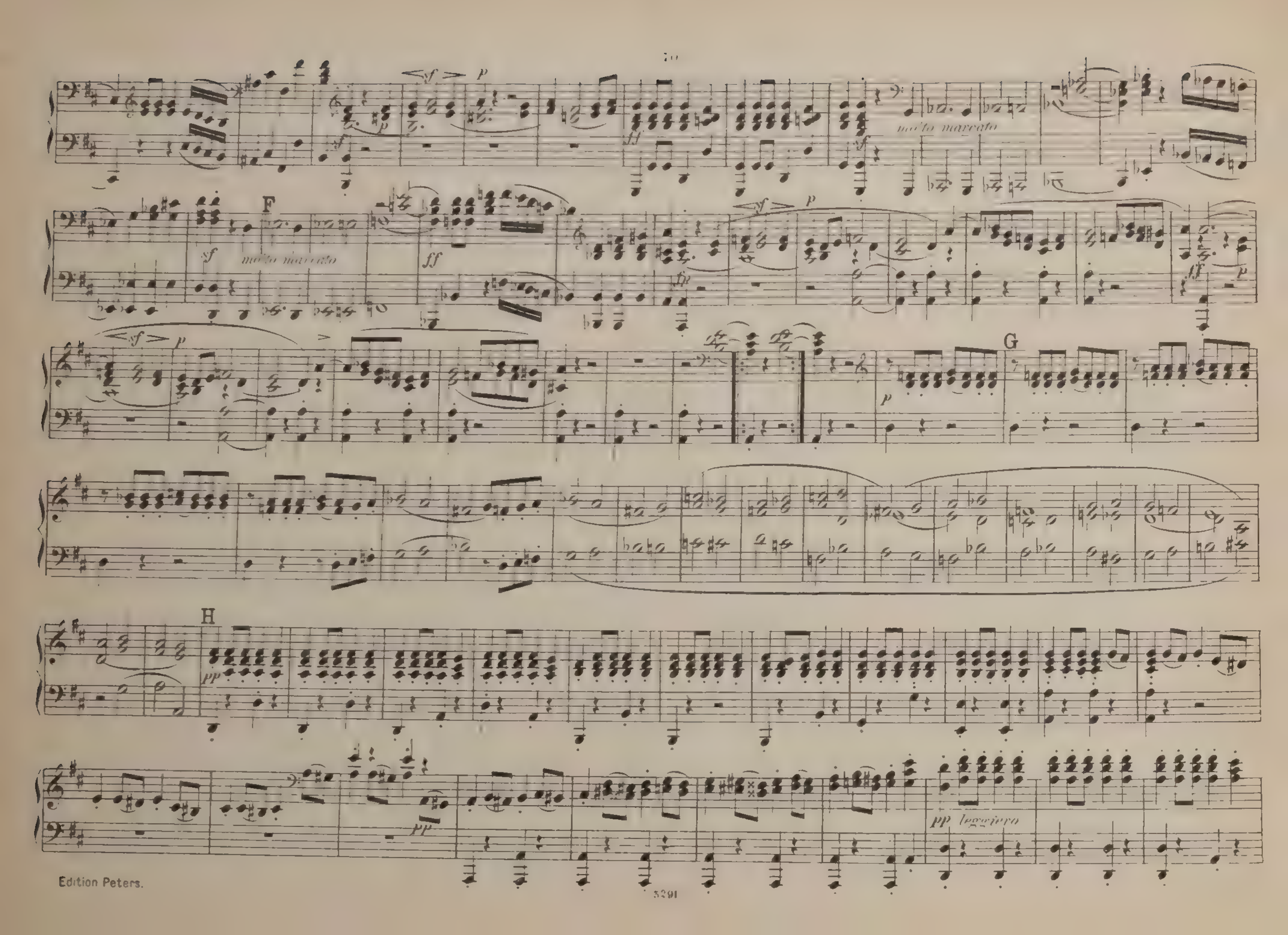
## Ouverture.

L. Cherubini.

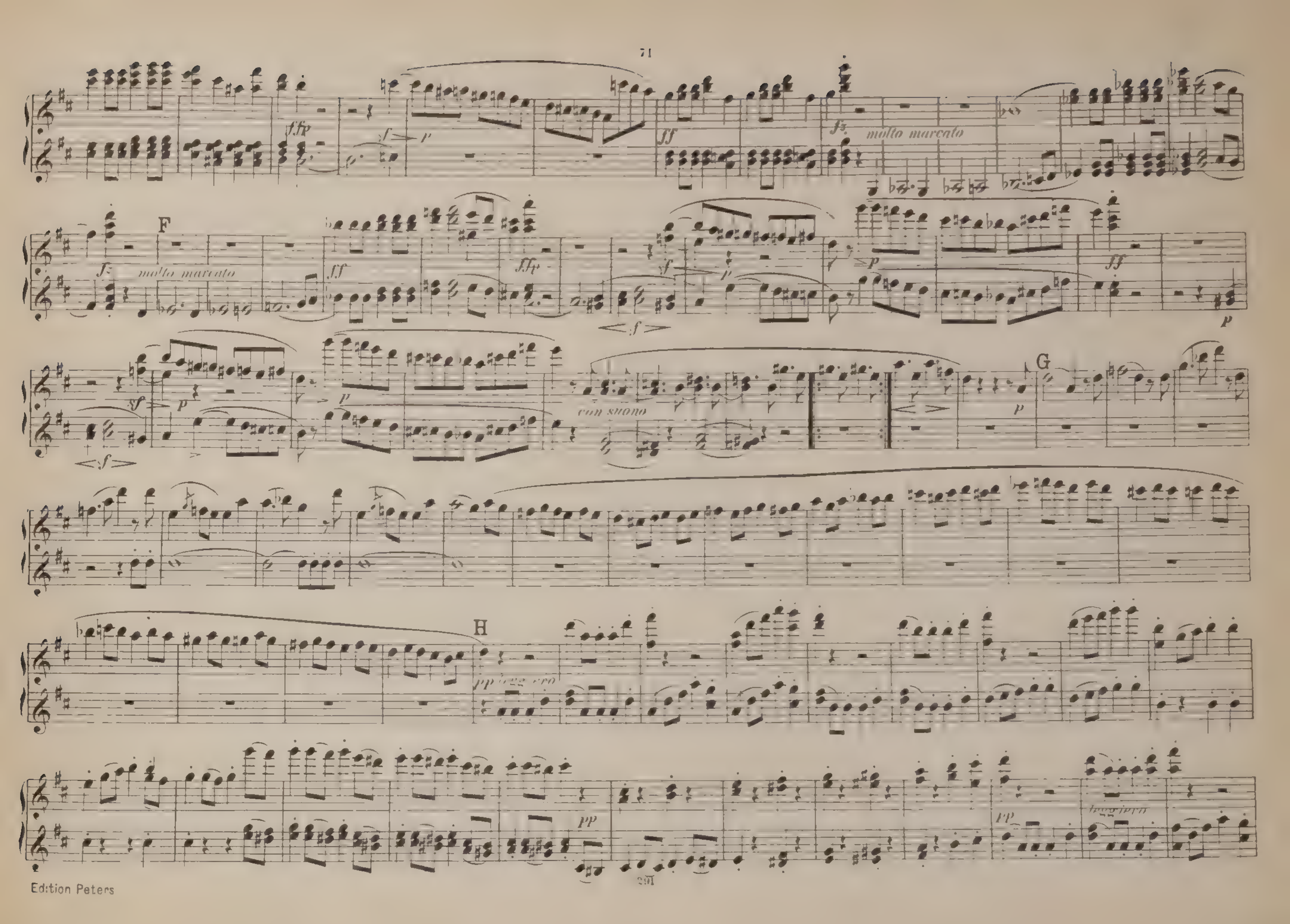



C
D
E

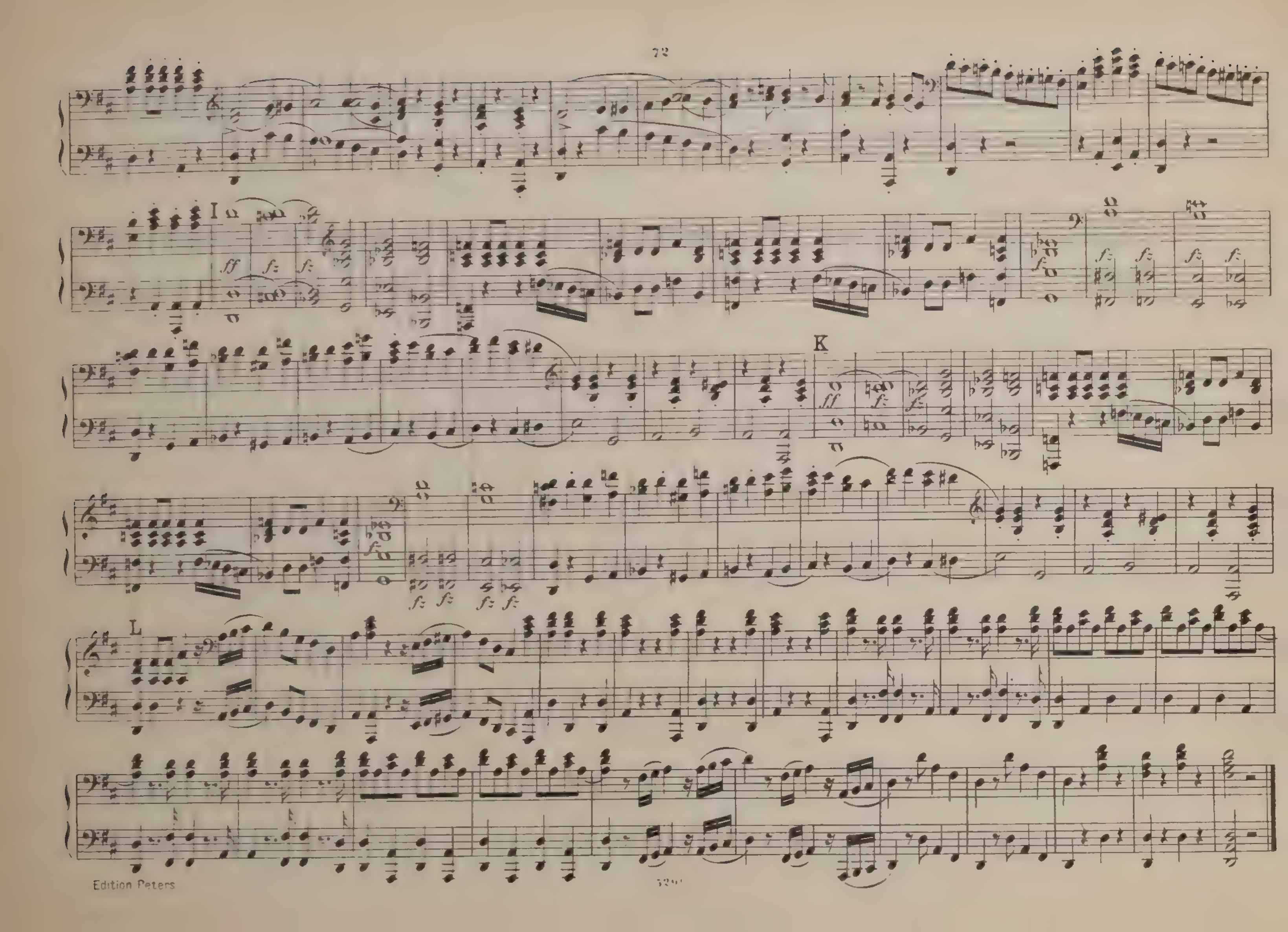

con suono
C
pp
leggiero
D
pp
pp
E
ff
pp
ffp
sf
p
ff

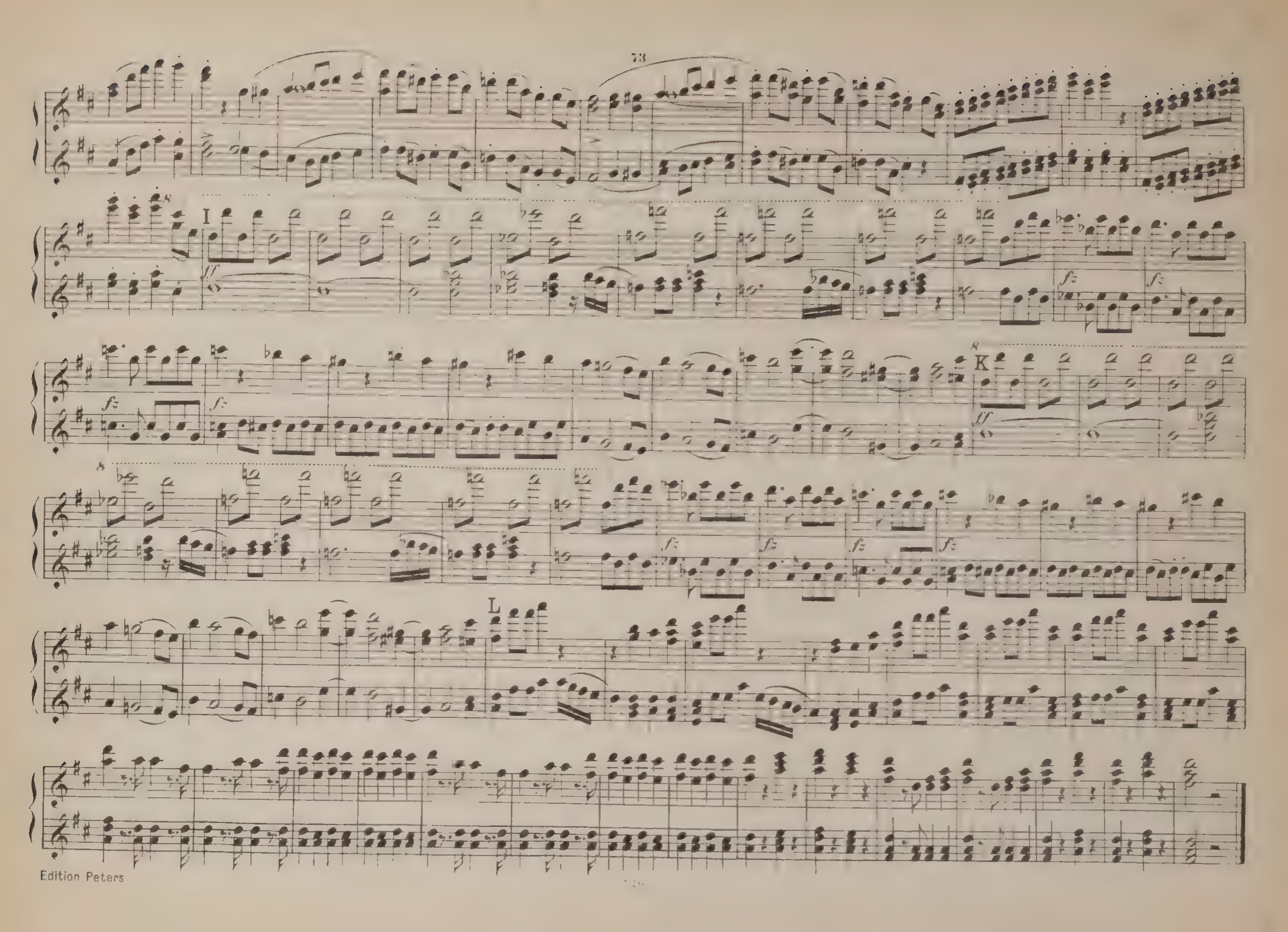


sf
p
molto marcato
F
sf
molto marcato
ff
sf
p
ff
p
sf
p
G
p
H
pp
pp
pp leggiero



fz
molto marcato
F
molto marcato
G
con suono
H
pp leggiero
leggiero
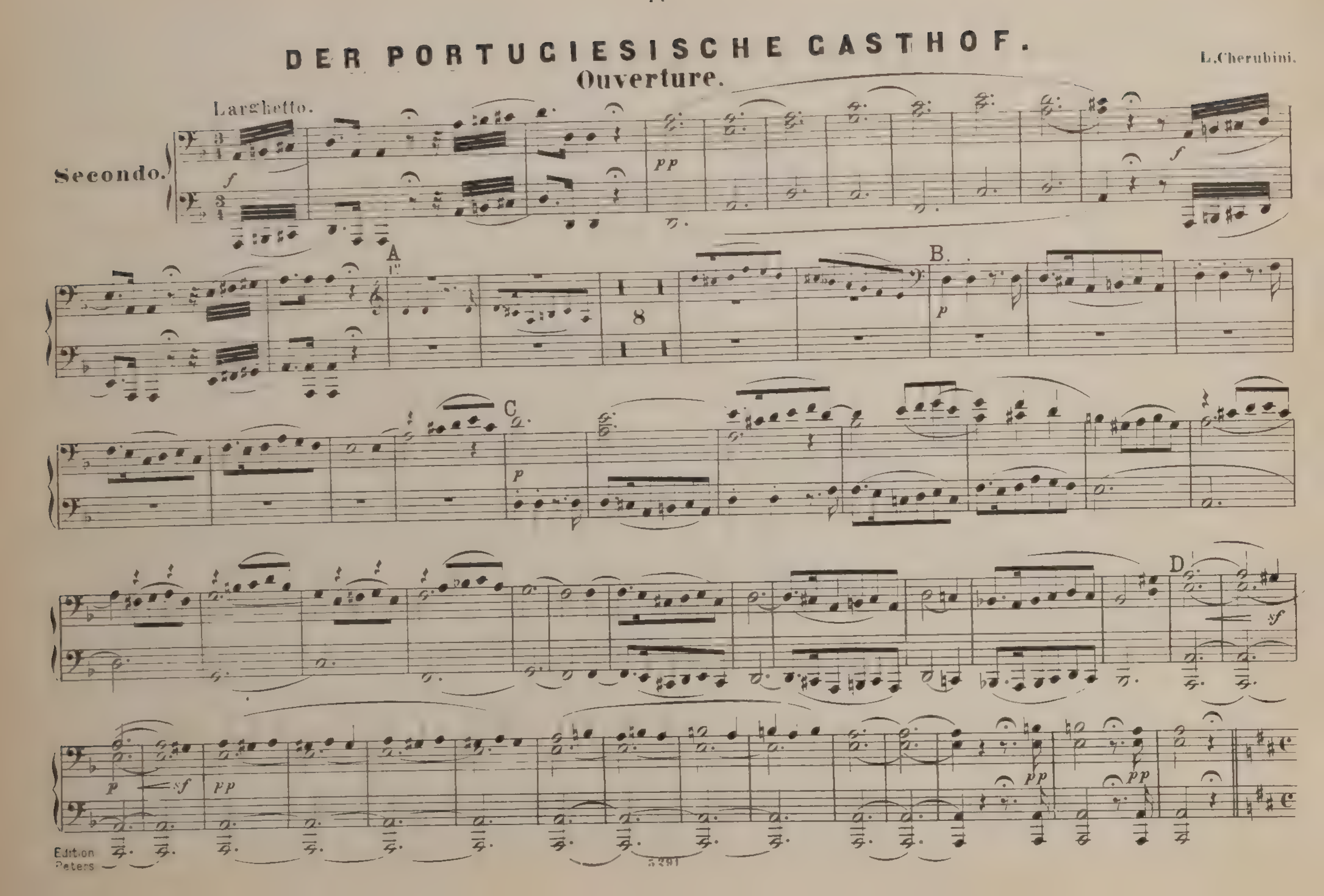

I
ff
fz
K
L


I
ff
fz
K
L

# DER PORTUGIESISCHE GASTHOF.

## Ouverture.

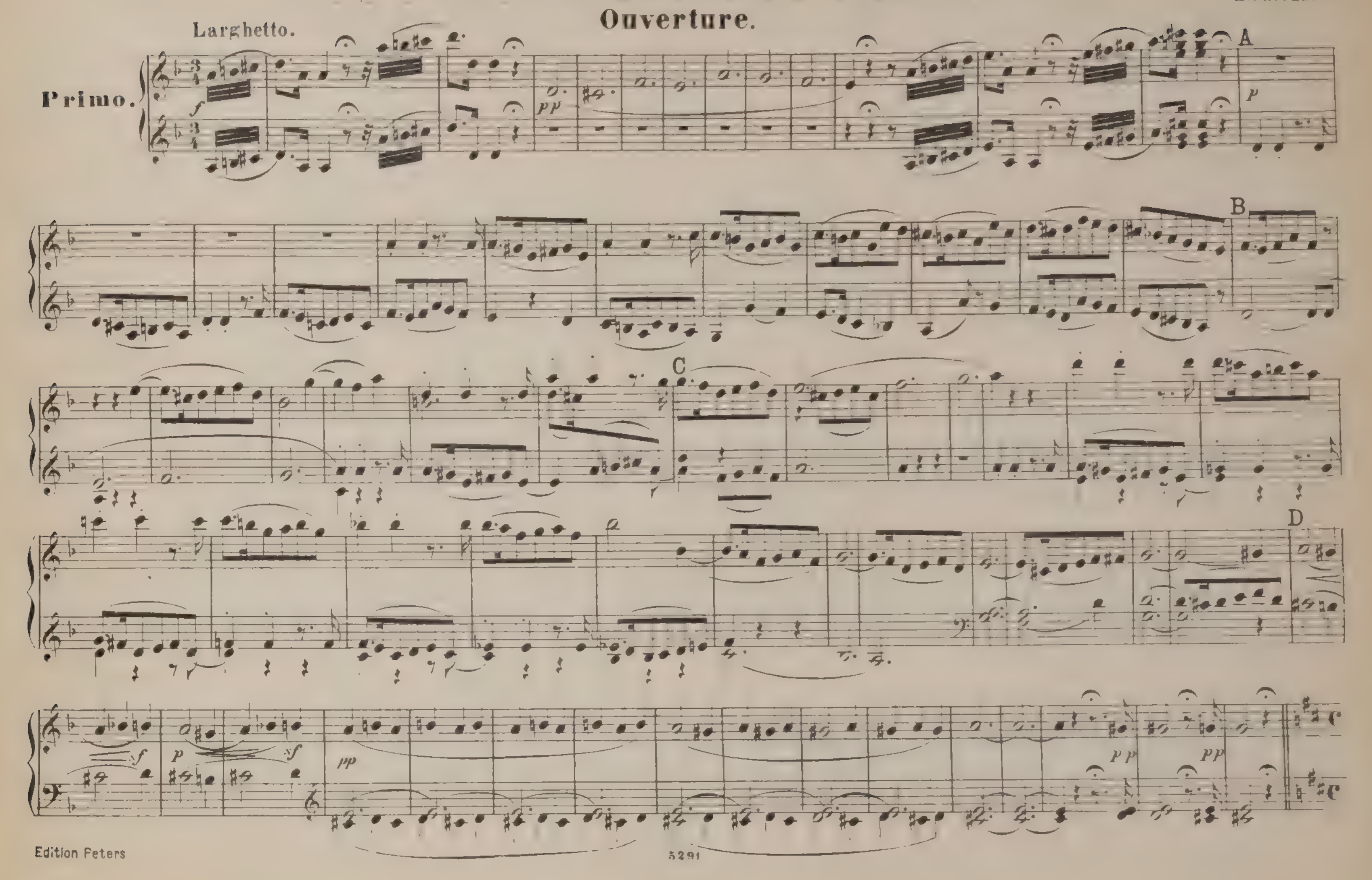
L. Cherubini.



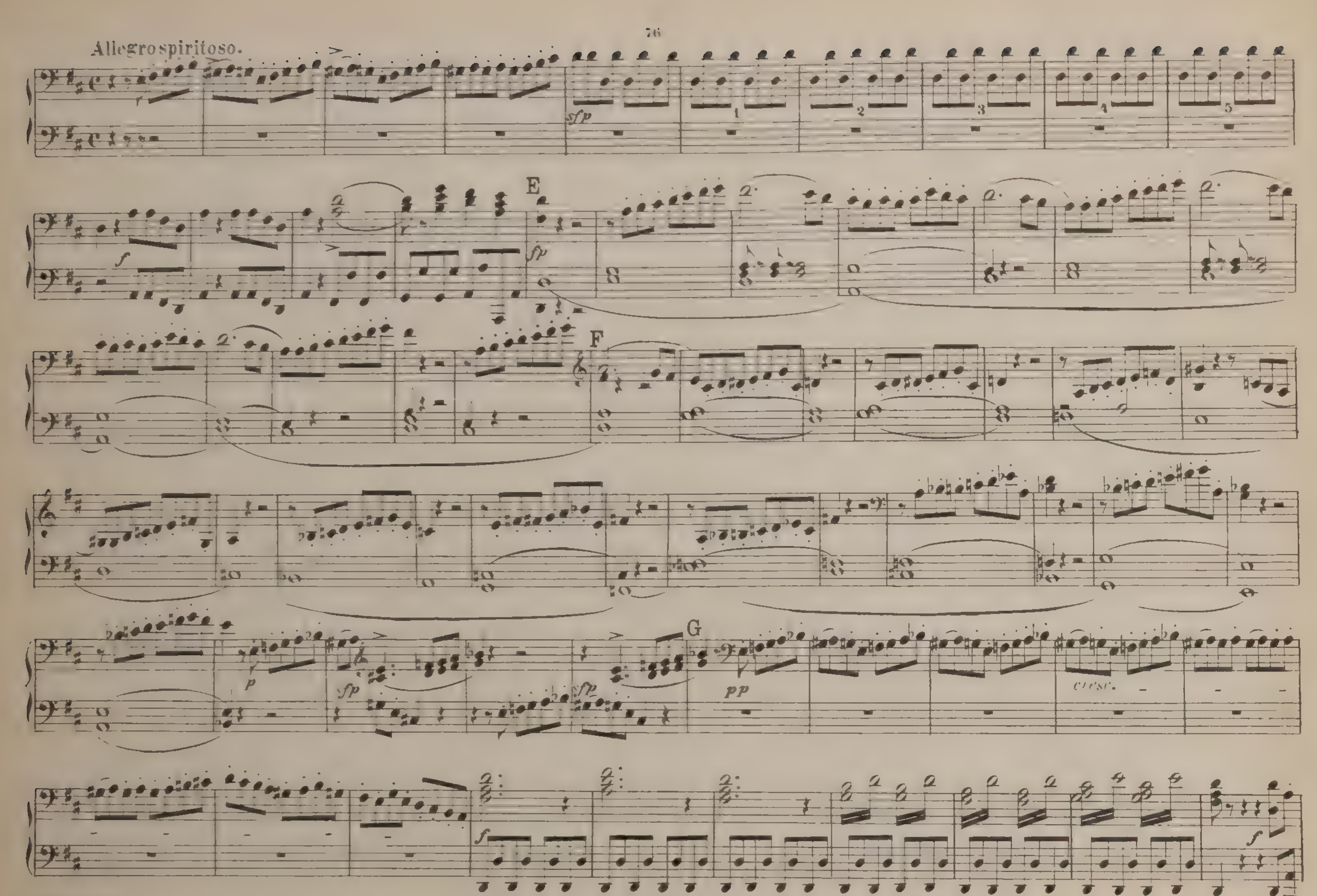
# DER PORTUGIESISCHE GASTHOF.

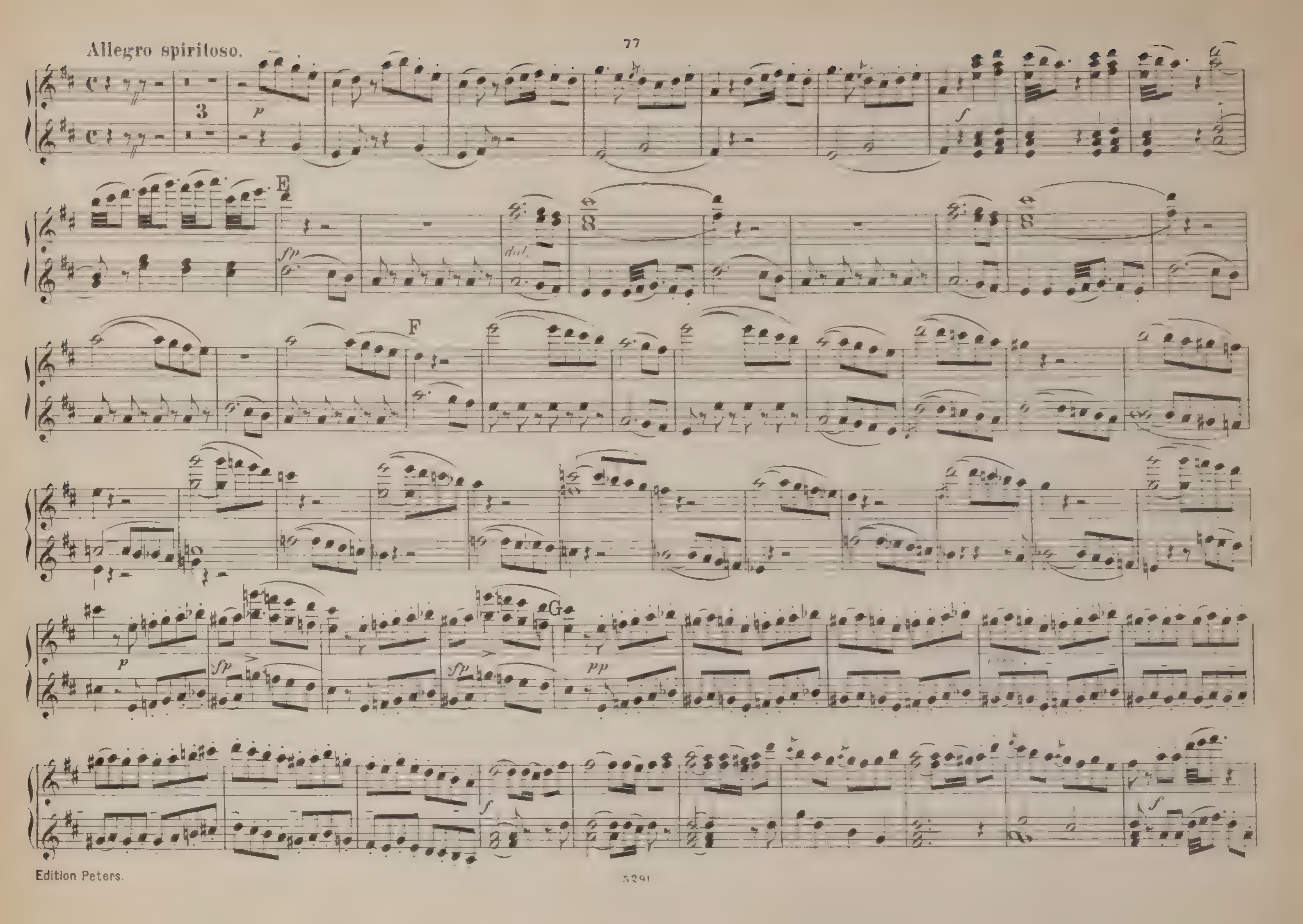
L. Cherubini.

## Ouverture.

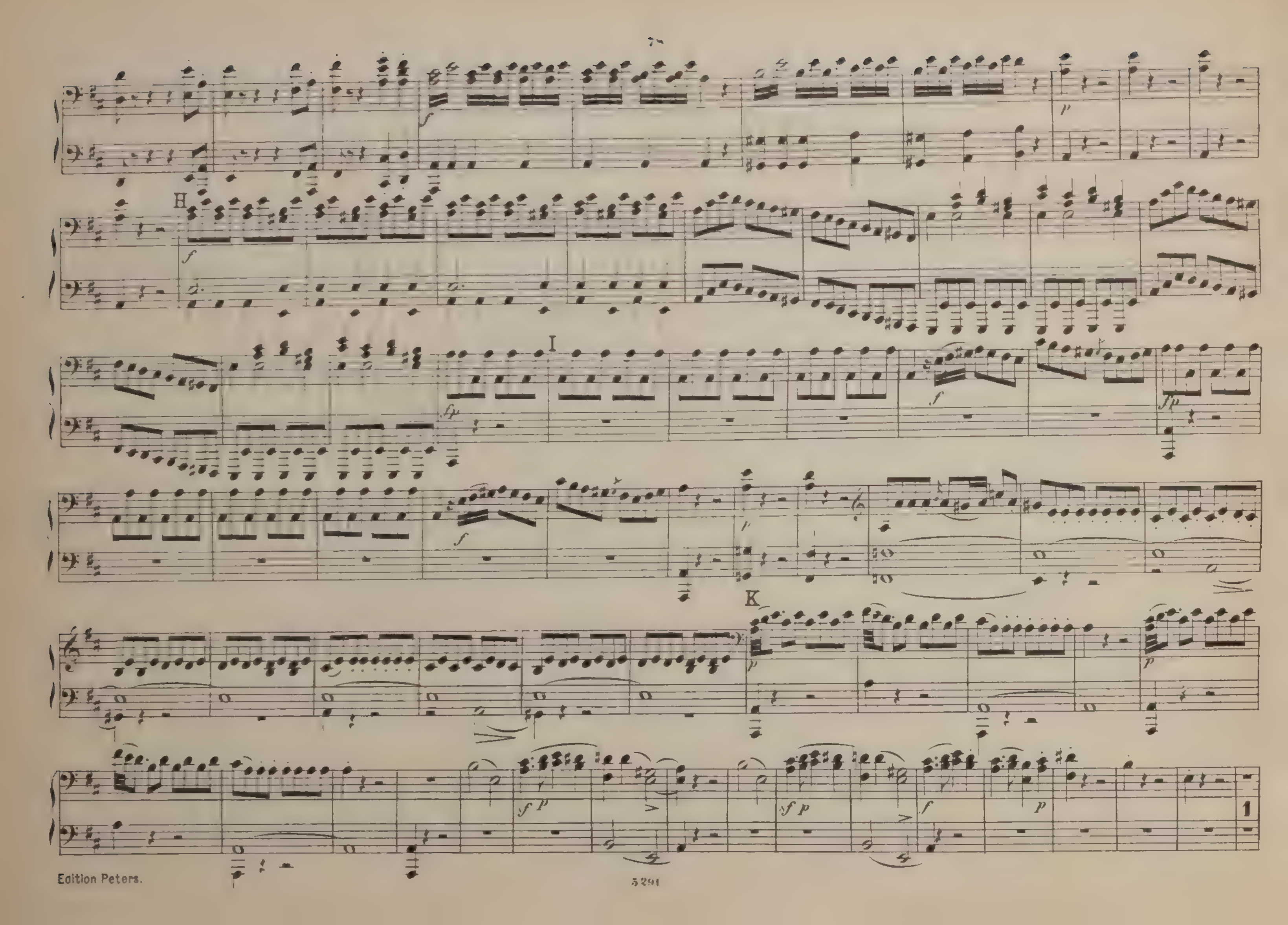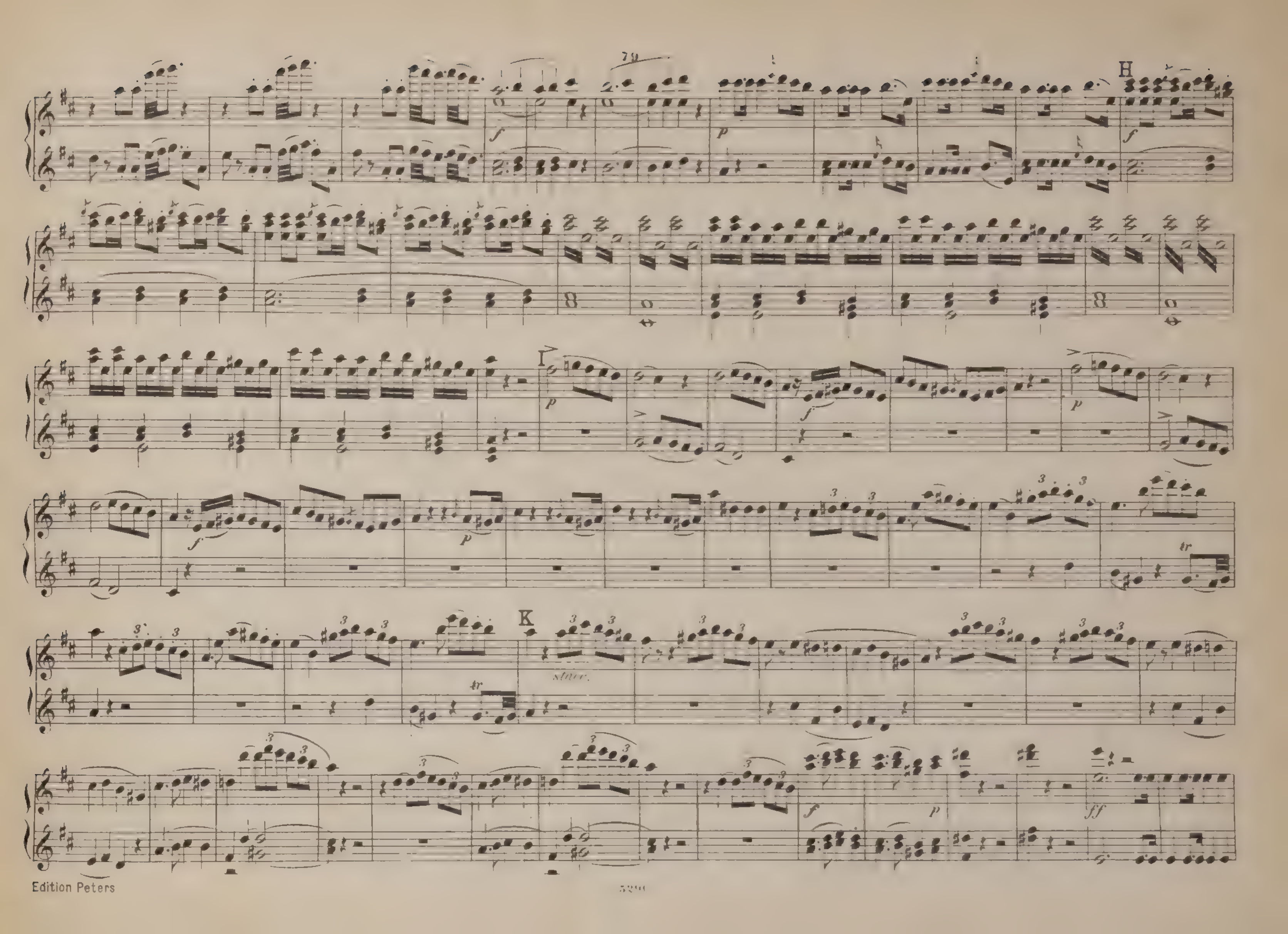



Edition Peters

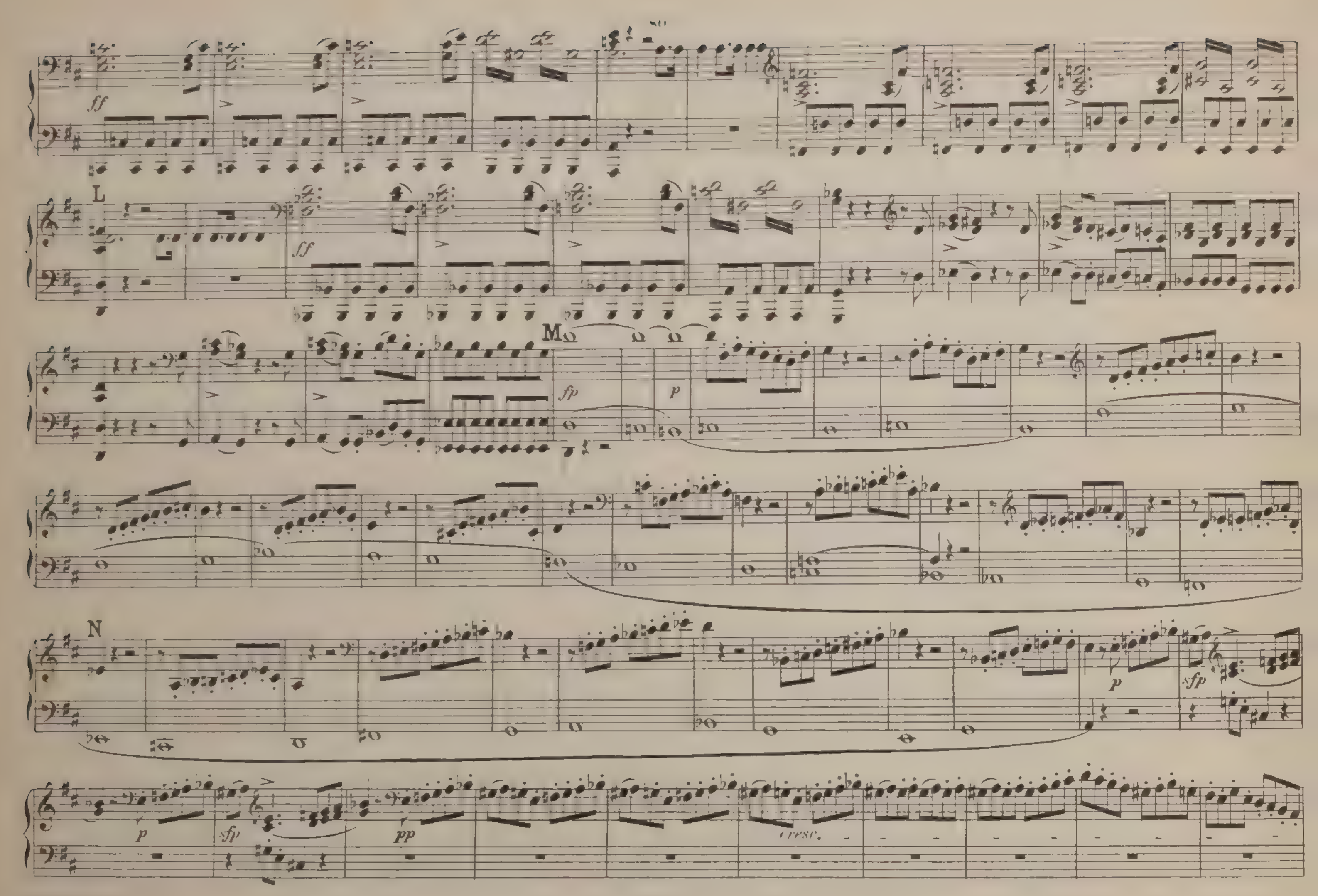

Allegro spiritoso.
sfp
1
2
3
4
5
f
E
fp
F
p
fp
fp
G
pp
cresc.
f
f



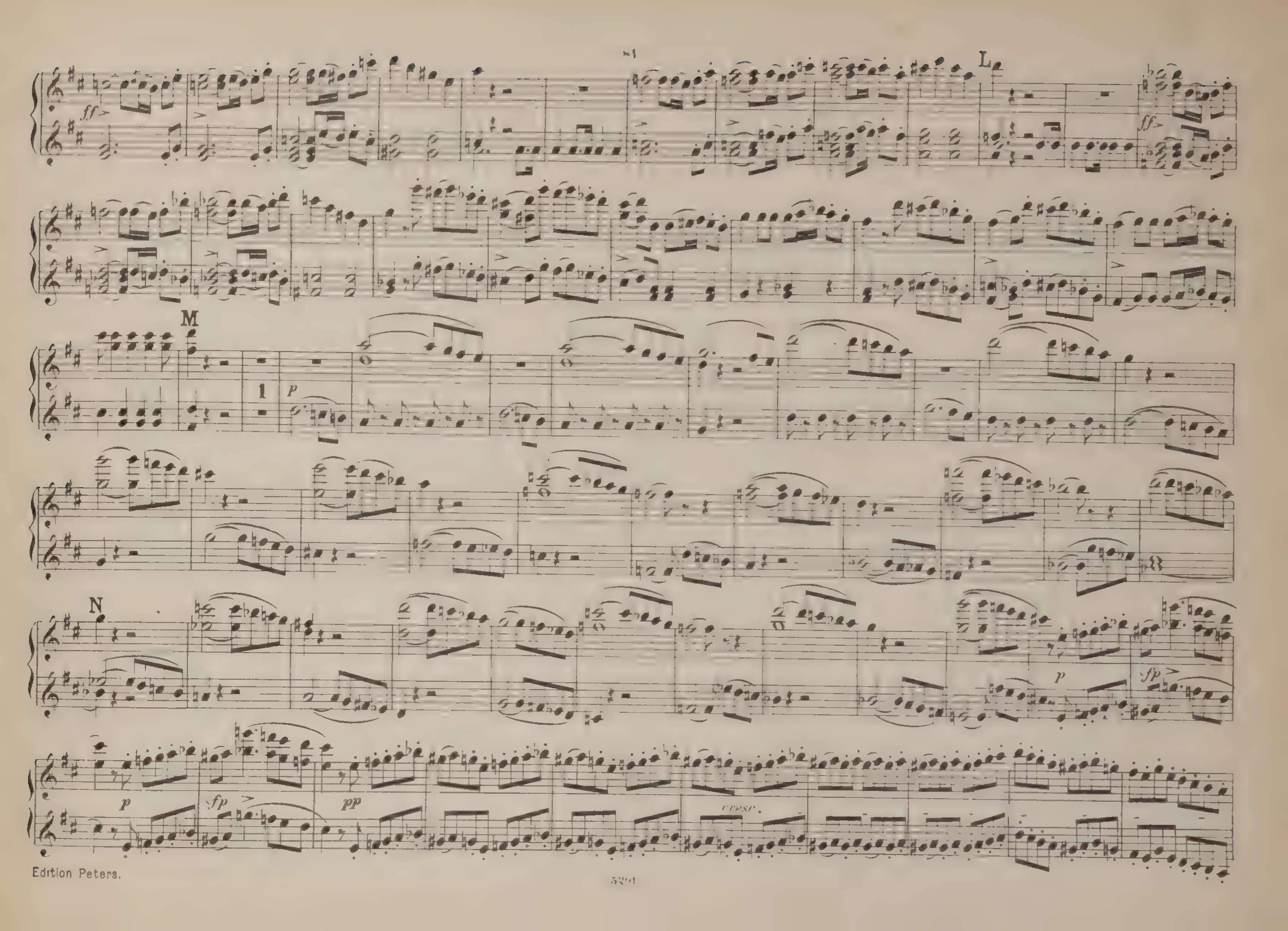
Allegro spiritoso.
3
p
f
E
fp
dol.
F
G
fp
pp

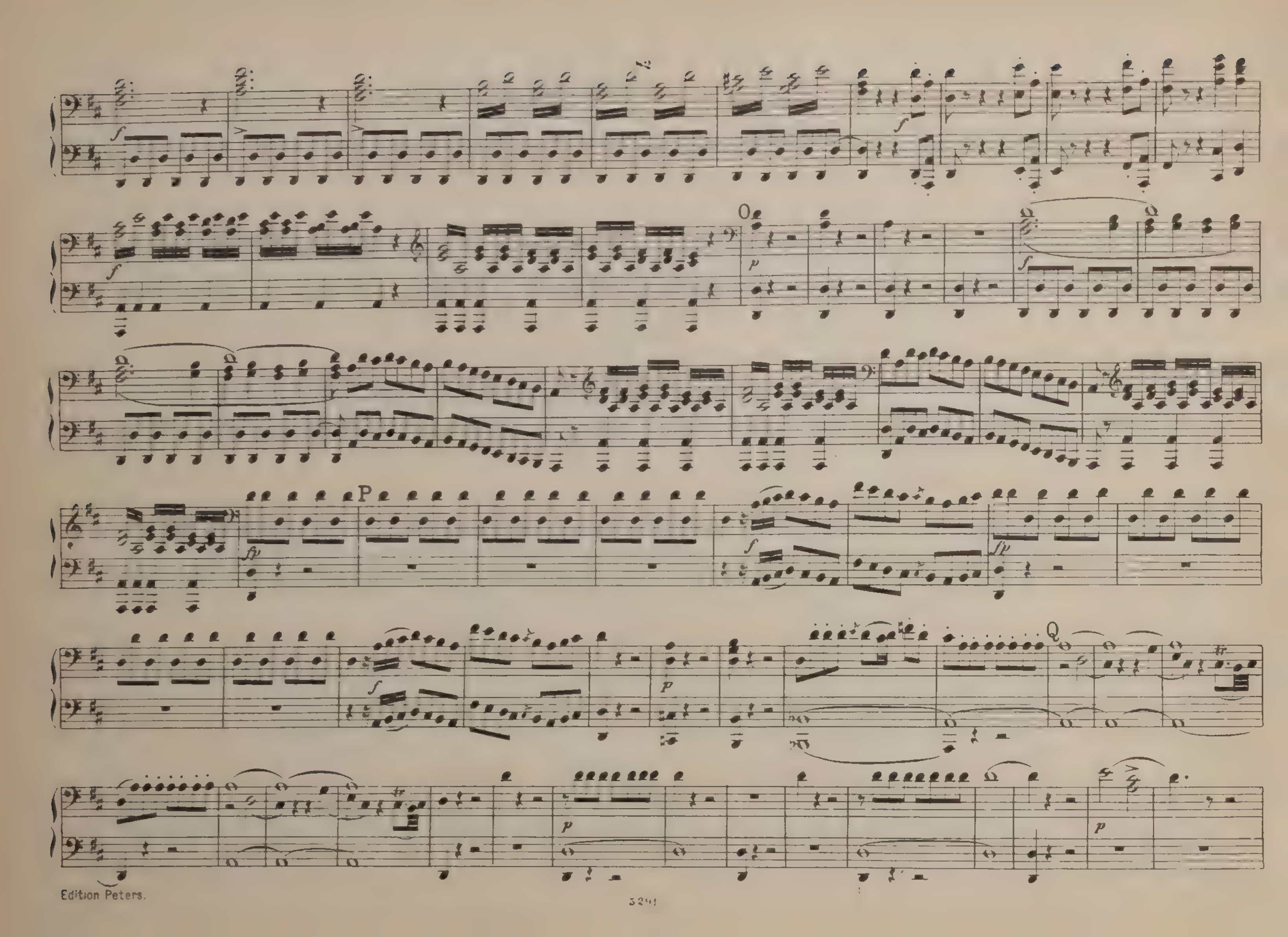

H
I
K

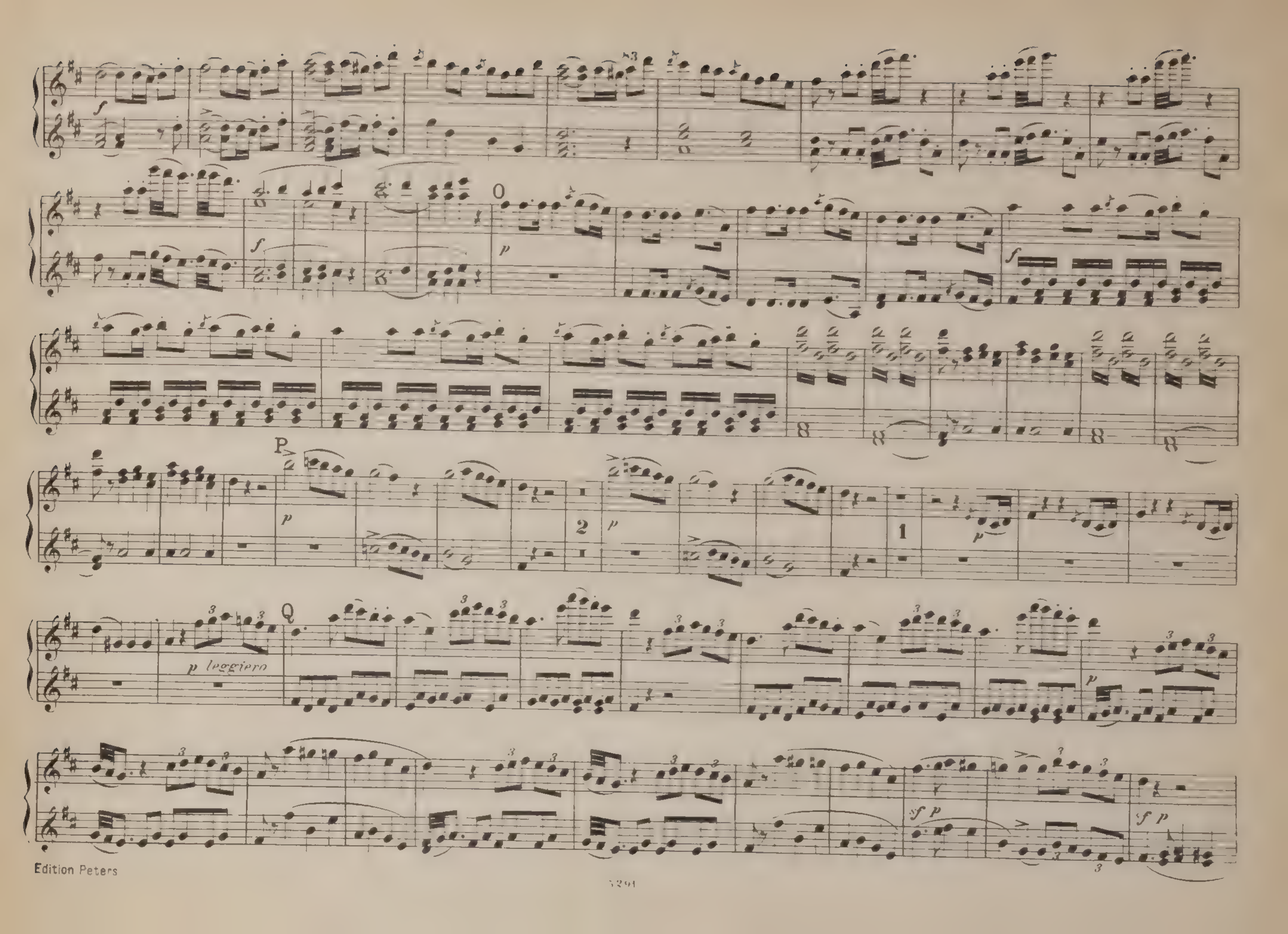

H
I
K
stacc.



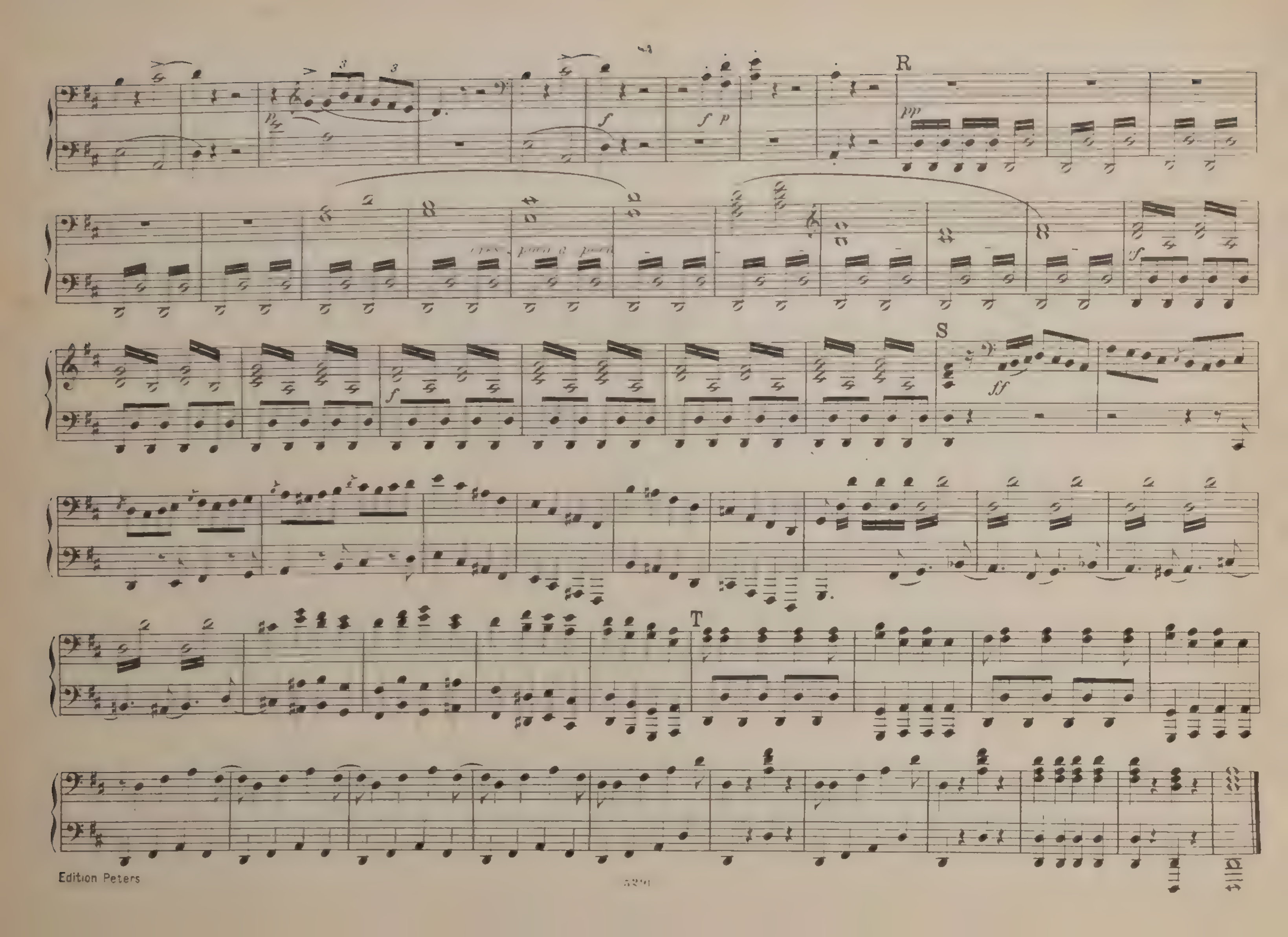
ff
L
ff
M
fp
p
N
p
sfp
p
sfp
pp
cresc.


L
M
1
N
ff
p
fp
pp
cresc.

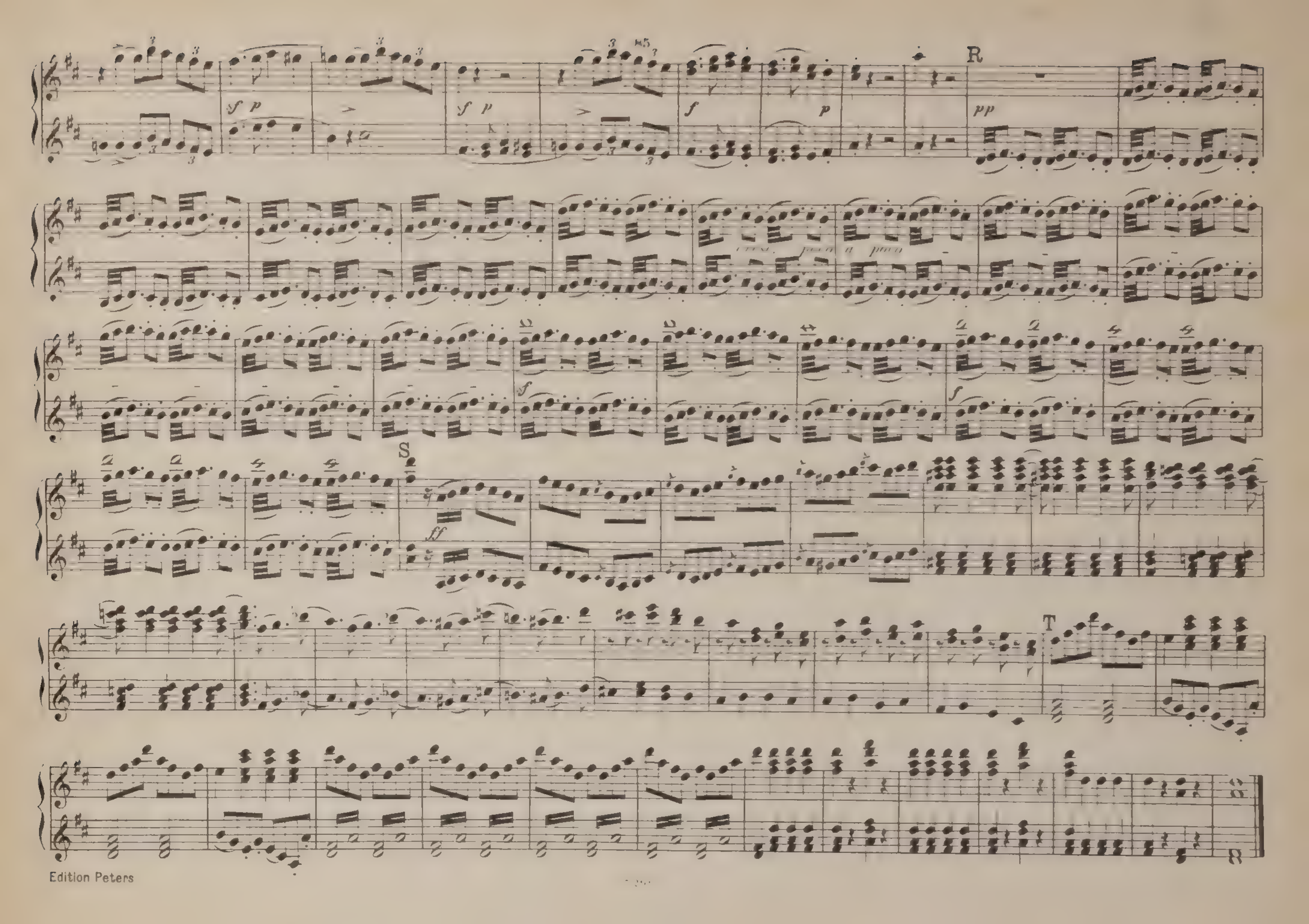

O
P
Q



Edition Peters

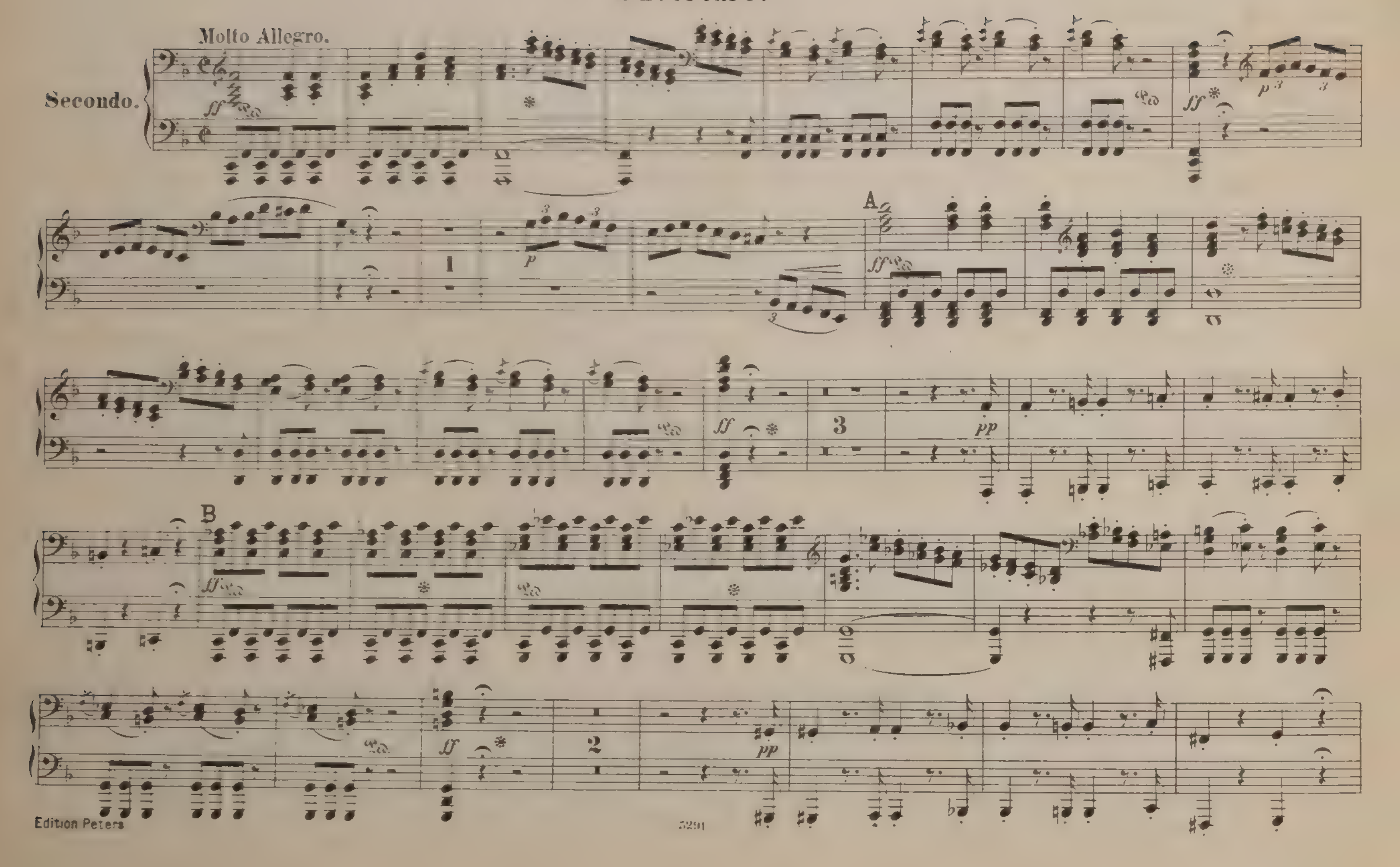


R
S
T


R
S
T
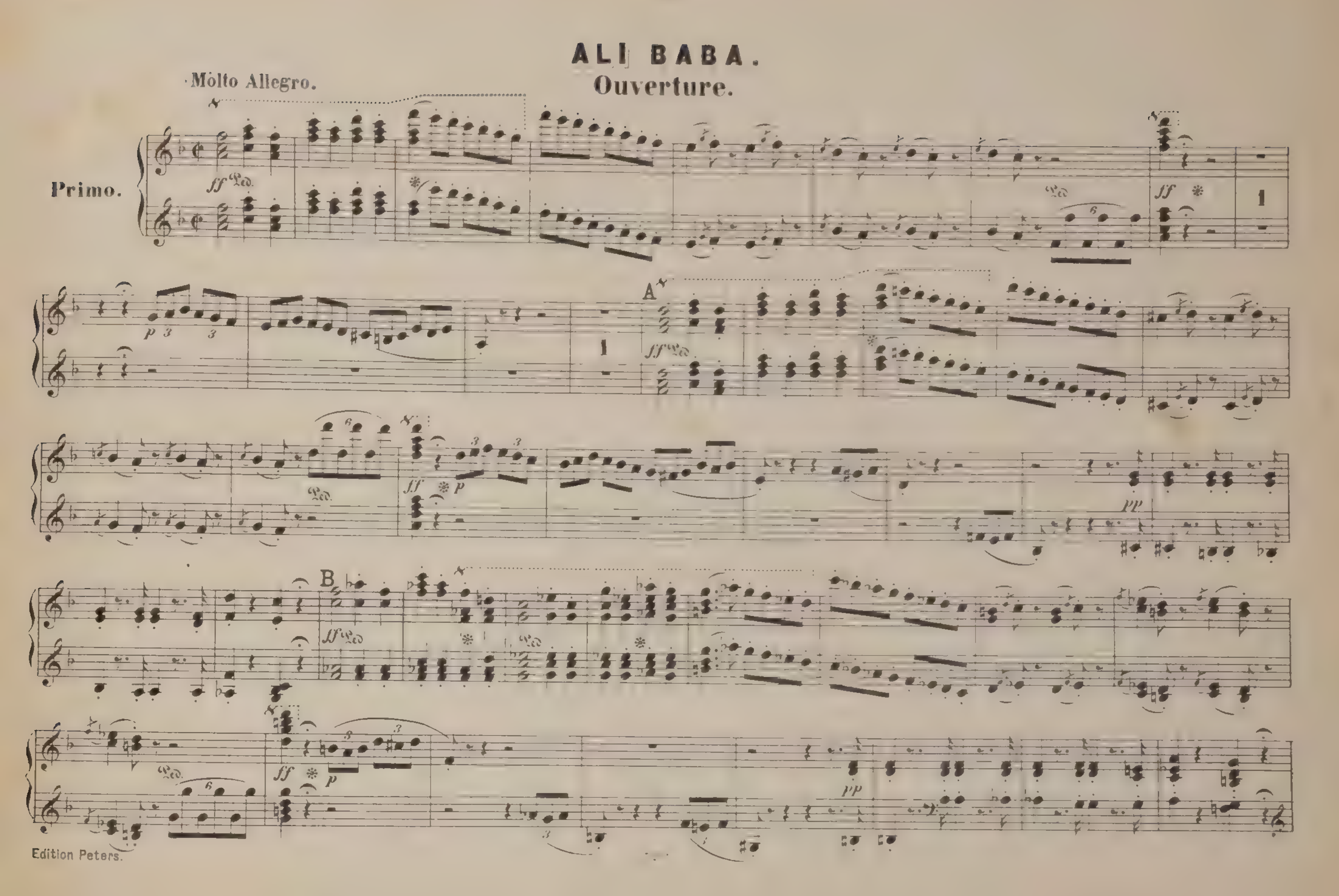
# ALI BABA.

## Ouverture.

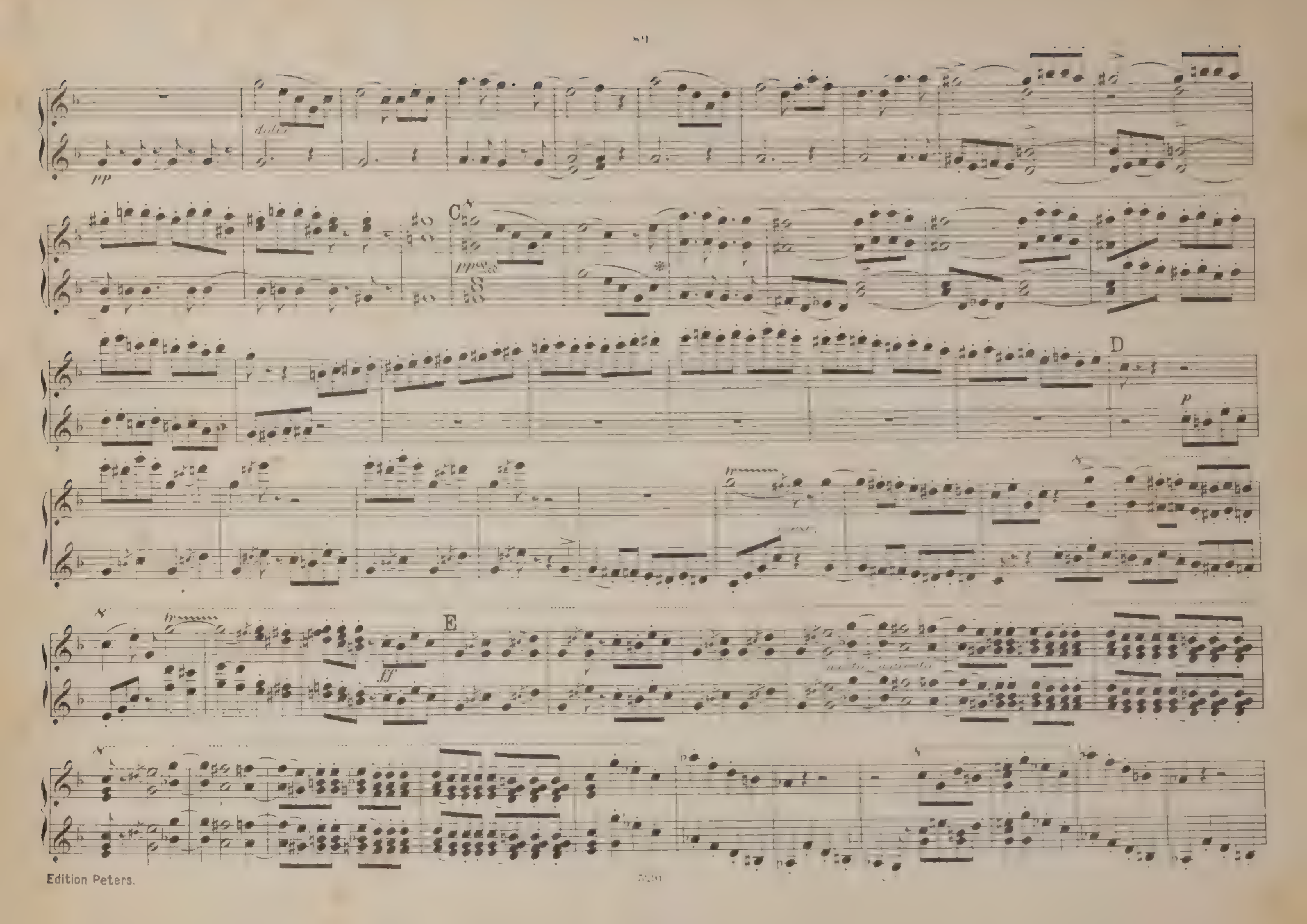


# ALI BABA.

## Ouverture.

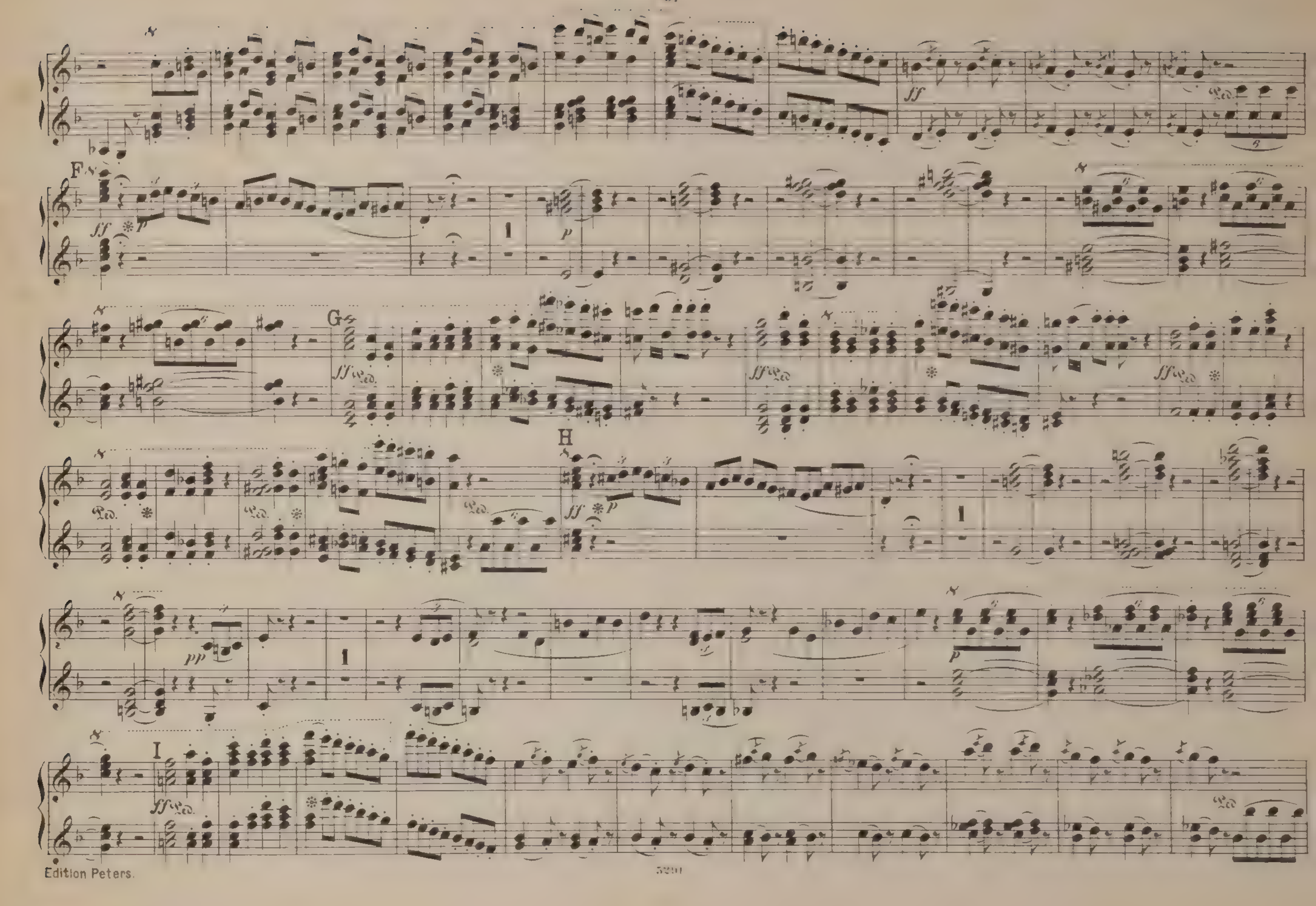


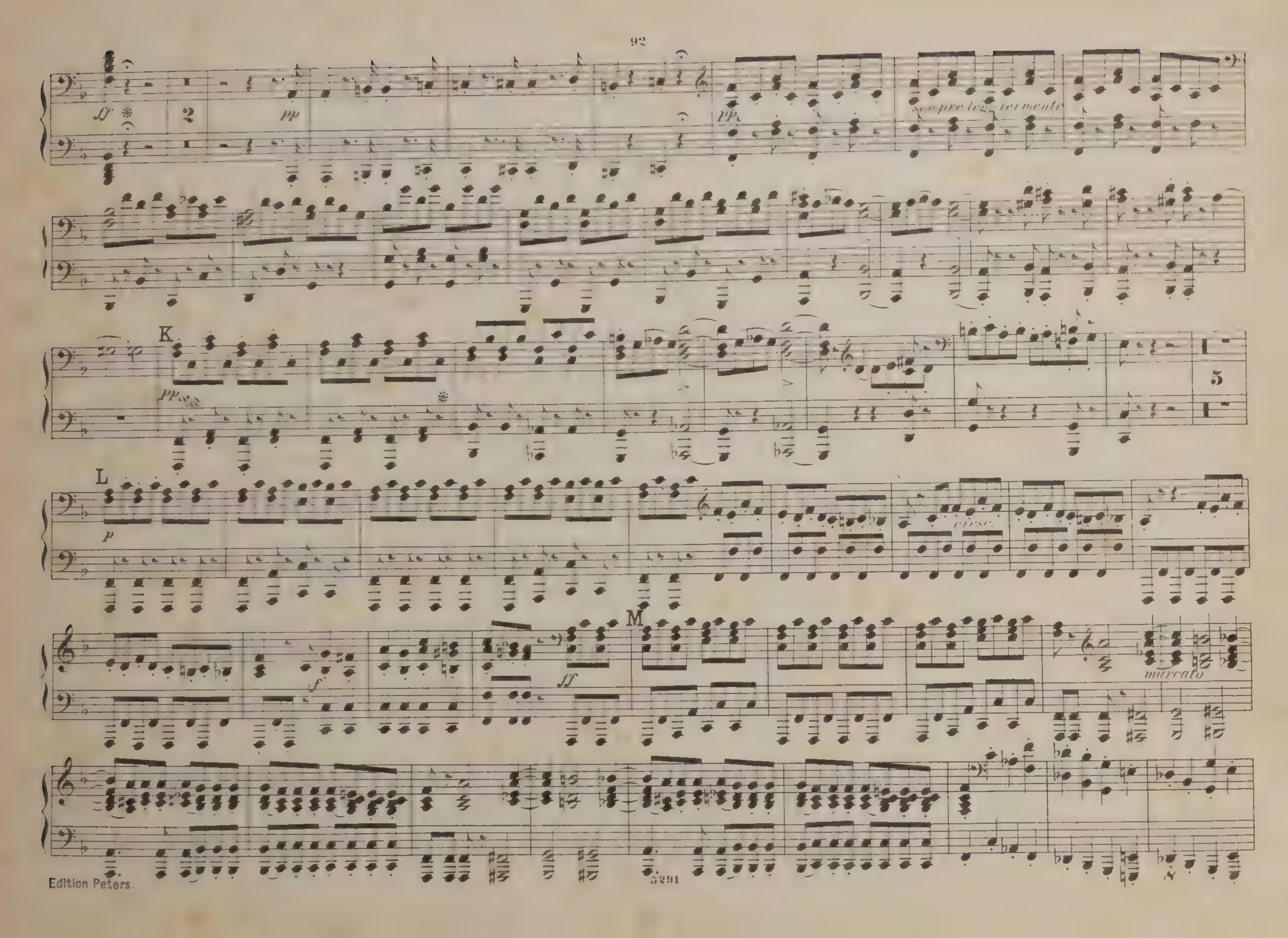
pp
sempre leggiermente
C
pp
D
5
p
cresc.
f
E
ff
molto marcato
molto
marcato

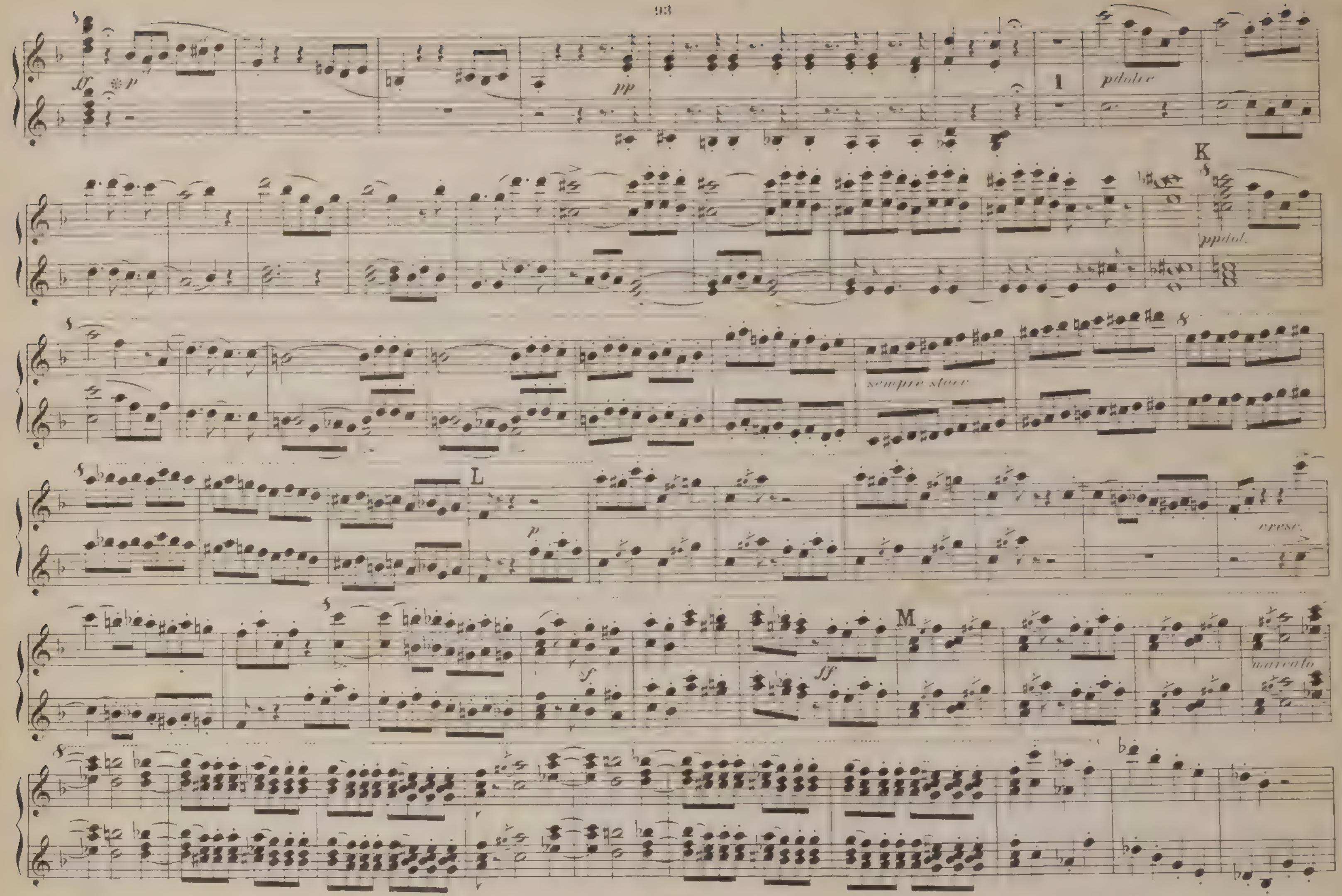


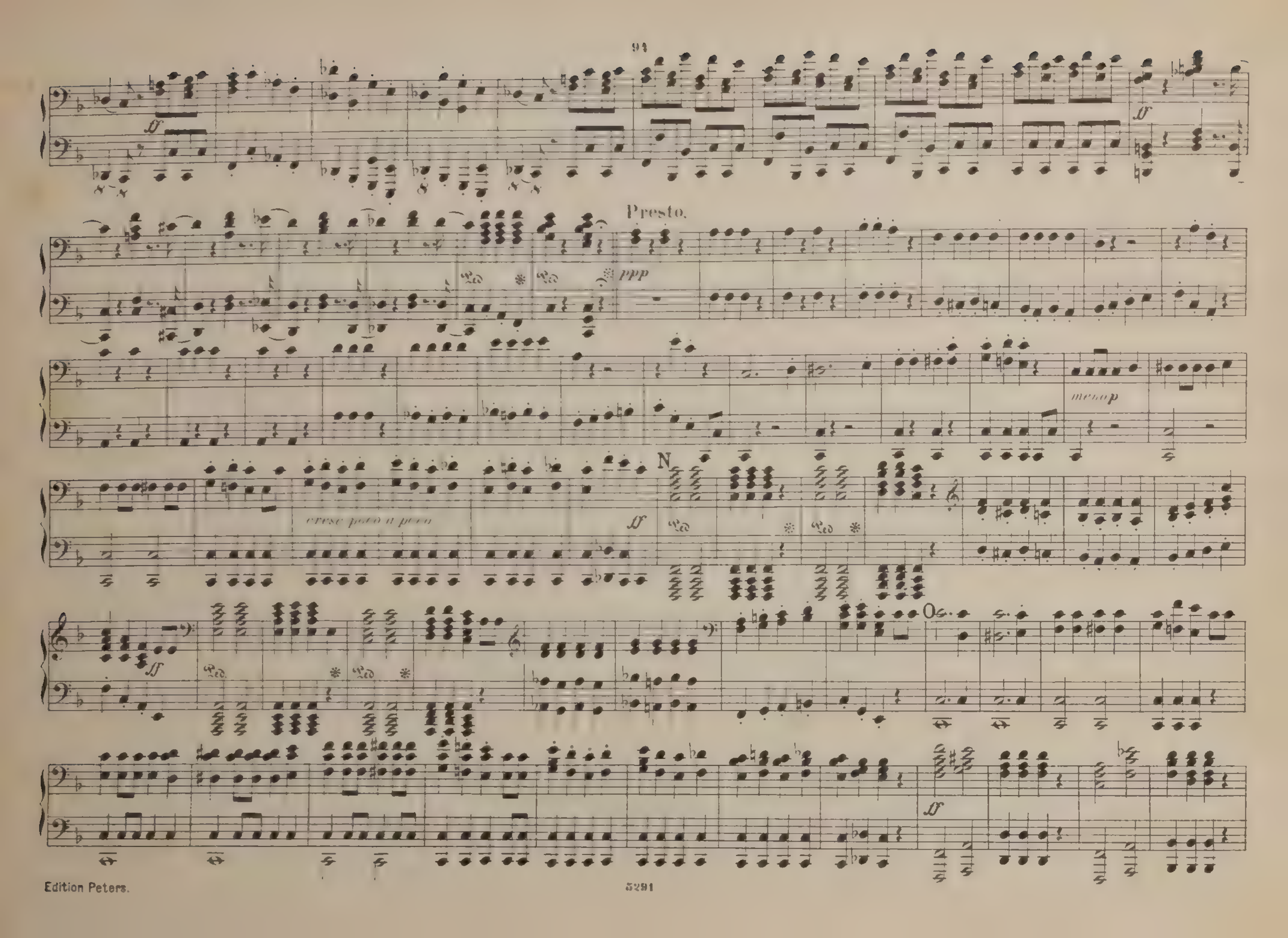
dolce
pp
C
pp
D
p
E
ff
Edition Peters.



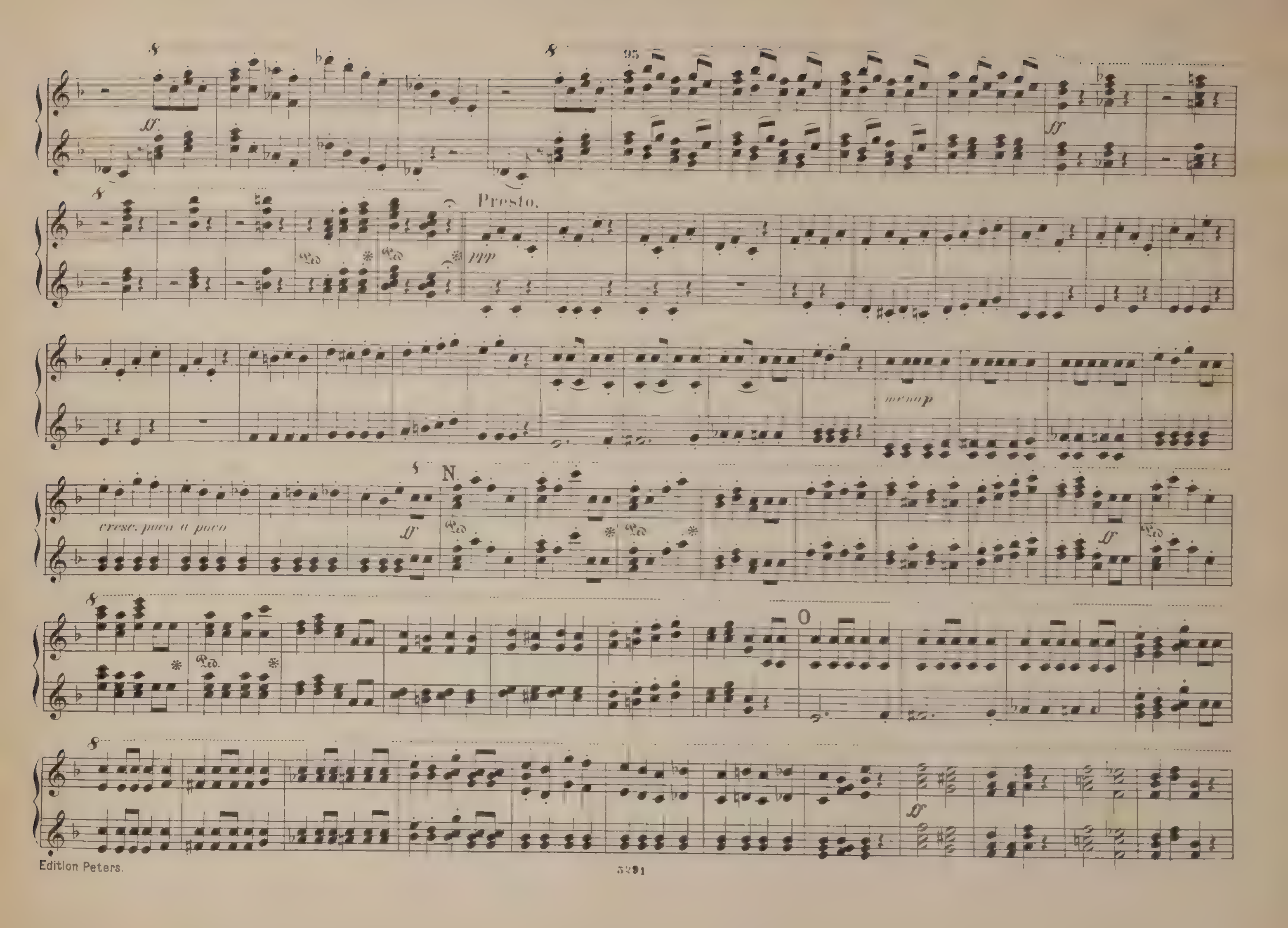

F
G
H
I
ff
p
pp

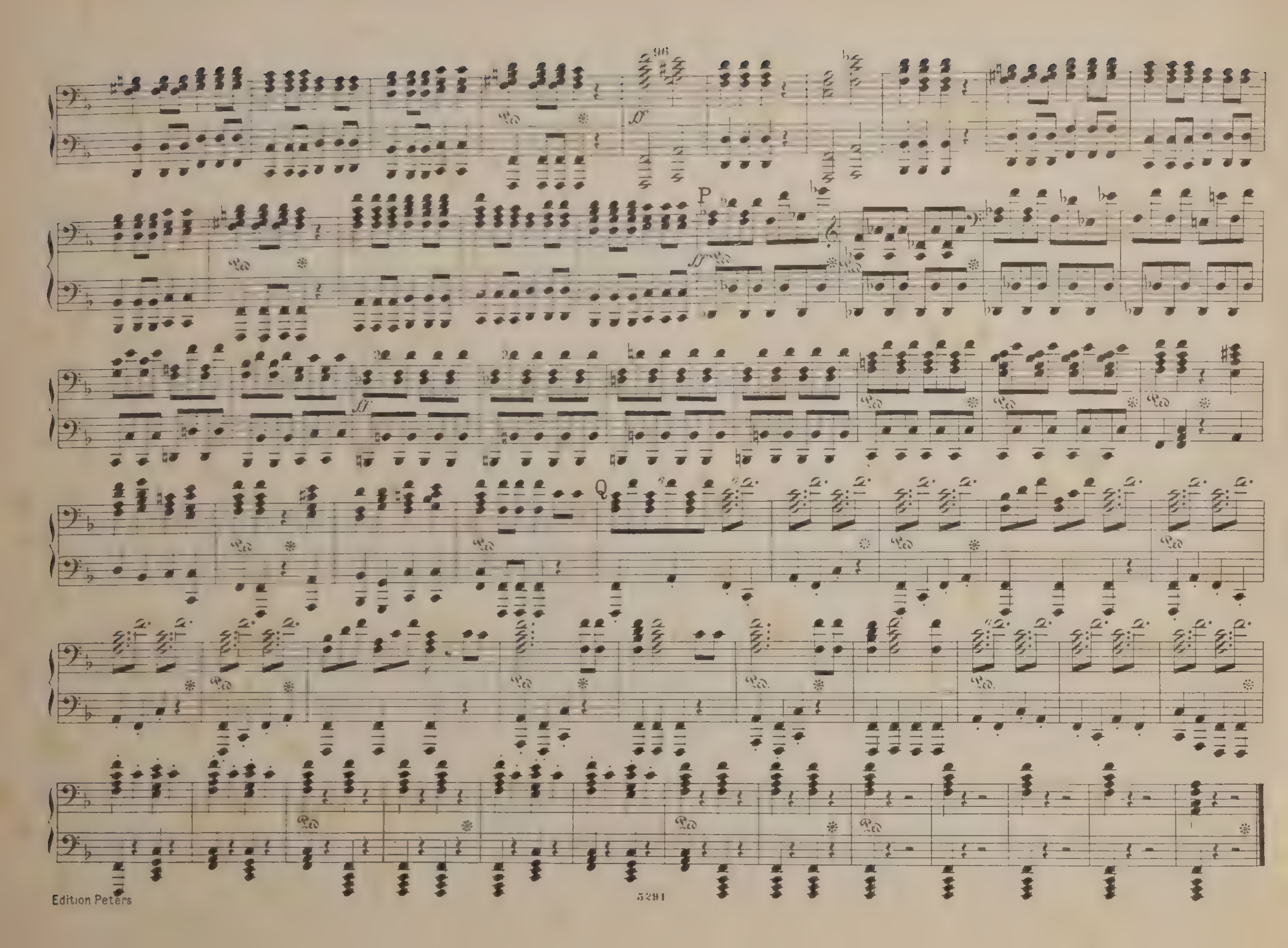

ff
2
pp
pp
sempre legg. ter mente
K
pp
5
L
p
cresc.
f
ff
M
marcato


ff
p
pp
1
p dolce
K
pp dol.
sempre stacc.
L
p
cresc.
f
ff
M
marcato



ff
Presto.
ppp
meno p
N
cresc poco a poco
ff
O
ff


95
Presto.
ppp
meno p
cresc. poco a poco
N
O
Edition Peters.
5291


96
ff
P
ff
ff
Q



# Ouverturen.



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